HOW THE “NIGHTMARISH” 6TH, 8TH, AND 12TH HOUSES DON’T HAVE TO STAY THAT WAY…

Samuel F. Reynolds
OUR JOURNEY AHEAD…

• A historical overview of the development of key ideas and notions of these supposedly “bad” houses:
  • The classical period (Hellenistic through Medieval astrology)
  • The Modern period (19\textsuperscript{th} and 20\textsuperscript{th} century, through what develops as humanistic/psychological astrology)
  • The New Age period (19\textsuperscript{th} and 20\textsuperscript{th} century, through Theosophical, Esoteric, and Occult re-discoveries from older texts and Eastern traditions.)
• A new synthesis of thoughts from these various periods on the 6\textsuperscript{th}, 8\textsuperscript{th}, and 12\textsuperscript{th} houses.
• Ways to re-envision planets in these houses.
From Chris Brennan's Hellenistic Astrology:
The Study of Fate and Fortune
FOUNDATIONS FOR UNDERSTANDING THESE HOUSES

Classical

Modern

New Age
Ways to understand the “bad” houses

CLASSICAL
CLASSIC PHILOSOPHICAL IDEAS

• Divining God’s or the gods will for human beings (appearing often as fate)

• Encounter with the spiritual realms, either those of our ancestors, ancestral lands, daimons (guiding presences or beings) or what lies beyond our mortal coil through death.

• Babylonian planetary omens became more active and determining agents of order than descriptive or symbolic, especially via Ptolemy and other Peripatetics.
THE GEOMETRY OF TIME & SPACE

• Central to these themes of ORDER came the idea that geometry and symmetry were the ways by which to understand more the Cosmos.

• The Greeks married the diurnal notion of hour-markers (horoskopos) from Egypt with divinatory ideas of the Babylonians with the planets and 12-sign zodiac to create what we now know as horoscopes.

• This geometry becomes the basis for how we have rulerships (based on the geometry of speed of faster to slower moving planets) and aspects.

• Aspects or viewing from the key hour marker, the ascendant, become one of the ways by which houses derive their associations and power.

• The Ascendant, of course, correlated to the Sun, the determinant of what’s diurnal (or daily)
### CLASSICAL VISIONS OF THE 6TH, 8TH & 12TH HOUSES

<table>
<thead>
<tr>
<th>House</th>
<th>Description</th>
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<tbody>
<tr>
<td>6th</td>
<td>“Men and Maidservants, Galley slaves…hares…lesser cattle…sickness, its quality and cause…Day-labourers, Tenants, Farmers, Uncles, or Father’s Brothers and Sisters…[I]t rules the inferior part of the Belly, and intestines even to the Arse.”</td>
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<tr>
<td>8th</td>
<td>“The Estate of Men deceased, Death, its quality and nature; the Wills, Legacies and Testaments of Men deceased; Dowry of the Wife, Portion of the Maid, whether much or little, easy to be obtained or with difficulty…[I]t signifies fear and anguish of the mind…[I]t rules privy-parts…the Hemorrhoids, the Stone, Strangury, Poisons, and Bladder”</td>
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<tr>
<td>12th</td>
<td>“Private Enemies, of Witches, great Cattle, as Horses…Elephants…;Sorrow, Tribulation, Imprisonments, all manner of affliction…self-undoing. [I]t rules in Man’s body the Feet.”</td>
</tr>
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*Christian Astrology, Volume 1, Chapter 8, by William Lilly*
PATH TO FATE AND EQUANIMITY

- Viewing the sky as having a sense of order, naturally led astrologers and those they served to look to the stars for how their lives contained that order…or fate.
- One view: know your character was to know your fate, as Heraclitus is reported to say.
- Another view: To properly know your fate was to know what you wisely could change and what you could not, as Stoics advocated. But, ultimately, like Zen philosophy, the wise sage would be able to accept ALL events with equanimity.
- The shadowy parts of classical thinking was related to whether astrology was fully or partially deterministic;
- Or whether the stars signified what’s happening, not determined them.
A rationale for the “Bad Houses”

- The “Bad Houses” are more descriptive of geometric “aversion” or an inability to see these houses from the Ascendant.
- We could almost say that these “bad houses” are a more ancient version of what many existing yet older cultures call “The Evil Eye.”
Ways to understand the “bad” houses

MODERN FOUNDATIONS
THE PSYCHOLOGICAL UNCONSCIOUS

- Modernity became less concerned with divine or metaphysical forces and more with attempting to understand nature as itself, especially the human mind.

