"This one is a relative; this other one is a stranger, is for the mean-minded. For those who're known as magnanimous, the entire world constitutes but a family."

**Hitopadesha**
Brahman (ब्रह्मन्) in Sanskrit means the Great Cosmic Spirit. 
Brahmānda (ब्रह्माण्ड) stems ‘brha’ (to expand) + ‘anda’ (egg), means universe as an expansion of a cosmic egg or the macrocosm. 
ब्रह्मन् (Brahman) is "the unchanging reality amidst and beyond the world". 
Difficult to grasp and "cannot be exactly defined"
One Source
Infinite Pure Consciousness -
He is beyond knowledge, proof,
Disproof beyond all knowing.

He is ‘indeterminate’ *Nirvikalpa*
And immediate *aparoksa*)

He is *Supreme* and beyond this
Universe and *yet* Immanent in
the universe manifested by him

He is eternal light *prakasa*
Self-shining consciousness
*Chit-Shakti*
SHIVA-SHAKTI ~ MANY REALITIES

Purnahanta is the I-ness ‘I Am’ is the eternal Self and gives awareness of absolute freedom swantantra And eternal bliss of consciousness.

His inherent Shakti is his pure will is Vimarsha which is vibration, energy or kriya and His pure consciousness Chit-Shakti is ananada pure bliss!

The Absolute Complete I All-knowing
In Sanskrit, **Soham** means “I Am That”. At the core of every sentient being Soham exists as the Self—is the Self.

This phrase appears in Principal Upanishads. Verse 16 of Isha Upanishad ends:

\[
\text{तेजो यते रूपं कल्याणतमं तते पश्यामि योःसावसौ पुरुषः सोऽहमस्मि} \ ||१६ ||
\]

It is exactly what God told Moses was his Name (Exodus 3:14)
EVERY CULTURE, CIVILIZATION AND RELIGION HAVE TOYED WITH THE IDEA OF VARIOUS WORLDS BEYOND OURS.
Central to Hindu philosophy and root is the aural traditions. The sages wrote them in the form of Agamas, Vedas, Puranas and Samhitas.

These texts are called śruti ("what is heard") - They are considered not of human agency but superhuman, impersonal, authorless, just is, a ‘sort of a revelation’
Vedas were first composed sometime around 1500-1000 BCE in the north-western region of the Indian subcontinent.

Transmitted orally over many generations before eventually being committed to writing. Like the Homeric epics, parts of the Vedas were composed in different periods.

The oldest of these texts is the Rig-Veda, but it is not possible to establish precise dates for its composition. It is believed that the entire collection was completed by the end of the second millennium BCE.
Again Birth, Again death and again lying in the mother’s womb, this *samsaara* process has no end. Save me, *Murarae* (Oh! Destroyer of Mura) through Thy Infinite Kindness

SLOKA 20:

“Punarapi jananam punarapi maranam
Punarapi janani jagate shayanam
Iha samsaarae bahudhusthaarae
Krupayaaparae paahi murarae”

“Again Birth, Again death and again lying in the mother’s womb, this *samsaara* process has no end. Save me, *Murarae* (Oh! Destroyer of Mura) through Thy Infinite Kindness”
The Mahābhārata is epic story of the throne of Hastinapura, the kingdom ruled by the Kuru clan. The two kuru clans are the ~100 brothers Kauravaas and ~ 5 brothers Pandavas.

The struggle for power culminates in the great battle of Kurukshetra, in which the five Pandavas are ultimately victorious.

The battle produces complex conflicts of kinship and friendship, family loyalties and duty taking precedence over what is right as well as what is not.
The Bhagawad Gita, is a 700 verse Hindu scripture in Sanskrit that is part of the Hindu epic *Mahabharata* (chapters 23-40 of the 6th book of Mahabharata). The Gita is the discourse outlined to Arjuna by Lord Krishna on the way to live an entire life so as to gain perfect self-knowledge and self-mastery.
The soul is neither born, nor does it ever die; nor having once existed, does it ever cease to be. The soul is without birth, eternal, immortal, and ageless. It is not destroyed when the body is destroyed.’

The Soul is devoid of the six types of transformations: 
esti, jāyate, vardhate, vipariṇamate, apakṣhiyate, and vinaśhyati

“Existence in the womb, birth, growth, procreation, diminution, and death.”

