Forecasting with Vibrational Astrology
Forecasting with Vibrational Astrology

Vibrational Astrology was founded by David Cochrane of the Avalon School of Astrology in Gainesville, Florida.

Vibrational Astrology, a variation of Harmonic Astrology, uses evidence based research and precise rules for interpreting harmonic charts and planetary patterns within them.
According to string theory, everything in the universe is made up of tiny vibrating strings. What differentiates one string from another is its resonant pattern, or how it vibrates.

Everything has vibrational energy, from physical objects, to sound, to light, to astrology.

In astrology, harmonic charts have resonant patterns with vibrational energy.
Forecasting with Vibrational Astrology

In forecasting with Vibrational Astrology, we look for resonant patterns between the transits (or sets of progressions) to the natal chart.
Harmonics as Wave Theory

Harmonics as Sound Waves

Harmonics as different frequencies/wavelengths

of light on the electromagnetic spectrum
HARMONICS AS
HARMONIC FRACTAL GEOMETRY
Forecasting with Vibrational Astrology

Goal of this presentation is to:

1) present a general overview of three key concepts in Vibrational Astrology
2) describe the principles of forecasting in Vibrational Astrology
3) illustrate a two step method for forecasting using specific tools in Vibrational Astrology
Vibrational Astrology Comes from Harmonic Astrology

- Vedic Astrology - The Vargas (the navamsa chart is one)
- Johannes Kepler - 1600’s - Theory of Minor Aspects and Planetary Relationships
- Reinhold Ebertin - Theory of Planetary Midpoints in Cosmobiology, 1920’s
- John Addey - 1960’s and 1970’s Theory of Harmonic Astrology
- David Cochrane - Vibrational Astrology, Avalon School of Astrology, Gainesville, FL.
Principles of Vibrational Astrology

Three Principles

- **Minor aspects are important**

- Each harmonic describes a different quality. Harmonic charts are the natal chart viewed at different frequencies

- 3 planet patterns, OK, 4 is better = behavior. The tighter the orb, the stronger the current, the stronger the behavior
## Forecasting with Vibrational Astrology

Vibrational Astrology emphasizes the following harmonics but all before, in between, and after 32 are important.

<table>
<thead>
<tr>
<th>Harmonic</th>
<th>Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th</td>
<td>72 deg</td>
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<tr>
<td>7th</td>
<td>51.4 deg</td>
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<tr>
<td>8th</td>
<td>45 deg</td>
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<tr>
<td>8th</td>
<td>135 deg</td>
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<tr>
<td>9th</td>
<td>40 deg</td>
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<tr>
<td>11th</td>
<td>32.7 deg</td>
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<tr>
<td>13th</td>
<td>27.7 deg</td>
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<td>17th</td>
<td>21.1 deg</td>
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<tr>
<td>19th</td>
<td>18.9 deg</td>
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<tr>
<td>23rd</td>
<td>15.6 deg</td>
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<tr>
<td>29th</td>
<td>12.4 deg</td>
</tr>
<tr>
<td>31st</td>
<td>11.6 deg</td>
</tr>
<tr>
<td>32nd</td>
<td>11.2 deg</td>
</tr>
</tbody>
</table>
Forecasting with Vibrational Astrology

Natal Chart

7th Harmonic
Harmonic 7 and Resonant Frequencies

The 7th Harmonic chart’s fundamental frequency is 7 but it also contains resonant patterns that double the frequency: 7, 14, 21, 28, etc.
Different Wavelengths of Light on the Electromagnetic Spectrum

Three Principles

- Minor aspects are important

- Harmonic charts are the natal chart viewed at different frequencies. Each harmonic describes a different quality.

- 3 planet patterns, OK, 4 is better = behavior. The tighter the orb, the stronger the current, the stronger the behavior
Each vibration has its own interpretation.