- This led to a burgeoning ideas from the 18th century on toward something called “the unconscious.”
  - Initially viewed as a region of the mind susceptible to influence of natural forces undetectable to the conscious mind, like the animal and electrical magnetism of Franz Mesmer & hypnotism.
  - This morphs into active philosophical expression of “the unconscious” from Sigmund Freud and his once protégé, Carl Gustav Jung.
  - The unconscious becomes a repository for understanding our hidden urges, repressions, taboos, and other dark things in our culture.
  - We can experience “cures” from the inside out through THERAPY
With “the unconscious,” the advances in science and medicine, and increased sophistication and awareness of multiple cultures through exploration and European imperialism & colonialism, there’s a shift of emphasis with astrology.
## MODERN VISIONS OF 6\textsuperscript{TH}, 8\textsuperscript{TH} & 12\textsuperscript{TH} HOUSES

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<tr>
<td>6\textsuperscript{th} House</td>
<td>“The house of work and toil of all sorts, by which the pleasures of the 5\textsuperscript{th} are fed...[I]t governs subordinates, servants of all kinds, and service...[I]t is called the house of health...[I]t must be regarded as an unfortunate house wherein good planets are weak and evil ones incline to moodiness, pessimism, and sometimes to ill-temper, for it has a relation with the moods.”</td>
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<tr>
<td>8\textsuperscript{th} House</td>
<td>“Traditionally the house of death. It shows the interplay of decay and regeneration, both physical and moral. It has significance in relation to health and accidents, and probably rules the effects that others have on one’s health, as by infection and suggestion...[I]t is related to the sexual nature.”</td>
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<tr>
<td>12\textsuperscript{th} House</td>
<td>“In material things it is a house of disappointment, limitation and loss, unless strongly tenanted, but in a spiritual sense it is indicative of self-sacrifice and the forsaking of worldly things for the life of the spirit...[I]t may also denote the native’s illnesses, in so far as they cause confinement (especially in homes, hospitals, and similar institutions).”</td>
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*The Principles of Astrology, Chapter 5, by Charles E.O. Carter*
THE “NEW” AVERSION:
THE PATH TO INDIVIDUATION AND WELLNESS

• More modern astrologers take note of the classic aversion mentioned early, used to describe the lack of seeing between the Ascendant and the 6th, 8th and 12th houses.

• These inconjuncts are the semi-sextile (30°) and quincunx (150°)

• The common word used to describe the aspect is “adjustment,” as in an adjustment must be made between the two points in that aspect.

• “There seems to be a lack of rhythm and an awkwardness about the energy of a quincunx. A kind of disorganisation, which is probably why this aspect tends to feel niggly and uncomfortable. It’s rather like a small piece of grit in a shoe: if you adjust your foot a bit, then it really isn’t that bad.” --Aspects in Astrology, Chapter Three, by Sue Tompkins.

• The “bad” houses become more attuned to psychological processes and shift in description.
A rationale for the “Bad Houses”

• Revision of the denotations of the “Bad Houses” yet broadening their connotations or shades of meaning.

• The “Bad” houses are made less “Bad” through emphasizing the power of mind, the unconscious (once made more conscious) and choice.
Ways to understand the “bad” houses

NEW AGE
CROSS-CURRENTS AND UNDERCURRENTS

- The late 19th and 20th century brought an ever-widening interest in “occult” traditions in other cultures, especially from the near and far east. Some of this occult knowledge also came from mediumistic/channeled means, thanks to interest in 19th century spiritualism.
- The development of ideas and organizations like the Theosophical Society (Helena Blavatsky), Lucis Trust (Alice Bailey) and the Golden Dawn order.
- Strong interest in activating a “new age” (though there have been several in the last 200 years) that transcends traditional religions and brings humanity together.
- Integrates ideas from science, like evolution and “races”, with interest in what’s psychological and psychic, like the Sun as ego.
- Broader use of non-Western ideas in astrology, like karma, prana, Akashic records, samadhi.
# NEW AGE VISIONS OF 6<sup>TH</sup>, 8<sup>TH</sup> & 12<sup>TH</sup> HOUSES

