Overview of the session

• What is Visual Astrology and what does it add to the natal chart?

• The ‘hazards’ found in the sky along the ecliptic and how to navigate them.
What is Visual Astrology?

Born from the work Bernadette Brady and I compiled writing the free monthly Visual Astrology Newsletters 2005-2012 working with the translations of Mesopotamian clay tablets and applying the information empirically to mundane events and client work:
http://www.zyntara.com/starlight_newsletter.htm

The way that Bernadette and I both now work with charts.


What is Visual Astrology?

Planets or luminaries can

1. Travel through constellations along the ecliptic and be shaped by that constellational story.

2. Encounter the major stars that make up the constellations along the ecliptic as they travel through that constellation and be shaped by that star’s story.

Bernadette’s FIXED STARS work:
planets can form relationships with stars that are not connected with the ecliptic via PARANS.

Paranatellonta. The full name of the original method of working with the sky’s diurnal movement of stars and planets used by Vettius Valens in the 1st century CE.
Claudius Ptolemy (c.85-165 CE)

From the broad Mesopotamian sky, the Greeks ‘domesticated’ astrology and created horoscopic astrology as we know it today.

What is Visual Astrology?
Astrology has lost the sky and lost the stories contained within the sky

‘If Jupiter reaches and passes Regulus, and gets ahead of it, (and if) afterwards Regulus, which Jupiter had passed and got ahead of, reaches and passes Jupiter, moving to its setting: there will be rivalry; someone will rise and seize the throne, variant: the land will have worries.’
[If the O]ld Man star [Perseus] comes close to the top of the moon and stands there, {and} enters the moon: the king will be pleasing to his land; there will be truth and justice in his land.


Mars, which stan[ds] inside Scorpius, is about to move out: until the 25th of [Tammuz(IV)] it will move out of Scorpius; and its radiance is fallen. Let the king my lord be happy; the king should be very glad, (but) until (Mars) goes out, let the king guard himself. (Hunger: 387)

We removed from astrology all the **visual elements** such as the meaning of:

- The brightness of a planet.
- A planet’s visibility - how close or far from the Sun.
- A planet’s relationship to different stars - phasing.
- The places of a planet or the Moon, above or below the ecliptic.
- The position of a planet above or below another planet.

We lost from astrology all the sky stories, and the knowledge of how to read the sky stories.
We lost the drama of the narratives.

The Planets in Visual Astrology - Mesopotamian Sky Narratives
Mercury – *Nabu*, The Leaper – Morning and Evening – the messenger, the thief, the young person, the brief appearance.

Venus – Morning and Evening - *Ishtar* the goddess – she radiates constellations and empowers them.

The Moon – *Sin* – the moon god who could give or take power from the King.

Jupiter – *Marduk* – represented the crown prince or a general.

Mars – *Nergal* – the god of war, enemies, invasion or strife.

Shamash, the Sun, and Saturn, both of whom are the King.

The UK Referendum – 23 June 2016

**Mercury** (Nabu) between the horns of The Bull.

**The Sun** (The King) radiated by Venus on the tip of the club of Orion.
Hazards of the ecliptic

The Stare of Cetus

Where is it found:

Horoscopically approximately $5^0-25^0$ Taurus.
The Stare of Cetus
The Stare of Cetus – Pablo Picasso

25 October 1881 – 8 April 1973
The Stare of Cetus

Aldebaran, the Watcher of the East

Where is it found:

Horoscopically approximately $3^0-6^0$ Gemini.
Aldebaran - Regiomontanus

6 June 1436 – 6 July 1476
El Nath – the tip of the horn of the Great Bull of Heaven

Where is it found:
Horoscopically approximately $6^0-8^0$ Gemini.
El Nath - Charlemagne

The confluence of the horn of the Great Bull and the tip of the club of Orion.
At that time Mars (Nergal) was also eclipsing Regulus, the Heart of the Lion, and thus rage overcame the kings of Europe and filled their minds with thoughts of war.

The visual astrology of the summer of 1914

Where is it found:

Horoscopically approximately 10°-16° Cancer.

Wasat, the point of change in Pollux, the twin of Gemini
6 March, 1475 – 18 February, 1564
Regulus, the Watcher of the North

Where is it found:
Horoscopically 29° Leo.

Regulus – Sir Edmund Hillary

20 July 1919 – 11 January 2008
Regulus – Sir Edmund Hillary

Where is it found:
Horoscopically approximately 4° - 29° Scorpio.

Entering the Symplegades and facing the Jaws of the Scorpion
The Symplegades and the Heart of the Scorpion – Marsilio Ficino

Marsilio Ficino
Natal Chart

19 October 1433 – 1 October 1499

The Symplegades and the Heart of the Scorpion – Marsilio Ficino
Facing the Stare of the Archer

Where is it found:
Horoscopically approximately 26° Sagittarius - 10° Capricorn.

Facing the Stare of the Archer – Edwin Armstrong

18 December 1890 – 31 January 1954
In conclusion...

Visual Astrology adds two **sky-based components** to our horoscopic astrology:

1. **The Storied Sky**
   The mythology of the different constellations and the planets – the constantly changing narrative between the constellations and the planets.

2. **The Planets**
   Their relationship with each other and their locations amongst the stars.
## References for Astrological translations of Assyrian texts


## Astronomical Resources

**Stellarium**

*FREE* software that allows you to look at the sky for any place and time.  

- Apps for your tablet of smart phone
- Free or a small cost
  - Star walk
  - Star chart
  - Sky Map
1) The Visual Astrology Newsletter Archive

2) Free Lecture on Visual Astrology – Astro Logos’ YouTube channel
   https://www.youtube.com/user/astrologosuk

Astrological Software - STARLIGHT

Available as a download for the normal retail price.

This is the software I have used today to look at the sky. It has been designed by Bernadette Brady and mathematician Sarah Ashton specifically for astrologers to learn about the sky.

www.Zyntara.com
From Astro Logos’ web site:
http://www.astrologos.co.uk/astrology-shop/studyshops/

Reading Charts using Visual Astrology

A collection of articles on how to read sky maps and work with stars.