What we call as death is merely the destruction of the body, but the immortal self remains unaffected by all bodily changes.
The Epic was written by Lord Ganesha on instructions by the great Sage and seer Ved Vyasa.

With the death of Lord Krishna marks the beginning of the Hindu age of *Kali Yuga*, the fourth and final age of humankind, in which great values and noble ideas have crumbled, and people are heading towards the complete dissolution of right action, morality and virtue.
Bible states: “For dust thou are, and unto dust thou shalt return.” (Genesis 3:19)[v22] This phrase refers to the material body.

Lord Krishna tells Arjuna, “Within that material body is an eternal imperishable entity, which is not made of mud. That is the divine soul, the real self.”

The Brhadaranyak Upanishad states:

sa vā eṣha mahān aja ātmājaro ’maro ’mṛito ’bhayah (4.4.25) [verse 26]

“The soul is glorious, unborn, deathless, free from old age, immortal, and fearless.”
SOUL CONSCIOUSNESS & KARMA STUCK IN THE WHEEL OF LIFE

Are You An Old Soul?
Take the Test!
www.lonerwolf.com

Mature Soul
New Souls
Infant Souls
ELDER SOULS
OLD SOULS
The wise endowed with equanimity of intellect, abandon attachment to the fruits of actions, which bind one to the cycle of life and death. By working in such consciousness, they attain the state beyond all suffering.

Lord Krishna continues to expand on the theme of working without attachment to One’s fruits of actions. Life’s ironies: we strive for happiness, but reap misery; we crave love, but we meet with disappointment; we covet life, but know we are moving toward death at every moment!
There are four kinds' of karma/action

1. Action by which a previously non-existent entity is produced, as when a pot from clay
2. Action by which one entity is produced through the transformation of another, as when curds are made from milk
3. Purificatory action, as when a mirror is cleaned by rubbing off the dirt that covers it;
4. Action by which one attains an object unattained before, such as reaching a village by walking.
5. Liberation, or Self-Knowledge, does not belong in any of these four categories. It is ever existent, immutable, always pure, and the innermost Self of all.
Gyan Chaupar, the “Game of Knowledge.” Gyan Chaupar teaches the Hindu spiritual path to moksha, which is liberation from cycle of re-incarnation.

There are 72 numbered squares on the board listing various virtues, vices, states of consciousness and planes of existence.
Atma means the soul and karaka means significator. Atmakaraka is the significator of the soul’s desire. Purpose of Atmakaraka is to purify the soul through life’s Lessons & Experiences.

Chara Atmakaraka can be any of the 8 planets
Sun, Moon, Venus, Mars, Mercury, Jupiter, Saturn & Rahu.

The planet that has the highest degree, ignoring the signs, is the ATMAKARAKA (AK)

Atmakaraka is the most personal planet in the chart. It is the king of the horoscope. As the king, it protects his kingdom and territory.
Atmakaraka reflects the spirit within us. Fulfillment of the worldly desires is part of the process of unveiling of the true soul. The soul is treading the wheel of desire as the fulfillment of one set of material desires can create an ever-increasing appetite for more and more.

Most fundamental level, the desire of the soul is to get off this ‘hamster-on-the-wheel’ and find self-realization, peace, eternal bliss happiness Sat-Cit-Ananda True desires are Satisfied from within.

The AK role is to differentiate between the desires which can be satisfied from within and outside.
Being the most personal planet, it has the strongest say over Moksha / Final Emancipation / Nirvana.

Position of Atmakaraka in a chart describes the suffering of a soul, obstacles and bad karma which are all meant to cleanse the soul from its sins, and promote rise and spiritual evolution and advancement.
**Amatyakaraka** or the **Minister-Advisor of the Soul**

The Planet/\textit{graha} obtaining the **second highest** longitude is called **Amatyakaraka**. It signifies the mind.

Its role is that of a Minister who guides the king.

It is the **Amatyakaraka** who guides the destiny of the person towards attainment of the desires of the soul.

Being the protector of the soul, certainly holds the key for sustaining the Body and Mind.
The *Atma karka* is that planet which has the highest degrees. Look at the degrees of the planets. The second highest degrees is the Counsellor/Minister to the King, *Amatya Karka*.

*Parasara Hora Shastra* Dictum #

If the Amatya Karaka is posited in 1st, 5th or 9th house, the native will rise to a ‘Minister’.

If the Amatya Karaka is standing in quadrant/trine from Atma Karaka, the native will enjoy ‘Royal favour’ and be happy, as the King of the Chart is being supported and vice-versa.

