THE ARTISTRY FORMERLY KNOWN AS PRINTS!

Gelli Plate monotypes, Monoprints, and mixed media collage

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ABOUT ME

• Teaching since 2006
• 2006 BFA Art Education, Ohio University
• 2011 MFA Printmaking, SCAD Atlanta
• Visual Art Department Chair, Cambridge HS
• AP Studio, Printmaking, Drawing, Painting, Photography
• Adjunct Foundations Faculty, SCAD
LOUISE BOURGEOIS

MY EMOTIONS ARE DISPROPORTIONATE TO MY SIZE.
YAYOI KUSAMA

I come up with ideas so quickly that my canvas cannot keep up with me.
I like to make things with my hands.
**MONOTYPE** vs **MONOPRINT**

**MONOTYPE**: a unique print where the paper is pressed and the ink is fully removed from the plate- *the image cannot be duplicated and there is no matrix. NO SERIES!* 

**MONOPRINT**: a print where the paper is pressed and the ink is mostly removed- *Plate has a “memory” of the original image/matrix. SERIES!*  

*This ambiguity places it in a happy place for experimentation between paint and prints!*
Most of us recognize monotypes/prints as:

Masked

Drawing

Painterly
Layered MONOPRINT

Carved MDF +
Rainbow rolls +
Layered printing

Amie Roman
Flow VI
Relief Monoprint
Layered MONOPRINT
Magenta, Yellow, and Cyan
Drawn in and plastics used to transfer print and registered.

Thomas Plumb
Dungeness 006
Masked **Monotype**
Gelli plate, cut paper stencils, overlay two layer.

Stacey Frank
*Green Potatoes*
Subtractive MONOTYPE

Inked plate
Tools used to remove whites/values

Thomas Shelford
*Untitled*
MONOTYPE collage
Gelli plate image transfer +
Found magazine +
Drawing

Lydia Rink
Such a difference

Collage
Lydia Rink
Gelli print
MASTER

Watch the magic before your eyes!
LET’S ELEVATE THE GELLI PLATE!
GELLI PLATES CAN’T BE THAT HARD, RIGHT??

….Ooooooooooffff.

Printmaking can be like an agnsty middle schooler. It will turn on you and reject reality for no reason. Just take a break and give each other a moment to gather your thoughts.

It didn’t mean it.
ROOKIE MISTAKE #1

Using the wrong paints.

Student grade
Open/academic
Non-acrylic

Professional grade
Heavy body acrylic
ROOKIE MISTAKE #2
Using the wrong magazine.

*subject to experimentation!

Low quality paper
Low contrast image

High gloss
High contrast
DON’T WORRY! YOU’RE LEARNING LIFE SKILLS!

Patience.
Tolerance.
Perseverance.
Forgiveness.
Radcliffe Bailey
*En Route*, 2005
Photograph on Plexiglas, coconut palms, felt, acrylic, and wood
Robert Rauschenberg
*Overcast III, 1963*
Oil on canvas and screenprinted plexiglass
GO GET ‘EM, TIGER!

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