Neptune's Immensities

UAC 2018

Shawn Nygaard
The Youth of Bacchus, William-Adolphe Bouguereau, 1884
"I closed my mouth and spoke to you in a hundred silent ways."

- Rumi
In ancient Greece, the heart was considered the center of imagination.
“We dull our lives by the way we conceive them. We have stopped imagining them with any sort of romance, any fictional flair.”

James Hillman
The Soul’s Code
Drugs Involved in Overdose Deaths, 2000-2016

Note: 2016 figures are provisional and cover the 12-month period ending in January 2017.
Source: Centers for Disease Control and Prevention
• “White Lightning Hit the Family Tree”
• “Hungover In a Hotel Room”
• “Beer in the Headlights”
• “I Wish You Were Beer”
• “Angels and Alcohol”
• “The Best Beers of Our Lives”
IF I DIDN'T DRINK, HOW WOULD MY FRIENDS KNOW I LOVED THEM AT 2AM?
“The psyche creates reality every day. The only expression I can use for this activity is **fantasy**. Fantasy as imaginative activity is the direct expression of psychic life.”

**Carl Jung**

CW 6, Psychological Types

¶ 78 & ¶ 722
V.
From “the black maria”

Aracelis Girmay
Immensities

Your ocean is an image of eternity, I think.
“His life-long love for Laura was almost wholly imaginary—he had seen her once in her girlhood, at a distance. It was love for an imaginal figure, a true devotion to anima. Although not literalized into an actual love, her image vivified his entire life and its many deep human connections.”

James Hillman
Re-Visioning Psychology, page 195
Escapism
“It was as though I had nothing left but my imagination. I had no will, no judgment, no perspective, no power, no authority, no self – just this brutal sense of irony, melancholy, and a trembling respect for words. I wrote like someone with a dirty habit. Secretly. Compulsively. Slyly.”

Toni Morrison

(+ audio clip)
BOOZE
FOOD
FUN
REAL
LIFE
Neptune was discovered in 1846, during the Romantic Era.

“The problem child of the Enlightenment.”

The Romantic Era “gave privilege to the imagination as a faculty higher and more inclusive than reason.”

Culture and the arts thrived.
“Romanticism is like a phantom. Many people believe in it; there is a conviction that it exists, but where are its distinctive features? How can it be defined? How can one put one’s finger on it?”

Prince Pyotr Andreyevich Vyazemsky, 1792–1878

18th century

Enlightenment

Day
Reason
Science
Outer world
Observation
Knowledge
Clarity

19th century

Romanticism

Night
Imagination
The arts
Inner world
Reflection
Originality
Mystery
TECHNICALLY

ALCOHOL IS A SOLUTION
IN CASE OF LOVE AT FIRST SIGHT
BREAK GLASS
“The imagination is never governed. It is always the ruling and divine power.”

John Ruskin
(“The Stones of Venice, Volume III”)
“What is needed is a willingness to enter the world of the Romantics by the routes they chose themselves …”

RuPaul
Nov 17 1960, Thu
6:52 pm PST +8:00
San Diego,
California
My 2nd grade report card Mrs. Lange writes "RuPaul stares out of the window & daydreams incessantly"
Neptune in the 5th House

November 17, 1993

Neptune in the 5th House
“The reality is that I am a man. The illusion is that I am a woman. But of the two, the illusion is truer.”

RuPaul

(“Lettin’ It All Hang Out: An Autobiography” 1996)
“RuPaul is a boundless energy that can pour itself into whatever shape it wants. The wigs, the shoes, the corsets, the gowns, and the sequins are all gorgeous toys and I have come to this planet earth to play with them.”

RuPaul

(“Lettin’ It All Hang Out: An Autobiography” 1996)
“WHEN YOU BECOME THE IMAGE OF YOUR OWN IMAGINATION, IT’S THE MOST POWERFUL THING YOU COULD EVER DO.”

- Rupaul
DIONYSOS
ARCHETYPAL IMAGE OF INDESTRUCTIBLE LIFE

CARL KERÉNYI
Translated from the German by Ralph Manheim

MYTHOS
“That’s what I love to do. I love to design every aspect of my life, and live in a stylized world of my own creation.”

Sasha Velour
SASHA Velour

NIGHTGOWNS

FEBRUARY 19 & 26, 2018
7:00 / 10:30
NATIONAL SAWDUST

TICKETS ON SALE FRIDAY!
sashavelour Princess Uglina is me, and Lump is me too. Drag truly is therapy, taught me to embrace my dark, "ugly," depressed, anxious side...to celebrate and laugh at it...instead of letting it trap me in self-doubtia. I'm still not perfect at it, but I wrote this fairy tale because it is what I needed to hear (especially in the midst of a beauty competition)! This beautiful painting is the work of my dear friend and former classmate @laurelynnleake who inspired this type of thinking, and introduced me to the idea of my "lump self". Laurel is my favorite cartoonist, I can't wait for you to see her contribution to the next @thedragmagazine 🌸💎✨烟火

load more comments

evando.giblado How were you not in the top??? Your outfit was a work of art. Genius.
[As a little kid] “I always chose to dress up as witches and evil queens. I watched a movie of Macbeth late at night by mistake when I was six or seven, and then became obsessed with Lady Macbeth, how she tortures herself and then throws herself off the fortress into the mist. ... My parents could not stop me from reenacting Lady Macbeth.”

Sasha Velour
(Get Out Magazine, April 3, 2017)
sashavelour This beautiful photo from Mexico City @mandragorafest. Stepping into an ample fog machine always makes me feel my fantasy 🌃❤️🍃 Photo by @byalanaldana

Load more comments

c.a.thompson323 Oooooooohhhhhhh my!! Sooooo fabYOUlous!
larigodois my love
chac81 Is safe to say that you’ve got the telenovela vibe while in mx city and this picture just captured.
heiditleaux 🐱🐱🐱
yeawhteva This pic makes me hear church bells and rupaul laughing in the background
herkums I’m verklempt.
violelinaaa I’m actually in love with this

72,016 likes
NOVEMBER 5, 2017
“The only way I can justify what opera is, is that we’re dealing with human emotions that are so vast and profound that they have to be sung. Speaking it simply isn’t enough.”

Joyce DiDonato
(Articulate, Season 3 – April 17, 2018)
I DON'T REALLY KNOW WHAT I'M FEELING BUT THERE SURE IS A LOT OF IT.
Poseidon gave humans the wild horse, unbridled.

The unbridled psyche.
“It was an historical necessity in the Christian process of culture that unbridled fantasy should be suppressed.”

Carl Jung
CW 6, Psychological Types
¶ 086
“Orpheus & Eurydice” – Sir Edward John Poynter
Nostalgia ~ Pothos

- Sehnsucht
- Saudade
- Toska
- Hiraeth

These words do not translate into English.
Orpheus is the god of our all-too-human disease of Sehnsucht, afflicting us with lonely nostalgic remembrances, our ache for an absent beauty, our heads afloat and tossed by waves of ungoverned emotions, singing of what cannot be and never was, estranged on a distant shore far from any home and unable to cease from poetizing the rending pains of human life.

James Hillman
Mythic Figures, “Orpheus”
“The exploration of your own imagination might just be your real life’s work.”

Jessye Norman
Oberlin College & Conservatory Commencement Address 2016
Presented by
Shawn Nygaard
For UAC
(United Astrology Conference)
May 27, 2018

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