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<tr>
<td>6&lt;sup&gt;th&lt;/sup&gt; House</td>
<td>“Service and attachments arising from the expression of the tenth house, therefore servants and inferiors in social rank… [A]lso denotes sickness arising from worry and anxiety… [house of phenomenal magic arising from the powers of the southern angle. The parts of the body denoted are the bowels &amp; solar plexus.”</td>
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<tr>
<td>8&lt;sup&gt;th&lt;/sup&gt; House</td>
<td>“Death, all matters pertaining to legacies or affairs connected with death… [A]n occult house, owing to its relation to the fourth, which denotes psychic tendencies. The parts of the body denoted are the secret parts and the generative system.”</td>
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<tr>
<td>12&lt;sup&gt;th&lt;/sup&gt; House</td>
<td>“Occult Tendencies. It’s connection with the fourth house shows the psychic thought through inheritance from the past and the result as either sorrow. The parts of the body denoted are the feet and toes.”</td>
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*How to Judge A Nativity, Chapter 1, by Alan Leo*
PATHS TO INTEGRATION AND TRANSCENDENCE

• There’s a greater emphasis on trigons, or the natural trine by houses with an association of an element.
  • 4-8-12 houses are known as the “water” houses with an emphasis on what’s “psychic” or emotional. This association spilled also into what has become spiritual, transcendent, karmic, and possibly reincarnational.

• The 8th and 12th houses become houses more where we encounter “uncleared” psychic energies of our past or cumulative energies from our ancestors or “other lives.” More comparable to muddy waters that must be cleaned.

• Alan Leo even declares the 12th house, for example, “the most critical house of the twelve.” – p.9 of “How To Judge A Nativity”
PATHS TO INTEGRATION AND TRANSCENDENCE

- 8th & 12th houses acquire new meanings based on what’s known as the Astrological Alphabet, combining houses with signs. Thus, 8th house becomes house of sex and transformation like Scorpio & Pluto, putative NEW co-ruler, of Scorpio & now 8th house.

- 12th house becomes the house of dreams and the unconscious like Neptune becomes ruler of 12th house and Pisces. Replacing 9th house as the house of dreams and visions.

- “New Age” thinking of these houses becomes dependent on one’s own consciousness and evolutionary level
A rationale for the “Bad Houses”

• The rationale almost appears to be a cross between modern & classical notions, with a return to geometry (like trigons of development) and more numinous meanings, like encounters with the psychic & spiritual, funneled through many Eastern/Indian ideas.

• Houses seen as suggestive of how a soul transcends and experiences greater integration into his or her “soul” group.
Ways to understand the “bad” houses

NEWER DIMENSIONS
EVOLUTIONARY PSYCHOLOGY

• Burgeoning discipline that seeks to identify which cultural and psychological traits are evolved adaptations.
  • HADD—Hyperactive Agency Detection Device

• Advances in neuroscience are challenging and clarifying schemas like Freud’s and Jung’s on the workings of the mind at a rapid pace.
  • Highlighting that “the unconscious” is less a thing or division of “self” and more an aggregate of brain processes that can be replicated in a lab, for example.

• Unlike “New Age” evolutionary schools of thought, this evolutionary type of thinking is more concerned with understanding our present by contextualizing it from our more global past, not visions of our future.
NEO-CLASSICAL THOUGHT

• Thanks to work by Project Hindsight, Chris Brennan, Demetra George, Dorian Greenbaum, Ben Dykes, and Deborah Houlding, there’s a resurgence of interest in the classical and medieval understandings of astrology.

• Resurgence of the idea of your Daemon, or guardian spirit, who incarnates with you to call you toward your destiny and purpose.

• A tangible break from everything being in our subjective brains and minds to an encounter with something that has more mysterious objectivity.
“Yet I must live the soul’s life
Pastured, transcendent
In the bone.
This dying flesh was lent to me
like light.”

From “Testaments” by James Weigel, Jr. in Toward Solomon’s Mountain: The Experience of Disability in Poetry, edited by Joseph L. Baird and Deborah S. Workman
THE SOUL’S LIFE

- A way to honor:
  - The beautiful geometry and symmetry of astrology’s classical origins.
  - The modern interest and advances in the human mind and neurochemistry via psychology and evolutionary psychology.
  - The New Age and Neo-classical imperative to mine the ancient traditions for ways to unveil the mysteries and workings of the Cosmos.
  - A different way to integrate more of these traditions at our possible best and worst.
Figure 10.6 - Significations of the Places According to Valens
OF GODS & GODDESSES…

• The 3rd and 9th houses were classically seen as the house of the goddess and god, respectively and each was the joyful abode of one of the two lights of heaven.