Raj Yoga: The ruler of the Ascendant is the same planet as the Atmakarka.
1. Sun as AK
will hold a deep value for power, position, and respect.
Learning to overcome his ego and should learning humility.

2. Moon as AK
Emotions and compassion towards others and self becomes a big issue.
Family and Social connections are important.
The person needs to overcome small family attachment and realize the
whole world is one’s family. Indicates that the native should be very caring
and compassionate.
Relationship with Mother poses a challenge, yet they need to take care.
Use of glass, mirrors, crystals, pearls and MUSIC will help them with their
state of mind.
3. Mars as AK
Natural reserves of strength and energy to fight and engage in highly competitive activities.
Anger and Rage, Competitiveness, Aggression, Mental, Emotional and even physical Violence becomes a huge issue! Indicates that the native should refrain from all forms of violence and stick to the path of *Non-Violence Ahimsa*.

4. Mercury as AK
Information, Learning, Debating, profit and commercial gains are all huge themes.
Indicates that the native should control his speech, be mindful of the words and language they use and be truthful at all times.
5. Jupiter as AK  Element Akasha
Has an inherent penchant for expansiveness, wisdom, spirituality and Gurus. Indicates that the native should always respect the Guru, Spouse/s, Care for Children as these arenas will be challenged. Mistrusting Teachers and Gurus can become bone of contention.

6. Venus as AK
These natives are often concerned about aesthetics, music and creativity. Indicates that the native must have a very clean character and refrain from illegitimate sex/lust. Relationships and sex becomes a major issue. Tendency to ‘fling’ from one to another. Maintain purity in relations, and not to overindulge.
7. **Saturn as AK**
These people will see plenty of sorrow/suffering in their life and understand the suffering of others. Some of this suffering comes from past life. Indicates that the native cannot give sorrow to others and will have to share the sorrow of many others.

8. **Rāhu as AK**
Maverick, the ‘Wild card’, foreign lands, breaking boundaries and barriers is a big part of the script. The person is trusting, and as a result often finds himself cheated or deceived. Equally has a talent for manipulation, deception and deceit and vice versa. Indicates that the native maybe cheated often and will still have to be free from guile and be clean hearted.
Navamsa or the D9 chart is one of the first and foremost charts seen before making any prediction. There are about 16 Divisional Charts out of which Navamsa is of great importance.

The 9th house of D1/Natal/Rasi Chart is ‘dissected’ to see the Navamsa.

**Technique of Navamsa**

Each of the 12 Signs are divided further by 9 divisions to give 108 Amsas or portions.

These 108 portions are nothing but the Fixed Star Constellations or Nakshatras.

**Objective of Using the Navamsa**

*The* Chart for seeing Spouse/Long-term Relationships

*The* Chart for identifying the deity who and how ‘Liberation’ ‘Enlightenment’ can be achieved

*The* Chart for finding who can help you sustain yourself in this Material life.
The King (Atmakaraka) in the Navamsa Chart (D9)
“And they allowed Apollonius to ask questions; and he asked them of what they thought the cosmos was composed; but they replied; “Of elements.” “Are there then four?” he asked. “Not four,” said Larchas, “but five.” “And how can there be a fifth,” said Apollonius, “alongside of water and air and earth and fire?” “There is the Ether,” replied the other, “which we must regard as the stuff of which gods are made; for just as all mortal creatures inhale the wire, so do immortal and divine natures inhale the ether.” “Am I,” said Appollonius, “to regard the universe as a living creature?” “Yes,” said the other.”

~ The Life of Apollonius of Tyana, Philostratus, 220AD
Aryabhaṭa inquires into the nature of the earth and says that it consists of earth, water, fire, and air, and that each of these elements is round.

Likewise Vasishṭha and Lâţa say that the five elements, viz. earth, water, fire, wind, and heaven, are round.

Varâhamihira says that all things which are perceived by the senses, are witnesses in favour of the globular shape of the earth, and refute the possibility of its having another shape.

