Relationships By Twilight
Astrological Re-Dreamings of Intimacy

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At the beginning there was only Khaos, Nyx, dark Ereboś, and deep Tartaros. Ge, Aer, and Ouranos had no existence. Firstly, black-winged Nyx laid a germless egg in the bosom of the infinite deeps of Ereboś, and from this, after the revolution of long ages, sprang the graceful Eros with his glittering golden wings, swift as the whirlwinds of the tempest. He mated in deep Tartaros with dark Khaos, winged like himself, and thus hatched forth our race, which was the first to see the light. That of the Immortals did not exist until Eros had brought together all the ingredients of the world, and from their marriage Ouranos, Okeanos, Ge, and the imperishable race of blessed gods sprang into being. – Aristophanes, Birds
Eros, fairest among the deathless gods, 
who unnerves the limbs and overcomes 
the mind and wise counsels of all gods 
and all men within them...
- Hesiod, *Theogony*

Two-sexed, two-faced, glorious Eros!
- *Orphica Argonautica*
Eros the Winged God
– Unknown / Red Pottery
Sleeping Cupid – Caravaggio
Time Clipping Cupid's Wings
– Pierre Mignaud
Virtue Conquers Love - Andrea Alciato

Nemesis Punishes Cupid - Andrea Alciato
Eros, fairest among the deathless gods, who unnerves the limbs and overcomes the mind and wise counsels of all gods and all men within them...
- Hesiod, *Theogony*

Two-sexed, two-faced, glorious Eros!
- *Orphica Argonautica*
Amor
• Day: Seeks to Transcend
• Direction: Up

Cupido
• Night: Seeks to Enact
• Direction: Down

• Eros
• Twilight: Seeks to Bridge Night and Day
• Direction: Back and Forth, Up and Down
Astrological Sect

Day

Night

Both (Twilight)
Table of the Pythagorean Opposites

<table>
<thead>
<tr>
<th>Light</th>
<th>Darkness</th>
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<td>Defined</td>
<td>Undefined</td>
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<td>One</td>
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<td>Odd</td>
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<td>Straight</td>
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<td>Rest</td>
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<td>Circle</td>
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<td>Right-Handed</td>
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<tr>
<td><strong>Day</strong></td>
<td><strong>Night</strong></td>
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<td>------------------------------</td>
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<td>Psychic Unity</td>
<td>Psychic Multiplicity</td>
</tr>
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<td>History</td>
<td>Memory</td>
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<td>Transcendence</td>
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<td>Centered</td>
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<tr>
<td>Being Seen</td>
<td>Feeling Felt</td>
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<td>20/20 Vision</td>
<td>“Night Vision”</td>
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<td>Chart as a Map</td>
<td>Chart as a Dream</td>
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<tr>
<td>Evolution is Progress</td>
<td>Evolution is Depth</td>
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<tr>
<td>Linearity</td>
<td>Non-Linearity</td>
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*Psychologizing Sect*
<table>
<thead>
<tr>
<th>Memory (Night/Moon)</th>
<th>History (Day/Saturn)</th>
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<tbody>
<tr>
<td>Kairos</td>
<td>Chronos</td>
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<tr>
<td>Experiences</td>
<td>Events</td>
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<tr>
<td>What occurred in me</td>
<td>What occurred in world</td>
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<tr>
<td>Many nonlinear stories</td>
<td>One linear story</td>
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<td>Time loops</td>
<td>Time lines</td>
</tr>
<tr>
<td>Unreliable narrators</td>
<td>Omniscient narrator</td>
</tr>
</tbody>
</table>
Sovereignty of the Self vs Bringers of Chaos

**Sun, Jupiter, Saturn**
- Rulers, Kings, Most High Ones, The Right Honorables...

**Moon, Venus, Mars**
- Hecate/Selene/Artemis
  - Huntress, Witch, and Bringer of Sleep
- Aphrodite
  - Seducer, Warrior
  - ‘Derangement of all the senses’
- Ares
  - Warrior, Chaos-Bringer
Night Spaces in the Chart