• The connection of the Sun with the 9th house can be said to be for Sun-timed or themed (by months or years) experiences—like pilgrimages, study away from home, what’s distant, more public and unfamiliar.

• The connection of the Moon with the 3rd house can be said to be for more Moon-timed or themed (by days, weeks or within a month) experiences—like around your town, to your temple, what’s near and familiar.
OF GODS & GODDESSES…

- As these houses SQUARE two of the three bad houses, they provide a clue about what these houses have to teach us. The 9th house is also in aversion to the 8th.
- The 3rd house sextiles the Ascendant while the 9th trines it.
- Perhaps we can divide the hemispheres by the temples of the Unfamiliar and Familiar
FROM THE TEMPLES OF THE FAMILIAR AND UNFAMILIAR

• We can then re-envision the 12th house, since it’s above the horizon and ASC-DSC axis, as the unfamiliar Temple from the Moon. Yet it is more familiar place from the “Temple of the Sun.”

• The 8th house is the place where the Sun BEGINS to decline toward setting. We become aware of our mortality. Likewise, from the Temple of the Sun, the 9th house, it’s where we experience the unfamiliar move toward or away from the Sun, yet we might be more familiar with it philosophically or in theory.

• From the Temple of the Moon (the Familiar), the 8th house (death) is in aversion to what we know to what’s familiar and knowable as well.

• The 6th house is also a familiar place from the place of the Moon since it is below the horizon. But the Sun has less concern with the 6th house from its Temple in the 9th. It is perhaps too “mundane.”
THE “NEWER” AVERSION

• The aversions of the “Bad Houses” might be where we experience a cost or where we must pay tribute for our lack of seeing.

• The cost of life is the death (the 8th house) or what must be surrendered, like taxes.

• The cost of living is maintaining routines and health (the 6th house).

• The cost of 12th house is the awareness that we connect to what’s larger and more vast than we are.
Figure 10.6 - Significations of the Places According to Valens
<table>
<thead>
<tr>
<th>Familiar</th>
<th>Unfamiliar</th>
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<tbody>
<tr>
<td>Routine</td>
<td>Ritual</td>
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<tr>
<td>Mundane</td>
<td>Sacred</td>
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<tr>
<td>Known and Knowable</td>
<td>Unknown and possibly unknowable</td>
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<tr>
<td>Momentum</td>
<td>Net results</td>
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<tr>
<td>Control</td>
<td>Cost</td>
</tr>
<tr>
<td>Dulia</td>
<td>Latria</td>
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<tr>
<td>Goddess</td>
<td>God</td>
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<tr>
<td>Multiplicity</td>
<td>Unity</td>
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## SOULFUL LIFE OF 6<sup>th</sup>, 8<sup>th</sup> & 12<sup>th</sup> HOUSES

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<td>6&lt;sup&gt;th&lt;/sup&gt; House</td>
<td>All routine areas of life that we must access and appreciate to keep on living, like maintaining health, livelihood, employees, independent contractors. An “alchemical” house where the mundane is transformed into the sublime and vice versa. “Do the ritual, ‘God’ does the work.” Reverence (or high regard) for the mundane as presence of Divine, not to be worshipped alone. (Dulia)</td>
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<tr>
<td>8&lt;sup&gt;th&lt;/sup&gt; House</td>
<td>How we must pay tribute to all that’s unfamiliar and larger than ourselves for having life, including death, taxes, dowries, etc. Also, the inheritances we receive or legacies we leave. All the ways by which we must sacrifice control with less anxiety and fear. Ways to encounter the cost of our past and ancestors (as fifth from 4&lt;sup&gt;th&lt;/sup&gt; &amp; sixth from 3&lt;sup&gt;rd&lt;/sup&gt;)</td>
</tr>
<tr>
<td>12&lt;sup&gt;th&lt;/sup&gt; House</td>
<td>The ways we experience transcendence and what’s wildly Mysterious within ourselves. Traditionally, place of the “fear of God” as in awe &amp; trembling where we meet our untamed guides, gods, “unconscious”, or society. It is also the place where we might refuse to surrender to that transcendence and higher through our actions, like committing crimes (prison), taking care of our health (hospitals), angering people (hidden enemies) or having deep experiences of isolation rather than insulation, padded room of a psych ward vs. a sound studio. We long for freedom yet can often feel enslaved.</td>
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MIXING AND MISMATCHING...

