WE Create

Creative Talent Development

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Back Channels

https://todaysmeet.com/VASCD2015

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#creativedevelopment

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http://sched.co/4GPy
• Be positive

• Be original

• Be yourself

• Once something is established, it cannot be denied
Today's Agenda

• Exploring Creative Talent Development
• Creativity
• Critical Learning Experiences
• Advanced Creative Expression
Developing Creativity

- Allow students to engage in things that engage them
- Provide students with adequate creative challenge
- Provide opportunities for students to practice as professionals
- Identification and support based on interest
Critical Learning Experiences

- Exposure & continued access
- Adequate level(s) of challenge
- Competitive peer group
- Practicing as a professional
- Transcribing
Talent Development
Mega Model

• **Ability** - a starting point, not a prescription

• Developing **Competence** - practice and performance

• **Expertise** - well rounded mastery within the domain

• **Eminence** - creative production that resonates within the domain
Creativity
5 Steps of Creativity

Preparation
Incubation
Insight
Evaluation
Elaboration

(Csikszentmihalyi, 1996)
4 Cs of Creativity

- Big-C
- Little-c
- Mini-c
- Pro-c
Big C

- Game changing innovation
- Moving a field forward
- Solving long-established challenges
Professional C

- Chef’s recipes
- Graphic design
- Exemplary lesson plans
Little C

- Everyday innovation
- Streamlining daily processes
- Novel solutions to daily problems
- No mastery required
Mini-c

- Only personally meaningful
- Often found in children
- Lacking prior knowledge
Extraordinary Minds

Maker (Sigmund Freud)

Master (Wolfgang Amadeus Mozart)

Influencer (Mahatma Ghandi)

Introspector (Virginia Woolf)

Howard Gardner, 2007
Maker

Miles Davis
Master

Wynton Marsalis

Photographer: Clay McBride/Jazz at Lincoln Center via Bloomberg
Influencer

Charlie Parker
Introspector

John Coltrane
What commonality would you expect to find in youth who reach eminence?
Creative Identification

- Creative attributes
- Psychosocial skills
- Performance Assessment
- Flexible Thinking
- Synthesis
Advanced Creative Expression

(ACE)
We write and play from our perspective, and the audience listens from its perspective.

If and when we agree, I am lucky.
Jay - Z

[My music] is related to who I am as a person... the music is an extension of me...

I have to stay true to whatever I'm feeling at the time, whatever direction I'm heading in.

And hopefully, everyone follows.
ACE

- **Mastery Required** - fluency of technique and application
- **Breath and Depth** - extensive vocabulary of skills
- **Recognizable style** - individuality within performance
ACE & Synesthesia
Thank You!!!!!!

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