On Solar Returns
A Traditional Timing Technique
Speaker, Robert Corre

Based on the Methodology of Morin de Villefranche from AG23, *Revolutions* Chapter 18, “The Universal Laws of Judgment of Solar and Lunar Revolutions of Nativities” and as taught by the late Zoltan S. Mason of New York
The Morin and Mason Tradition

J.B. Morin de Villefranche (1583 – 1656)

Zoltan S. Mason (1906 – 2002)
Morin’s traditional approach to forecasting (from his Astrologia Gallica) may be likened to a chain with four links.

First comes the NATAL based on book,

- **AG 21** – Morinus System of Horoscope Interpretation

Followed by the three timing techniques:

- **AG 22** – Primary Directions

- **AG 23** – Revolutions (Returns)

- **AG 24** - Transits
What is the Fundamental Consideration for evaluating a Return?

*Repetition is the key.* The more you can repeat something that already exists in the *Natal*, the more assured you can be in making a declaration about some particular event for the year.

Repetition *revives latent potential.*

✓ But there is a very important caveat:
Must ask yourself 4 questions

- Creditable birth time
- Gender
- Age at time of consult
- Social/cultural background
Enzo Baldoni

Italian journalist who was abducted and executed in Iraq in the summer of 2004. Baldoni was in Iraq assisting in the Red Cross relief efforts when he was taken hostage by militants. In addition to working as a relief aide, Baldoni was a reporter for the Milan-based weekly "Diario della Settimana." He went missing on Aug 19, 2004 and a few days later a group calling itself the Islamist Army claimed him as a hostage, demanding that Italy pull its troops out of Iraq within 48 hours. On Aug 27 he was confirmed dead.

Rating: AA

Source notes: He was an Italian journalist working freelance and for the Italian news magazine *Diario*. He was kidnapped near Najaf, Iraq, on Aug 21, 2004, by the "Islamic Army in Iraq," a Muslim fundamentalist terrorist organization, allegedly linked with Al-Qaeda.
Four questions

- Creditable birth time
- Gender
- Age at time of consult
- Social/cultural background

- Defined himself as a very curious person interested to understand why people are driven to take up arms against one another. He also said to be very interested in social issues and Zen.

- Was in Iraq assisting in the Red Cross relief efforts when he was taken hostage by militants and murdered.
The Fundamental Consideration for evaluating a Return

Repetition is the key. The more you can repeat something that already exists in the Natal, the more assured you can be in making a given statement about some particular event for the year.

Repetition revives latent potential.
Preliminary Considerations

BUT FIRST, become acquainted with the natal !!!

Astrology is the study of motivation and drive.

- You must know how strongly a person is motivated so you can know what may be expected as a possibility in natal.
  - “How much” influence is measured in terms of Quantity and Quality
  - “Towards What” is seen by a Planet’s determinations......
Our priority is, observe first

**Ascendant** – The Sign’s nature and the house number to which it corresponds, then what is the

- Location of the Ascendant’s Ruler, first by house position, and then sign position.
- Who and *where* is the Ruler’s *Dispositor*?
- Aspects to the Ascendant, by exactness
- Aspects to Ascendant’s Ruler, by exactness

Then repeat observations with

- **Midheaven** (actions/undertakings/honors)
- **Moon** (instincts/habits/constitution)
- **Sun** (volition/vitality/reason)
- Finally, look for anything extraordinary
Astrologer must be able to answer two questions

During this lifetime:
- **What** may I expect?
- **When** may I expect it?
Common mistake about forecasting techniques

- They have nothing to do with PREDICTION per se
- **ALL** prediction is based on the NATAL CHART
- Prediction means "**What** may I expect during this lifetime?"
- Answered from **NATAL** alone
Then what do forecasting techniques address?

- **Timing**

They answer the question of "**When** may I expect the event?"
Forecasting’s Foundation Principle
Revival of natal influences

Regardless of forecasting technique employed, symbolic or reality-based, it is **TIME** (in one fashion of another) that **REVIVES** or manifests latent potential of what already exists in the natal.
What is a Return?

- Astronomically, a Light’s return to its exact natal zodiacal longitude

TRANSITS ONLY
(on day of his return)

- Astrologically, a Return is an extension of Transits that adds complexity through the need to take into account both the Natal’s and the Return’s houses.
What is a Return?

- Astronomically, a Light’s return to its exact natal zodiacal longitude
- Astrologically, it is an extension of Transits that adds complexity through the need to take into account both the Natal’s and the Return’s houses.

1. Become familiar with the Natal. Why? Considerations must be put in context. That means you must first have a feeling for the natal.

2. Next, study Return w/o natal

3. How many repetitions present based on Natal?
Consider Return’s strength vis-à-vis Natal

1. **Strong Natal / Weak Solar**: set backs and not the right attitude. The weak Solar may not bring out the strength of the Natal and the person will be unhappy. A tragic Solar without the tragic Natal only shows the unsuccessful year.