- The themes for how the soulful expression of the planets in houses are different than you might commonly know.
  - More practical and simplified, based on renewed understandings of the houses based on traditional astrology.
  - Seek to avoid mixing house significations with sign significations with planet significations that seems to muddle the signification of anything.
# THE SOULFUL MOON

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<tr>
<td>6th House</td>
<td>There is a resistance to the flow of “ordinary” life, desiring more emotional fulfillment in all too familiar experience of the body and keeping life in order. Can lead to a fixation with illness or wellness as a way to avoid losing control, not realizing that fear blocks “the magic” from appearing in life. Staying emotionally fluid and attentive becomes the pathway to enjoying your life more. Lots of busyness, but not clear on what’s critical as too much can seem important.</td>
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<tr>
<td>8th House</td>
<td>Negotiating emotional traumas and keen awareness of all the ways that life can diminish you rather than embracing and learning ways to go with the flow. The past is fodder for your future, not how you’re doomed to repeat it. Can experience addiction to keep paying for past grievances.</td>
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<tr>
<td>12th House</td>
<td>The largeness of life can be emotionally overwhelming and we have deep need for emotional and practical security. Yet, this is the place where we experience emotional transcendence or continuously seek it, though it seems elusive. You long to be the master of your feelings, rather than feel enslaved by them.</td>
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## THE SOULFUL MERCURY

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<tr>
<td>6&lt;sup&gt;th&lt;/sup&gt; House</td>
<td>Emphasis on mental, nervous or ambulatory stress, perhaps the notion that it’s harder to nail or take down a “moving” target, nonetheless feeling you’re a target. Many ideas, but the ideas could proliferate more than you have time or energy to produce them. The labor of the mind seems to do double time of the body, creating an energy drain.</td>
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<tr>
<td>8&lt;sup&gt;th&lt;/sup&gt; House</td>
<td>Always seeking to outmaneuver what they perceive as losing circumstances. Or often trying to get over or pull “a fast one” when there’s need. Tendency to look deep because they often want to see what strings are attached. But must learn to appreciate a thing as it is.</td>
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<td>12&lt;sup&gt;th&lt;/sup&gt; House</td>
<td>Coping with messages and thoughts that transport you into unusual experiences and realms. Might not always feel heard or understood in “the world of others.” Leads to often creating your own mode of thinking and speaking about the world. A sheltered, perhaps even invisible way of communicating or moving about. Impatience with thoughts or indiscreet confessions can complicate your life, like landing you in prison or exile. Yet, wisely expressed thoughts might shatter the shackles of others.</td>
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<td><strong>THE SOULFUL VENUS</strong></td>
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<td><strong>6th House</strong></td>
<td>Strong need to feel appreciated, connected and loved. Fascination with endowing more beauty in as many aspects of everyday life as possible. But can be too insistent on appearances than solid connection of form to function. Called to create more equity in relationships rather than defaulting toward always gracious service that leaves you underappreciated.</td>
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<tr>
<td><strong>8th House</strong></td>
<td>Curve balls, anxieties and fears related to whether love wishes and lusts will be fulfilled. Must come to trust that love does have a give and take, especially once you release yourself more from the fear that it’s all take or possible loss.</td>
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<tr>
<td><strong>12th House</strong></td>
<td>A deep longing for a sense of connection and communion that borders on otherworldly. Often settles on partners who allow you to keep one foot in this other world and another in this one. This could lead to cheating yourself (and others) of a full sense of commitment &amp; connection. Of course, this “cheating” can lead to the feeling you must live a dual or hidden life.</td>
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## THE SOULFUL SUN