5th Harmonic  Creativity, Play
8th Harmonic  Self-motivation, challenges, central life themes
7th Harmonic  Introversion, focus and skill
9th Harmonic  Community, marriage, healing
11th Harmonic  Instability, yearning, constant change, moving
13th Harmonic  Need to be special, or powerful, rise above
17th Harmonic  Empathy and understanding of the stories of others
19th Harmonic  Production, creation - intellectual, cerebral
23 and 29th H  Non-linearity - live life understanding many perspectives
31st Harmonic  Capacity for/involvement with personal transformation

In Vibrational Astrology, up to 32, is well understood.
Principles of Vibrational Astrology

Three Principles

- Minor aspects are important

- Each harmonic describes a different quality. Harmonic charts are the natal chart viewed at different frequencies

- 3 planet patterns, OK, 4 is better = behavior. The tighter the orb, the stronger the current, the stronger the behavior
Forecasting with Vibrational Astrology

Forecasting with Vibrational Astrology, we can see events down to the day and hour that may not show up in the same detail with other forecasting methods.
Forecasting Across Time

Inner Ring:
Example
January 29, 1951
5:18 AM
Providence, Rhode Island
41°49'28" N 71°24'48"
Standard Time
Time Zone: 5 hours West
Tropical Placidus
NATAL CHART

Middle Ring:
Example
Calc.: April 6, 1951
6:02:37 PM GMT
Prov., Rhode Island
41°49'26" N 71°24'48"
Greenwich Mean Time
Time Zone: 0 hours West
Tropical Placidus
Secondary Progression, Naibod Method
For May 26, 2018 at 12:00 PM GMT

Outer Ring:
Transits
May 26, 2018
12:00 PM
Prov., Rhode Island
41°49'26" N 71°24'48"
Standard Time
Time Zone: 0 hours West
Tropical Placidus
NATAL CHART

Giselle Terry
1531 Purdue Avenue
Los Angeles, California 90025
Phone: 310-473-1835
Multiple Levels of Time, Real and Symbolic, Viewed Simultaneously
Patterns at Different Resonances/Frequencies can be used for Forecasting
Forecasting with Vibrational Astrology

A 2 step method for forecasting in Vibrational Astrology

**STEP 1:** Identify major patterns in the harmonic charts, patterns that have to do with the issue at hand. We go through a set of harmonics but what we are really looking for determines which harmonics we especially need to observe.

If it’s about winning an election, probably 8, 13, 9 - if it’s about marriage and healing, 9 - if it’s about introversion, isolation, interiority, it’s 7 - if it’s about instability, it’s 11. If it’s about play and creativity, it’s 5.
Each vibration has its own interpretation.

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In Vibrational Astrology, up to 32, is well understood.
A 2 step method for forecasting in Vibrational Astrology

STEP 2: Look for activation of these powerful patterns on the day and time of an event in a person’s life. It is not about having a difficult aspect on that day and time. Its about whether we can find activation through either:

1) **Resonance**: Same pattern(s) in the transiting chart as in the harmonic chart.

2) **Synastry** (between the transiting chart of the day to the harmonic chart with a strong pattern)
Marilyn Monroe Natal Chart Midpoints
Marilyn Monroe, 8th H.

8th H. mdpt

Venus Saturn Uranus 1 deg orb in the 8th Harmonic
Marilyn Monroe, 11th H.
Forecasting with Vibrational Astrology - Step 1

The dominant patterns: midpoints, 8th H, and 11th H

1) Midpoint in the natal chart: Sun conj Uranus/Neptune 10 min orb and another midpoint pattern with Uranus conj Mars/Neptune 8 min orb

2) Venus, Saturn, Uranus in the 8th describing enormous discomfort with her social and glamour role, a very disturbing pattern for relationships.
3) And in the 11th, the unstable harmonic that can go out of control, again we see the **Uranus, Neptune with Mars**, so three times this Uranus Neptune appears and if it gets hugely activated, will flip. In Vibrational Astrology, we know Uranus Neptune correlates with drugs and alcohol abuse. It doesn’t matter if its Sun Uranus Neptune, Uranus Mars Neptune, or Uranus Neptune Mars - it’s all the same.
Aug 5, 1962 1:00 AM, Marilyn Monroe’s Suicide

Resonance: same 3 planets in a tight pattern

MM’s 11th Harmonic
Mars Uranus Neptune

11th H. of the Transits of the day and time of her suicide
Mars Uranus Neptune
Marilyn Monroe, 8th H.

Venus Saturn Uranus 1 deg orb in the 8th Harmonic
Synastry: Inner wheel 11th H., Outer wheel, 11th H. of the day

Transiting Mars Saturn to 11th H. Saturn Sun Pluto
Forecasting with Vibrational Astrology

The dominant patterns: midpoints, 8th H, and 11th H

1) Resonance with Mars Uranus Neptune in 11th H and 11th H of the transits

2) Synastry with Mars Saturn in 11th H of transits to Sun Saturn Pluto in 11H, 1 deg orb
Forecasting with Vibrational Astrology

BB1’s Natal Chart
4/18/90
7:46 PM
Los Angeles, CA

Car Accident
October 18, 2008
1:00 AM
Los Angeles, CA
Forecasting with Vibrational Astrology

BB1’s 11th H.