2. **Weak Natal / Strong Solar**: great activity for a 12 month period but may not show the sustained continuation.

3. **Strong Natal / Strong Solar**: strong events but success or not depends on Natal and repetitions in Solar. Combination could lead to accidents if there are many squares and oppositions. With all sextiles and trines, nothing will happen - motivation will be missing.

4. **Weak Natal / Weak Solar**: Planets in the cadent houses increase weakness. Mutables do not push and don't go in one direction. A Saturn-Mars opposition increases weakness. Weakness can go so far as not to be able to survive and build up an organized life
Strong Natal / Strong Solar:
Expect strong events but success or not depends on Natal and repetitions in Solar. **Combination could lead to accidents if there are many squares and oppositions.** With all sextiles and trines, nothing will happen - Motivation will be missing.
Strong Natal / Strong Solar: Expect strong events but success or not depends on Natal and repetitions in Solar. Combination could lead to accidents if there are many squares and oppositions. With all sextiles and trines, nothing will happen - Motivation will be missing.
In the case of any planet in the Return, one must first turn his attention to which house of the natal it falls in, and after that to which house of the Return. The Natal figure precedes the Return in time, in virtue, and in universality. Therefore one must first look at how these planets are related to the natal, rather than how they are related to the Return.
And consequently, the following things must be looked at for each planet in the Return. 1\textsuperscript{st} What is its nature? 2\textsuperscript{nd} What is its celestial state in the natal. 3\textsuperscript{rd} What is it determined to in the natal by body and by rulership? 4\textsuperscript{th} Which house of the natal figure does its position in the Return fall into? 5\textsuperscript{th} What is its celestial state in the Return. 6\textsuperscript{th} What is it determined to in the Return by body and by rulership? 7\textsuperscript{th} How can the Natal and Return determinations be combined with regard to their conformity, contrariety, or dissimilarities. \textbf{For the greatest secret of Returns lies in these considerations before all the rest.}
Then bring Natal and Solar together

1st Solar influences on the Natal, i.e. Solar Planets/Houses to Natal Houses and Solar Planets to Natal Planets


3rd Finally, to what Solar Houses are the Natal Planets removed in the Solar Return?
The sign ascending in the Return, in which some planet is posited in the natal, and especially the place of that planet on the ASC of the return, affects the native in the things signified by the 1st house according to the nature, state, and determination of that planet in the natal and the return.

And the same thing is true of the MC of the Return and the other cusps.

And if in the Solar Return the ASC is the place of the radical Saturn, or ....
8. Each sign’s effect signified by the Natal happens in connection with the meanings of the house of the figure that that sign occupies in the Return.

- And thus the sign of the 1st house of the Natal in the 12th or the 8th of the Return threatens illnesses, imprisonment, enemies, death, or dangers to life if the; in the 11th it presages friends; in the 10th, undertakings, actions, dignities, etc. The sign of the Natal 12th in the 8th of the Return indicates losses great misfortune in connection with these conform the state of the 12th and its ruler, both in the Natal and in the Return. For the signification of good or evil state of the 12th of the Return does not overturn the state of the Natal 12th or act against it. And the reasoning is the same in the rest.
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Enzo G. Baldoni (October 8, 1948 – August 26, 2004) was an Italian journalist working freelance and for the Italian news magazine Diario. He was kidnapped near Najaf, Iraq, on August 21, 2004, by the "Islamic Army in Iraq", a Muslim fundamentalist terrorist organization, allegedly linked with Al-Qaeda.

The Islamic Army released a videotape, aired on August 24 by Al Jazeera, in which it requested the withdrawal of Italian troops from Iraq in 48 hours. Failure to comply would result in Baldoni's execution. On August 26, Al Jazeera came into possession of a videotape depicting Baldoni's murder. This latter videotape wasn't aired because of its gruesome nature. The existence of this tape is based on claims made by Al Jazeera only. Other sources claim it is only a video frame or a still shot taken with a digital camera.

He had arrived in Baghdad only a few weeks earlier and served there also as a Red Cross volunteer. He leaves behind his wife and two children (23 and 25 years old).

Baldoni was born at Città di Castello, Umbria. Before becoming a freelance journalist he had founded the advertising agency "Le balene colpiscono ancora" ("The whales strike again") which orchestrated some very successful ad campaigns in Italy.

Prior to becoming a successful advertising man he had done many odd jobs like mason (Belgium), gymnastics professor, photographer, interpreter and laboratory technician (chemistry). He was also noted for the Italian translation of Doonesbury comic strips. In his web log he defined himself as a very curious person interested to understand why people are driven to take up arms against one another. He also said to be very interested in social issues and Zen.