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<td><strong>6th House</strong></td>
<td>Adding panache, style and zest to any and everything makes life worth living. Easy to take your talents and abilities for granted without honing and honoring them. Also easy to have an air of superiority, even unintentionally. Set goals and intentions that are more about an “objective” task than trusting only on yourself to work the magic. Humility comes from carefully choosing to what we will surrender.</td>
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<td><strong>8th House</strong></td>
<td>Often requires a quiet confidence and courage to face of trials of life as not always leading to utter disaster and ruin. Must learn to appreciate that the highs and lows are fluid, and don’t necessarily have to determine the whole of one’s life. The Sun burns brighter as a lasting memory for others than even to yourself. Focus more on sharing this light than the continual fear of losing it.</td>
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<td><strong>12th House</strong></td>
<td>Seeking to unmask and release a dynamo that others perhaps had trouble acknowledging when younger. A strong need to have a place, whether semi-private or closed, where you can shine and release your power. Power struggles with others are usually reflective of the ways where you’ve sacrificed some of your own power previously. Easier for you to help others release their own power than to trust in your own.</td>
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<td><strong>6th House</strong></td>
<td>The action oriented nature of Mars has his joy here because he loves the labor, action and work. But the goal is to have a Mars who also works smart. Equally challenging is a need to be in command. This could suggest a lot of heat in the body that needs to be discharged through exercise, action, expressing bottled emotions like anger. If not released, it could relate to periodic outbursts &amp; illnesses.</td>
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<td><strong>8th House</strong></td>
<td>Likely life-long anxieties and fears related to violence or anger. Struggles to figure out how to manage ENERGY from within and without. General concerns about how to assert your will and need for action in arenas where you don’t necessarily have as much control or power. Learning how to face what appears to be no-win scenarios. Surrender without giving up.</td>
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<tr>
<td><strong>12th House</strong></td>
<td>Anger and frustration can build up if there’s not enough done to allow for the need to express energy. This can often lead to increasing isolation rather than finding ways to insulate that energy in creative, proactive and positive ways. It’s a Mars that thrives from inspiration when focused on who and what’s greater than yourself, like a cause, rather than focusing on petty squabbles &amp; interactions.</td>
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### THE SOULFUL JUPITER

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<td><strong>6th House</strong></td>
<td>Enthusiasm and optimism can’t save the day every day. So, there can be a devotion to too many projects and endeavors. Or plans might be more grandiose than talent, ability or time allows. You either work too much or too hard or can end up talking more about work than working hard. Must learn to find boundless joy within carefully set limits.</td>
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<td><strong>8th House</strong></td>
<td>A test and challenge of faith in providence. The road back to faith in what lies beyond our control is through better understanding of when bad things happen to “good” people. Might also have strong interest and understanding in affairs related to death, wealth and taxes. One approaches the BIG questions in life with a lot more philosophy. Yet this philosophy can be a way to avoid answering the questions with active engagement.</td>
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<tr>
<td><strong>12th House</strong></td>
<td>Seeing the big picture from YOUR own point of view rather than from the beliefs of those around you is likely a big part of your life adventure. You might perceive the world as trying to shrink YOU or how you think. Instead you must find or create space to expand how you want to understand and see the world. Yet, be careful that the big world you discover within doesn’t eclipse the world without. Avoid placing huge expectations on yourself that become nearly impossible to live up to.</td>
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<td><strong>THE SOULFUL SATURN</strong></td>
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<td><strong>6th House</strong></td>
<td>Might often work and commit to routine areas of life out of habit or sense of duty. The extra sense of burden can lead to back or bone problems. Can become more slave to the work than to the reason or inspiration behind the work. More laying bricks than building a cathedral. Struggles either with one’s inner or outer sense of authority. Might resent outer authorities or overcompensate with titles and needing more authority if not confident.</td>
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<tr>
<td><strong>8th House</strong></td>
<td>To learn to face what’s beyond your control, including death, with discipline and conviction. To plan for what happens beyond your mortal coil for your family or community. Perhaps a temptation to focus on the worse case scenarios w/o thinking about how a lack of planning or inner preparation contributes to your losses or misfortunes.</td>
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<tr>
<td><strong>12th House</strong></td>
<td>To tame chaos with discipline and contemplation. Yet, perhaps living with the fear of too much discipline or restriction early in life and seeing life in more stern terms. Can be hard to feel comfortable “taming chaos” and will strive to keep the terror of that chaos at bay with deflection and deference to others authority rather than owning your own. The fear of enslavement without becoming your own master will ensure your “enslavement.”</td>
</tr>
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SOULFUL OUTER PLANETS: URANUS, NEPTUNE AND PLUTO

• The outer planets tend to intensify the qualitative nature of the house, especially when connected by aspect with an inner planet, especially, or somewhat when connected with Jupiter or Saturn.

• **URANUS**: Adds issues related to your individuality, originality, and surges of nervous energy.

• **NEPTUNE**: Adds issues related to ecstasy, illumination, illusion, ideals, fluidity in identity and ways to coping with “reality.”

• **PLUTO**: Adds issues related to deepening your sense of purpose through how you desire or crave something or someone.
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