11th H. of the Transits on 10/18/08, 1AM, LA, CA

Mars Uranus Sun Jupiter

Mars Jupiter Uranus Sun Pluto
Forecasting with Vibrational Astrology

BB1’s 33rd H

Sun Mars Uranus Pluto
Forecasting with Vibrational Astrology

Timeline Forecast Sirius 2.0

Resonance on the 18th at the 44th H. (11th based)
The Jupiter Lady’s Natal Chart
January 10, 1969, 8:25 AM
Montreal, Quebec

Natal Midpoints:
Nept conj Sun/Jup 01’
Jup conj Moon/Uranus 07’
BB’s Natal and Date of Onset of Depression

Date of Onset 9/1/88

Natal mdpts

Nept conj Sun/Jup 01’

Jup conj Moon/Uranus 07’
Forecasting with Vibrational Astrology

Inner Ring:
BB
January 10, 1969
8:25 A.M.
Montreal Est, Quebec, Canada
45 N 38°, 73 W 31°
Standard Time
Time Zone: 5 hours West
Tropical Placidus
NATAL CHART

Middle Ring:
BB
Calc: January 10, 1969
4:48.54 A.M. GMT
Montreal Est, Quebec, Canada
45 N 38°, 73 W 31°
Greenwich Mean Time
Time Zone: 0 hours West
Tropical Placidus
Secondary Progression, Naibod Method for September 1, 1988 at 12:00 PM GMT

Outer Ring:
Transits
September 1, 1988
1:20 P.M.
Montreal Est, Quebec, Canada
45 N 38°, 73 W 31°
Standard Time
Time Zone: 0 hours West
Tropical Placidus
NATAL CHART

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Forecasting with Vibrational Astrology

Powerful Forecasting Indicators:

*Composites, Same Phase Angle, and Midpoint to Midpoint*

1. Composites - these are conjunctions or oppositions in the composite chart of the natal and the transit chart of the day. This is a very powerful forecasting indicator.

2. Transiting same phase angle. This gives a double resonance, meaning planetary aspect patterns are the same in the transiting chart as they are in the harmonic chart.

3. Transiting midpoint (by conjunction or opposition) to the natal midpoint between same planets. There’s also a double resonance here.
### Timeline Forecast Sept 1988 for Jupiter Lady
#### Transits to Natal

<table>
<thead>
<tr>
<th>Date</th>
<th>Passport</th>
<th>Event Type</th>
<th>Value</th>
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<tbody>
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<td>4/11 Mc</td>
<td>2</td>
<td></td>
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<tr>
<td>1988</td>
<td>2/7</td>
<td>1</td>
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<td>1988</td>
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</tr>
</tbody>
</table>

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**Legend**
- ☀️: Composite
- 🌚: Composite
- 🌚 ☀️: Composite
- 🌚 1/11: Composite
- ☀️ 2/7: Composite
- ☀️ 1/7: Composite
- ☀️ 3/7: Composite
- ☀️ 5/11: Composite
- ☀️ 4/11 Mc: Composite
- ☀️ 2/7: Composite
- ☀️ 3/7: Composite
- ☀️ 5/11: Composite
- ☀️ 1/11: Composite
- ☀️ 3/11: Composite
- ☀️ 2/11: Composite

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**Transit to Natal:**
- Transits to Natal
  - Sep

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**Events:**
- Event Type: Various
- Value: Numbers indicating significance

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**Timeline:**
- Days and months indicated for each event.
Timeline Forecast for Sept-Dec 1988 Transits to 11th H.
Forecasting with Vibrational Astrology

Limited because we don’t have an exact date and time for onset, but if we set up a transit to the 11th harmonic time line and look for the longest, most pervasive lines through the fall of 1988, what do we see?

1) Midpt of Jupiter/Neptune opp Midpt of Jupiter/Neptune (that’s the big balloon getting triggered) through early Nov
2) Jupiter Neptune same phase angle through the fall
3) Pluto Jupiter
4) Pluto Neptune
5) Neptune Jupiter
6) Neptune opp Neptune
7) Jupiter Sun through the fall
8) Jupiter mercury to November
9) Jupiter opp Jupiter through Oct
10) Jupiter Neptune through Oct
Forecasting with Vibrational Astrology

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Forecasting with Vibrational Astrology

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