Forecasting with Vibrational Astrology

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Vibrational Astrology was founded by David Cochrane of the Avalon School of Astrology in Gainesville, Florida.

Vibrational Astrology, a variation of Harmonic Astrology, uses evidence based research and precise rules for chart interpretation.

**History of Development of Harmonic Astrology**

- **Vedic Astrology** - The Vargas (the navamsa chart is one)

- **Johannes Kepler** - 1600’s - Theory of Minor Aspects and Planetary Relationships

- **Reinhold Ebertin** - Theory of Planetary Midpoints in Cosmobiology, 1920’s

- **John Addey** - 1960’s and 1970’s Theory of Harmonic Astrology

- **David Cochrane** - Vibrational Astrology, Avalon School of Astrology, Gainesville, FL,
Meaning of Harmonics 5-31 in Vibrational Astrology

5th Harmonic  Creativity, Play
8th Harmonic  Self-motivation, challenges, central life themes
7th Harmonic  Introversion, focus and skill
9th Harmonic  Community, marriage, healing
11th Harmonic  Instability, yearning, constant change, moving
13th Harmonic  Need to be special, or powerful, rise above
17th Harmonic  Empathy and understanding of the stories of others
19th Harmonic  Production, creation - intellectual, cerebral
23 and 29th H  Non-linearity - understanding many perspectives
31st H         Involvement with personal transformation
A 2-step method for forecasting in Vibrational Astrology

**STEP 1:** Identify major patterns in the harmonic charts, patterns that have to do with the issue at hand. What we are looking for determines which harmonics we need to observe. (8 is always basic because it relates to inner drives and motivations.) For example, If we're inquiring about winning an election, 8, 13, 9 could be helpful. If it's about marriage and healing, 9. if it's about skill, or introversion, it's 7. If it's about change, or instability, it's 11. If it's about play and creativity, it's 5.

**STEP 2:** Look for activation of these major patterns on the day and time of an event in a person's life. It is not about having difficult aspects on that day and time. It's about whether we can find activation through either:

1) Resonance: Same planets in an aspect pattern in the transiting chart as in the natal chart or same planets in an aspect pattern in a harmonic chart of the transits of the day as
in the corresponding harmonic chart of the natal.

2) Synastry (between the transiting chart of the day to the natal chart, or between the harmonic of the transiting chart and the corresponding harmonic of the natal.)

Powerful Forecasting Indicators:
Composites, Same Phase Angle, and Midpoint to Midpoint

1. Composites - these are conjunctions or oppositions in the composite chart of the transit chart of the day and natal chart or between a harmonic chart of the transits of the day and the corresponding natal harmonic chart.

2. Transiting same phase angle. This means a transiting planetary aspect pattern is in the same aspect and same phase angle (within a degree, best) in the transiting chart as it is in the natal chart, or the same aspect and same phase angle in a harmonic chart of the transits of the day and the corresponding natal harmonic chart.

3. Transiting midpoint (by conjunction or opposition) to the natal midpoint between same planets, either with the transits of the day and the corresponding natal
Aug 5, 1962 1:00 AM, Marilyn Monroe’s Suicide

Resonance: Same planetary pattern

MM’s 11th Harmonic
Mars Uranus Neptune

11th H. of the Transits of the
day and time of her suicide
Mars Uranus Neptune

Synastry: Inner wheel 11th H., Outer wheel, 11th H.
11th H Transits to 11th H of BB whose car accident occurred on October 18, 2008, 1:00 AM

Inner Ring:
BB1
April 18, 1990
7:46 PM
Los Angeles, California
34N02'40" 118W14'34"
Daylight Saving Time
Time Zone: 8 hours West
Tropical Equal
11th Harmonic NATAL CHART

Outer Ring:
BB1's accident
October 18, 2008
1:00 AM
Los Angeles, California
34N02'40" 118W14'34"
Daylight Saving Time
Time Zone: 8 hours West
Tropical Equal
11th Harmonic NATAL CHART

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