- **Planets:** Moon, Venus, Mars
- **Aspects:** Those created by Division of the Circle by Powers of 2
  - Oppositions: Circle Divided by 2
  - Squares: Circle Divided by 4
  - Semi-Squares: Circle Divided by 8
- **Signs:** Earth and Water Signs
- **Houses** – many possibilities:
  - Day/Night Distinction: Houses Below Horizon (1-6)
  - Declining of the Light: Occidental Houses (4-9)
  - 12-Ltr Alphabet ‘Natural Zodiac’: Even Houses (2,4,6,8,10,12)
Twilight: The Space Between Night and Day

• Twilight is the result of movements back and forth between day and night

• Dialectical psychic processes that encourage us to relate between the parts of ourselves

• Sets up a ‘secured symbolizing space’

• Mercury did not (and does not) stand still in between the worlds, he moved between them
We Astrologers are Daughters and Sons Of Mercury

- An art that bridges Night and Day
- Facilitating safe encounters with the archetypal powers of the psyche
Dynamics in the Relational Field

**Day** ‘Persona-Restoring Field’
- Functionality
- Attacks on Linking

**Night** ‘Complex-Discharging Field’
- Richness and aliveness
- Enactments of unconscious material

**Twilight** ‘Secured Symbolizing Field’
- Play Space of Renegotiations
- Becomes easily a head-space
Being a Night Whisperer

Know the other’s horse by knowing your own

• **Moon** feels felt when we feel what she needs, feel her tugs and pulls within ourselves and the other

• **Venus** feels felt when we settle into our body, and when we sense the other’s aesthetics/arrangements

• **Mars** feels felt when we go to the mat with each other
Squares and Oppositions

- These aspects seem to demand interpersonal enactments; they are too overwhelming for intrapsychic process alone
- Fault lines in the psyche along which internal extreme weather patterns occur
- Dynamics of projective identifications
- Yet these are also where creative energy emerges
- Eros was born of the Night and Chaos, conceived by Venus and Mars
- As such, they open us up, they make us available – but it’s hard work, truly
- These risky zones are where we need to go yet they are truly terrifying and we will often seek to stay away from them
When Night Enters Day

• To get a feeling for this, a feeling of internal ‘crazy’ that everyone is born with and carries
• There is an emotionality in these areas of the chart that is charged, active, and often overwhelming
• We “can’t not” do the things they seem to want us to do with them
• The Day Self is disassembled by these, often in terrifying ways
• Yet they persist . . .
APHRODITE UND ARES VON HEPHÄSTOS ÜBERRASCHT.
Being a Night Whisperer

• The fear we will see in most people about their inner life is the result of being shamed around their Mars or Venus, around their desires, obsessions, all the things that have undone their Day Selves.

• We often are going to start this process after the net is already woven on, and probably has become just another thing.

• First thing to do is deal with the net.

• For instance, often Night desires have morphed into addictive processes; now what do we do with the shame around them?
Feeling Felt Involves Enactments

- Astrodrama
- Art and Imagery
- Ritual
- Many more

But my favourite is very simple:

- Conscious relational encounter
We Must Be Lost to Be Found

• If we refuse to get lost at night with our clients, friends, and lovers, we will not be able to help ourselves and them with the hardest and most perseverant night problems; *insight alone simply won’t do the trick*
Gifts of the Night

• Relationality born of the recognition of legitimate need and mutual interdependence

• Profound connection to wildness and spontaneity (Mistress of the Animals)

• Opens powerful awareness of the invisible realms, across time, space, and dimensions (Hecate’s ghosts, Artemis dogs)

• Capacities to track emotional and unconscious realities and to enter into total empathic resonance (Selene)

• Ecological experience of the world and collective, defends internal and external diversity (Artemis/Orion)

• Underworld guides who know terrain intimately (Hecate)
Imagining Sect Beyond Traditional Planets

Traditional Planets

Modern Planet(oid)s

Asteroids
Imagining Sect and Chakras
You, darkness, of whom I am born—
I love you more than the flame
that limits the world
to the circle it illuminates
and excludes all the rest.
But the dark embraces everything:
shapes and shadows, creatures and me,
people, nations—just as they are.
It lets me imagine
a great presence stirring beside me.
I believe in the night.

Rainer Maria Rilke
And of course at uac by night . . . !

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