LIFE PURPOSE

IN ASTROLOGY
The Fate Paradox (as experienced through astrology)

- Scientific research into astrology shows unequivocally that it doesn’t work mechanistically: statistically speaking, *there is nothing there*.

- Astrological rules are like handholds on a climbing wall: they must be fixed and firm (within a given system), but the route climbed may vary: *astrology is a context-dependent Art*.

- *The same may be said of Fate*: the symbolic indicators / constraints are fixed (the chart) but the route taken may vary (actual events / manifestation).

- Divinatory symbolism is heterogenous, not universal – the important thing is the coherence and empirical validation of a given system [C ↔ c].
Life Purpose and Potential in natal Astrology:

1. ☽ & ☽ & L.o.E.: their placements, their dispositors’ (rulers’) placements, inter-relations. [Valens]. Purpose, & most successful expression [>>Potential].

2. ♓ phase, and aspects: the overall trajectory of life, relative ease or hardship. [Firmicus]. How one can adapt to events (Stoic / Heisenberg principle).

3. Planetary dignities and Sect: mainstream and high status (dignity), fringe or low status (indignity) or somewhere in between. Where and how you mis/fit in society.

4. The ☿: Reputation, will to power; Vocation. [Lilly; Cossar].
‘Character is Destiny’ [?]

Fortuna: ‘matters concerning the body and handicrafts’ (Valens); ‘life...body...soul...strength...fortune...riches and poverty...reputation, honours.’ (Bonatti) [health & wealth; given route; body > mind; effect of material status on reputation]

Spirit: ‘matters concerning the soul and intellect’ (Valens); ‘the part of things to be...soul and body...faith...thoughts, intentions...hidden things...courtesy, reputation’. (Bonatti) [motivations & actions; chosen path; skills, goals; mind>body; effect of character & actions on reputation]
\( \Theta \) = distance from the Light of Time to the other luminary, projected from the \( \text{ASC} \).

\( \Phi \) = reverse of Fortuna’s formula.

\( \text{L.o.E.} \) = distance from the Light of Time to 0° of its Exaltation sign, projected from the \( \text{ASC} \).
So these Lots represent manifestations [from the Asc] of:

- $\otimes = \text{movement from the conscious (in Sect) light to the unconscious (out-of-Sect) light.}$

- $\Phi = \text{movement from the unconscious (out-of-Sect) light to the conscious (in Sect) light.}$

- $\text{L.o.E.} = \text{movement from the conscious (in Sect) light to the place of its most elevated expression.}$
Destiny: [fate]

i. The development of events outside a person’s control, regarded as predetermined by a supernatural power:

ii. The course of someone’s life, or the outcome of a situation for someone or something, seen as outside their control.
Purpose: [Destiny + will]

Φ, ⊙

i. The reason for which something is done or created or for which something exists.

ii. A particular requirement or consideration, typically one that is temporary or restricted in scope or extent. [تان]

iii. A person’s sense of resolve or determination.
Potential: [Purpose + talent + ‘free will’*]

L.o.E. receptions, sect, dignity, aspects etc.

i. Having or showing the capacity to develop into something in the future.

ii. Latent qualities or abilities that may be developed and lead to future success or usefulness. [☉]

*catalyst.
LOTs: General principles of interpretation

- A Lot = the beginning; its Dispositor = the outcome.
- A Benefic, dignified disposer helps more than a Malefic, weak one.
- A disposer in an angular sign, or an angular sign from its own Lot or Fortuna (especially 10th sign) = increased eminence / power; in a Cadent sign, or cadent from its own Lot or Fortuna = decreased.
- ♅ = most used Lot, as it indicates the ‘starting fortune’: where you come from.
Φ: in 3rd, with ☽.
- Dispositor ♆ angular to ☽, in own sign & Sect;
- also rules 6th.

Φ: in 10th, □♅ (9th & 12th ruler).
- Φ in 8th sign from ☽.
- Dispositor ♆ in 9th house, Peregrine and Rx, with ☽;
  - in 12th from Φ;
  - in 7th from and ♆ ☽.

L.o.E.: in 2nd, ☉☐ (5th ruler), exactly ☉ Algol.
- P.o.E. in 12th sign from ☽.
- Dispositor ♆ angular to P.o.E., in own sign & Sect, also 12th from ☽;
  - in 2nd house, ☉ & M/R 4th ruler ☉ in 12th;
  - in 5th from Φ.
• Grew up in an unconventional leftist upper middle-class Argentine family... bouts of acute asthma... an "untiring" cyclist... passionate about poetry... The Guevara home contained more than 3,000 books... he catalogued many of these authors' ideas in his own handwritten notebooks.

Dispositor ☹, angular to ☐, in 3rd:
• Instrumental in creating the clandestine radio station *Radio Rebelde* (Rebel Radio) in February 1958.
• Became **politically active** in his teens; left-wing, opposed the government; went to study medicine overseas in Buenos Aires.

• As a student, he **travelled around Latin America**. In Guatemala, he watched the U.S. backed forces overthrow the mildly left-wing Arbenz government.

• **the Cuban government at Guevara's behest dubbed 1961 the "year of education"**, and mobilized over 100,000 volunteers into "literacy brigades", who were then sent out into the countryside to **construct schools, train new educators, and teach the predominantly illiterate guajiros (peasants) to read and write**.

• Castro sent Guevarra to **agitrate revolutions abroad**.
L.o.E. : potential; source of greatest fame / notoriety, ‘highest’ expression. Combust and on Algol. Dispositor ♀ with L.o.E. in 2nd house, in 12th from ☿, sextile 12th house ☽:

- In Cuba, he ran the Central Bank and the Industry Ministry with revolutionary zeal. Guevarra believed the workers would want to build an industrial nation by moral, not monetary incentives.

- As well as campaigning for the economic rights of the oppressed, Guevara is known for running Cuba’s La Cabaña prison, where it is estimated that perhaps hundreds of people were executed on Guevara’s extrajudicial orders.

- Guevara was betrayed by the Bolivian communist party. The peasants aided the Bolivian Army in capturing Guevara and he was executed by shooting in Bolivia, aged 39.
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FORTUNA shows our talents, our destiny, ‘what we are given’; *begins early, and is least negotiable.*

SPIRIT shows our will/purpose, our ‘life path’; *begins later, and is chosen,* though is shaped by (‘reflects’) FORTUNA.

P.o.E. shows our ‘greatest’ achievements; *begins later, is chosen,* and – perhaps? - the most amenable to adjustment.

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The interactions between Exaltation, FORTUNA & SPIRIT show how high and in what ways we can climb, and can be used to suggest means of fulfilling the highest potentials in the chart over a lifetime.