Introducing the Video Assignment Tool in Brightspace

John Williams
University of North Georgia
If you do NOT have a smartphone, please stand up.
If you have NEVER taken a picture with your smartphone, please stand up.
If you have NEVER used your smartphone to record video, please stand up.
If you have NEVER shared a photo or video with someone please stand up.
If you think there are students in your class that DO NOT have access to a smartphone or laptop, please stand up.
If you have NEVER used Brightspace/D2L to support your course, please stand up.
This Session

- What is the Video Assignment Tool?
- How to set up a Video Assignment in a course.
- How students submit their assignment.
- Grading and peer review.
What It Is

- A separate tool in D2L that allows students to submit file(s) for video-based assignments.
- Supports both webcam for live recording or videos created with mobile devices and cameras.
- Submissions can be easily reviewed by instructor and allow for peer-review rating and comments.
Background

- 3rd party integration from YouSeeYou, recently rebranded as "Bongo".
- Offer a free and premium version.
- Your institution's D2L admin needs to work with D2L to make it available (if you cannot find it at your school).
Assignment Types

Introductions * Public Speaking * Oral History * Foreign Languages * Demonstrations * Interviews * Art Projects * Music Performance * Drama and Acting * Lab Exercise * Field Trip Reports * Filmmaking * Journalism * Explain Math Equations * Book Reports * Movie Reviews * Field Documentation * Presentations * Re-enactments * Debate * Poetry * Role Play * Give Your Own TED talk * Oral Quizzes * Day in the Life * VBlog * Research
Benefits

- Encourages creative thinking and problem solving
- Makes use of available technology
- Brings the outside world into classroom
- Peer reviews promote critical thinking skills
- You mean I get to use my phone for this?
Why not use D2L Assignment Tool?

- Does not allow for student viewing/sharing.
- Likewise, no peer review.
- Does not convert video file type, nor have suitable player.
- Doesn't allow comments with timecode reference.
The free version is highly functional. The premium version allows for:

- Group assignments
- Grading via an integrated rubric
- Question and answer
Getting Started

Define the assignment.
What is the purpose?
What are the requirements?
Provide clear instructions and expectations.
Creating the Assignment

While you can add the Video Assignment Tool to the course menu, it's easier to add it to content module.
Set Up

Title
Due Date/Time
Grade Type
Instructions (video/text)
Peer Review (on/off)
Min. # of reviews
Student Submission

Sound Effects Replacement

Time until due
2 days, 13 hours
4/12/2019, 12:00 AM

Instructions

For this exercise you may work independently or with partner. The task is to select a video clip from the various ones available in this module. The audio is currently included so that you can use it as a general reference. I prefer that you not necessarily duplicate what you hear, but come up with your own interpretations. Your assignment will be to strip the audio track from the video and replace it with various sound effects and music available from the internet. Most of the clips are 40 to 60 seconds. There are a few clips that are longer (Goldfinger, Harry Potter, Night of the Living Dead, etc). If you choose a longer clip, you will only need to provide audio for the first 60 seconds. You will need to spend the week before class, reviewing your video and searching/accumulating the various sound effects and music files you need. We will edit this in class on April 12 so it's important that you come prepared.

Work in Progress

Click the plus button on the bottom right side of the screen to get started. Project resources will appear here after they are added.
For this exercise you may work independently or with partner. The task is to select a video clip from the various ones available in this module. The audio is currently included so that you can use it as a general reference. I prefer that you not necessarily duplicate what you hear, but come up with your own interpretations. Your assignment will be to strip the audio track from the video and replace it with various sound effects and music available from the Internet. Most of the clips are 40 to 60 seconds. There are a few clips that are longer (Goldfinger, Harry Potter, Night of the Living Dead, etc.). If you choose a longer clip, you will only need to provide audio for the first 60 seconds. You will need to spend the week before class, reviewing your video and searching/accumulating the various sound effects and music files you need. We will edit this in class on April 12 so it’s important that you come prepared.
Peer Review

Sound FX Replacement

Viewed Submission

00:19
Where’s the school bell sound?
9/10/2018, 6:59 PM

Comment...

★ ★ ★ ★ ★ ★
Grading

Sound FX Replacement

Grade
Percentage
97%

Student
JS John Student
Submitted at: 9/10/2018, 6:35 PM

Submission

00:09 John Student
This was a fun exercise, but also challenging. I took my time to find just the right sounds. Overall, I'm very pleased with my work.
9/10/2018, 8:46 PM

00:10 Jeanette
I like the music!
9/10/2018, 8:46 PM

00:39 John
I like sound for the bug screaming.
9/10/2018, 8:45 PM

Peer Review

1. Student Jeanette
Let’s Try One Out
Contact Me

john.williams@ung.edu
706.310.6247

Handouts and PPT are available via the TLC web site and Sched app