**music standards**

**create** - Conceptualize, generate, and organize musical ideas and work by use of notation. Improvise and organize elements of beat, rhythm, and melody.

**perform** - Analyze, interpret, and select music to perform. Develop musical technique and use elements such as tempo, dynamics, timbre, articulations and phrasing to express meaning through music. Sing folk/traditional music, rounds, partner songs, descants, and ostinatos. Perform music with expression and technical accuracy.

**respond** - Perceive and analyze music. Interpret intent and meaning to music. Listen to a variety of music. Listen for and identify form, meter, rhythm, timbre, mood, tempo, melody, texture, and harmony. Describe feelings or imagery conveyed by a music selection and express those feelings through movement, drawing, or writing. Evaluate musical works or performances.

**connect** - Synthesize and relate personal and collaborative experiences to music. Relate music to societal, cultural, and historical contexts. Deepen understanding of another content area through music. Experience and explore music which connects us to history, culture, heritage, and community.

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**music skills**

**singing** - using the voice in vocal play and exploration, chanting or rapping, matching pitches, singing melody and harmony

**playing** - body percussion (pat, snap, dap, stomp, etc.); non-pitched percussion instruments (drums, sticks, shakers, etc.); pitched instruments (xylophones, ukuleles, recorders, etc.); found sounds (crumpling paper, pencil tapping on desk, shaking a jar of beads, etc.); movement to a steady beat (marching, performing actions, etc.); beat accuracy; identifying meter and strong/weak beats

**listening** - listening to a variety of music selections; listening for composer intent; listening for emotion or feeling expressed; listening for timbre, tempo, dynamics, form, style;

**reading/writing** - explore variety of icons representing musical ideas; use iconic symbols to represent patterns performed; read iconic or traditional notation while singing or playing music

**creating** - vocal characterizations; new words and rhymes for songs or stories; simple actions or body percussion patterns; beat or rhythm patterns; melodies; movement pattern; simple iconic representation of beat, meter, rhythm, and pitch; variation in timbre, texture, articulation, tempo, dynamics.
Books that are regularly mentioned on lists of singable books
(alphabetically by author)

★ Señor Don Gato: A Traditional Song
   (Anonymous)
★ Dem Bones (Bob Barner)
I Ain’t Gonna Paint No More! (Karen Beaumont)
Over in the Jungle (Marianne Berkes)
   -- also wrote “Over in Australia,” “... the Arctic,” “... in a River Flowing Out to the Sea”
Ten in the Den (John Butler)
Over the River and Through the Wood (Lydia Maria Francis Child)
Five Little Monkeys Jumping on the Bed (Eileen Christelow)
Eensy Weensy Spider (Heather Collins)

★ Over the Rainbow (performed by Judy Collins)
When You Wish Upon a Star (performed by Judy Collins)

★ Always Room for One More (Sorche Nic Leodhas)
This Little Light of Mine (E.B. Lewis)
Pete the Cat: I Love My White Shoes + other books by Eric Litwin
The Croaky Pokey! (Ethan Long)
Way Out in the Desert (T.J. Marsh & Jennifer Ward)
★ The Rainforest Grew All Around (Susan K. Mitchell)
★ Both Sides Now (Joni Mitchell / illustrated by Alan Baker)
★ My Country 'Tis of Thee (Claire Rudolf Murphy)
Bein’ With You This Way (W. Nikola-Lisa)
   -- rap to a steady beat
If It’s Snowy and You Know It Clap Your Paws!
   (Kim Norman)
Ten on the Sled (Kim Norman)
Take Me Out to the Ball Game (Jack Norworth / illustrated by Amiko Hirao / performed by Carly Simon)
The Farmer in the Dell (John O’Brien)
The Duck Song (Bryant Oden)
Going to the Zoo (Tom Paxton)
It’s Raining, It’s Pouring (Peter, Paul, and Mary)
★ The Night Before Christmas (Clement Moore, performed by Peter, Paul, and Mary)
Hush, Little Baby (Brian Pinkney)
Sing, Sing a Song – Book and CD (Joe Raposo)
★ You’re a Grand Old Flag (George M. Cohan / illustrated by Norman Rockwell)
Let’s Play in the Forest While the Wolf is Not Around (Claudia Rueda)
★ America the Beautiful (Robert Sabuda)
All the Pretty Little Horses (Linda Saport)
Old MacDonald had a Woodshop (Lisa Shulman / illustrated by Ashley Wolff)
Antarctic Antics: A Book of Penguin Poems (Judy Sierra)
Five Little Speckled Frogs (Nikki Smith)
Itsy Bitsy Spider: Lift the Flap (Margaret Spengler)
★ The Erie Canal (Peter Spier)
★ The Fox Went Out on a Chilly Night (Peter Spier)
The Star-Spangled Banner (Peter Spier)
Octopus’s Garden (Ringo Starr)
There Was an Old Lady Who Swallowed a Fly
(Simms Taback)
(‘some teachers substitute “Oh me! Oh my!” instead of “Perhaps she'll die.”)
Green is a Chile Pepper (Roseanne Thong)
One is a Drummer (Roseanne Thong)
Round is a Tortilla (Roseanne Thong)
Sue MacDonald Had a Book (Jim Tobin)
Follow the Moon -- Book and CD (Sarah Weeks)
Peanut Butter and Jelly: A Play Rhyme (Nadine Bernard Westcott)
What a Wonderful World (George Weiss and Bob Theile)
Follow the Drinking Gourd (Jeanette Winter)
Day is Done – Book and CD (Peter Yarrow and Melissa Sweet)
Puff, the Magic Dragon (Peter Yarrow)
There Were Ten in the Bed (Karen Young)
★When I First Came to This Land (Harriet Ziefert)
Wheels on the Bus (Paul Zelinsky)
Whole World (Christopher Corry/Fred Penner)
Knick Knack Paddywhack (Paul Zelinsky)