Āryabhaṭa, Pulisa, Vasishṭha, and Lâţa agree in stating that when it is noon in Yamakoṭi, it is midnight in Hûm, beginning of the day in Laṅkâ, and beginning of the night in Siddhapura, which is not possible if the world is not round. Likewise the periodicity of eclipses can only be explained by the world's globularity.
Iṣṭa Devata is a Special Deity of a person is seen from the strongest planetary influence on the twelfth house or the planets in the 12th house from Kārakamsa (The Atmakaraka in the Navamsa D9 Chart)

Palana Devata is strongest planetary influence from 6th house from Amatya Karaka in the Navamsa Chart (D9)
Sun - Vishnu/Rama/Shiva
Moon - Krishna/Shiva/Parvati
Mars - Hanuman/Subramanya/SriNarasimha
Mercury - Vishnu
Jupiter - Vishnu/SriVamana/Dattatreya
Venus - MahaLakshmi/Parashurama/MaaGouri
Saturn - Hanuman/Kurma/Shiva/Vishnu
Rahu - MaaDurga/Varaha
Ketu - Ganesh/Matasya
Atmakaraka be in Aries Navamsa, there will be nuisance from rats and cats at all times. A malefic joining will further increase the nuisance. Should Atmakaraka be in Taurus Navamsa, happiness from quadrupeds will result. Should he be in Gemini Navamsa, the native will be afflicted by itch etc. If he be in Cancer Navamsa, there will be fear from water etc.
From Maharishi Parasara’s BRIHAT PARASARA HORA SAstra, CHAPTER 35

If he be in Leo Navamsa, fear will be from tiger etc.. If he be in Virgo Navamsa, itch, corpulence, fire etc. will cause trouble; while in Libra Navamsa, the Atmakaraka will make one a trader and skillful in making robes etc. Scorpio Navamsa holding the said planet will bring troubles from snakes etc., and also affliction to mother's breasts.
Effects of ‘Karakamsa’ placements in signs

From Maharishi Parasara’s BRIHAT PARASARA HORA SASTRA, CHAPTER 35

If it is Sagittarius Navamsa that is occupied by Atmakaraka. Capricorn Navamsa in this respect denotes gains from water-dwelling beings and conch, pearl, coral, etc.

If it is Aquarius Navamsa holding the said planet, the native will construct tanks etc.

And in Pisces Navamsa the Atmakaraka will grant final emancipation.
Planets Conjoined or Aspected to the Atmakaraka
Indications as per various Astrological Texts

Sun - Royal assignments, Leadership, Vedic Learning, Jyotish
Moon - Sensual pleasures, scholar, people’s person, compassion
Mars - Weapon, work by fire, alchemist
Mercury - Arts, sculpture, trading, intelligent
Jupiter - Good acts, spiritual knowledge, Vedic learning
Venus - Sensual, Looking after State affairs
Graha in Karakamsa Indications as per various Astrological Texts

Saturn - Profession of family
Rahu - Thief, bowman, machinery maker, doctor
Ketu - Elephants, thief

Surya + Rahu - Fear/Danger from snakes, especially in Scorpio!

n trines to AK in D9 shows various talents.

Like Moon, Venus is writing Abilities, Sun is Vedic Knowledge, Jupiter is Spirituality

While Malefics in trines to AK in D9 (Karakamsa) Mantri, Tantri...
Swami Vivekananda, One of the most famous and influential spiritual leaders of the philosophies of Vedanta

“All the powers in the universe are already ours. It is we who have put our hands before our eyes and cry that it
~ Swami Vivekananda
Vivekananda wrote a letter to Tesla in the late 1800’s stating:

“Mr. Tesla thinks he can demonstrate mathematically that force and matter are reducible to potential energy. I am to go and see him next week to get this new mathematical demonstration. In that case the Vedantic cosmology will be placed on the surest of foundations. I am working a good deal now upon the cosmology and eschatology of the Vedanta. I clearly see their perfect union with modern science, and the elucidation of the one will be followed by that of the other.”

~ Swami Vivekananda (Complete Works, VOL. V, Fifth Edition, 1347, p. 77) (1)

Tesla hoped to demonstrate wireless transmission of electrical energy across the Atlantic.
Famous for her timeless designs, trademark suits and little black dresses.

COCO CHANEL

“It’s probably not just by chance that I’m alone. It would be very hard for a man to live with me, unless he’s terribly strong. And if he’s stronger than I, I’m the one who can’t live with him. I’m neither smart nor stupid, but I don’t think I’m a run-of-the-mill person.

I’ve been in business without being a businesswoman, I’ve loved without being a woman made only for love. The two men I’ve loved, I think, will remember me, on earth or in heaven, because men always remember a woman who caused them concern and uneasiness.
Ernest Hemingway was asked to write a novel in only 6 words.