Authors

Sandra Boynton has published many illustrated songbook/CD sets.

UK author Jane Cabrera has written many books, some of her illustrated folk songs/nursery rhymes include:
- Baa, Baa, Black Sheep
- Row, Row, Row, Your Boat
- The 12 Days of Christmas
- Twinkle, Twinkle, Little Star
- The Wheels on the Bus
- Here We Go Round the Mulberry Bush
- 1,2 Buckle My Shoe
- Old MacDonald Had a Farm
- Ten in the Bed
- If You’re Happy and You Know It
- Old Mother Hubbard
- Over in the Meadow

Christopher Canyon has made some of John Denver’s songs into picture books:
- Grandma’s Feather Bed
- Sunshine on My Shoulders
- Take Me Home, Country Roads

Performer Raffi Cavoukian has many “Songs to Read” books:
- Baby Beluga
- Down by the Bay
- Five Little Ducks
- If You’re Happy and You Know It
- Shake My Sillies Out
- Spider on the Floor
- Wheels on the Bus

MaryAnn Hoberman and Nadine Bernard Westcott have collaborated on a "sing-along stories" series of books:
- Miss Mary Mack
- Bill Grogan’s Goat
- There Once Was a Man Named Michael Finnegan
- The Eensy-Weensy Spider
- I Know an Old Lady Who Swallowed a Fly
- Skip to My Lou
- The Lady with the Alligator Purse
- Mary Had a Little Lamb
- Yankee Doodle

Verla Kay writes her historical picture books in short, descriptive verses. She rarely uses full sentences.

- Civil War Drummer Boy
- Covered Wagons, Bumpy Trails (1800’s overland journey in a covered wagon)
- Gold Fever (1849 gold rush)
- Hornbooks and Inkwells (about education in a one-room schoolhouse in 1754)
- Iron Horses (transcontinental railroad)
- Rough, Tough Charley (story of a stagecoach driver during the California gold rush)
- Tattered Sails (1600’s ocean voyage from England to American colonies)
- Whatever Happened to the Pony Express? (how mail service and transportation has changed through the years)

Out of print:
- Broken Feather (story of Nez Perce tribe)
- Homespun Sarah (1700’s American colonies)
- Orphan Train (1854-1929)

Iza Trapani was born in Poland and spoke only Polish when she came to the United States at the age of seven. Her relatives gave her a big book of Mother Goose nursery rhymes and she began to learn English as she read the poems.

- The Itsy Bitsy Spider (1993)
- Twinkle Twinkle Little Star (1994)
- I’m A Little Teapot (1996)
- Mary Had A Little Lamb (1998)
- Row Row Row Your Boat (1999)
- Shoo Fly (2000)
- Baa Baa Black Sheep (2001)
- Jingle Bells (2005)
- Here We Go Round the Mulberry Bush (2006)
- The Bear Went Over the Mountain (2012)