"For sale:
Baby shoes. Never worn."

E. Hemingway
Ernest Hemingway was asked to write a novel in only 6 words.
Mark Zuckerberg co-founder and CEO of the social-networking website Facebook, as well as one of the world's youngest billionaires. Together with his friends, he also created computer games just for fun. "I had a bunch of friends who were artists," he said. "They'd come over, draw stuff, and I'd build a game out of it."

Social Network Facebook launched in 2004 Feb 4th afternoon. (Acc to some Reports)
Queen Victoria was queen of the United Kingdom of Great Britain and Ireland from 1837 to 1901—the second longest reign of any other British monarchy after Queen Elisabeth 2nd.
The ‘Hugging Saint’ Mātā Amṛtānandamayī Devī, or Amma as popularly known.

“Nowadays everybody wants to become a leader. No one wants to become a servant. In reality, the world is badly in need of servants, not leaders. A real servant is a real leader."

"Serving the world with love and cooperation, you will find your own true self. As you help those in need, selfishness will fall away, and without even noticing you will find your own fulfillment."
Dalai Lama is considered to be the successor in a line of tulkus who are incarnations of Avalokiteśvara, the Bodhisattva of Compassion.

The name is a combination of the Mongolic word Dalai meaning "ocean" (coming from Mongolian title Dalaiyin qan or Dalain khan), Tibetan word "lama" corresponds to the better known Sanskrit word "guru".

He is 14th Dalai Lama and a reign consisting of the lineage that began in 1391 (First Lama). 14th and current Dalai Lama is Tenzin Gyatso.
SUGGESTED REFERENCES / reading

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- Free Software and Vedic Chart www.circleofdivine.com
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- Shri Jyoti Star Andrew Foss’s Software
Only the material body is perishable; the embodied soul within is indestructible, immeasurable, and eternal. Therefore, fight, O descendent of Bharat.’

The gross body is factually made from mud. It is mud that gets converted to vegetables, fruits, grains, lentils, and grass. Cows graze the grass and produce milk. We humans consume these edibles, and they transform into our body. So it is not an exaggeration to say that the body is created from mud. Time of death, when the soul departs, the body can have one of the three ends: kṛimi, vid, or bhasma.
That which pervades the entire body, know it to be indestructible. No one can cause the destruction of the imperishable soul.

Shree Krishna establishes the relationship between the body and the soul, by saying that the soul pervades the body. What does he mean by this? The soul is sentient, i.e. it possesses consciousness. The body is made from insentient matter, devoid of consciousness. However, the soul passes on the quality of consciousness to the body as well, by residing in it. Hence, the soul pervades the body by spreading its consciousness everywhere in it.
Vivekananda wrote a later to Tesla in the late 1800’s stating:

“Mr. Tesla thinks he can demonstrate mathematically that force and matter are reducible to potential energy. I am to go and see him next week to get this new mathematical demonstration. In that case the Vedantic cosmology will be placed on the surest of foundations. I am working a good deal now upon the cosmology and eschatology of the Vedanta. I clearly see their perfect union with modern science, and the elucidation of the one will be followed by that of the other.”

~ Swami Vivekananda (Complete Works, VOL. V, Fifth Edition, 1347, p. 77) (1)

Tesla hoped to demonstrate wireless transmission of electrical energy across the Atlantic.
Parrallels with Quantum Mechanics

“This life of yours which you are living is not merely a piece of this entire existence, but in a
certain sense the whole; only this whole is not so constituted that it can be surveyed in one
single glance. This, as we know, is what the Brahmins [wise men or priests in the Vedic
tradition] express in that sacred, mystic formula which is yet really so simple and so clear;
*tat tvam asi*, this is you. Or, again, in such words as “I am in the east and the west, I am
above and below, I am this entire world.”

Schrödinger in his book *Meine Weltansicht*:

“...The unity and continuity of Vedanta are reflected in the unity and continuity of wave
mechanics. This is entirely consistent with the Vedanta concept of All in One.”

Schrödinger, on Universe and its nature of wave particles
CHRISTIAN DIOR

Renowned French designer Christian Dior had an estimated net worth of $10 million. His company of the same name, however, is worth an estimated $35.1 billion.

Dior is a French baby name. In French the meaning of the name Dior is: Related to D'Or meaning golden.

The French fashion house first gained fame for its shapes and silhouettes, creating voluptuous styles as opposed to the boxy shapes in post-war Europe.