DRAMA ACTIVITY

Drum Freeze

DRAMA APPROACH: Body/Spatial Awareness

STRATEGY: Statues

CURRICULUM STANDARDS:

ELA.GSESL1: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

TA.PR.1b: Act by communicating and sustaining roles in formal and informal environments; use body and movement to communicate thoughts, ideas, and emotions of a character.

WHEN TO USE:

- Exploring characters
- Creating statues or tableau
- Reflecting on a story
- Transitioning
- Redirecting focus
- Reinforcing listening skills

HOW TO:

- For lower grades, introduce the word and concept of "Freeze."
- Hit the drum once to freeze and two times to unfreeze.
  - Note: Use a drum, hand instrument or just clap your hands.
- "Unfreeze" asks students to return to a neutral position with their hands to their sides, waiting for next direction.
- Use the vocal prompt "freeze" and "unfreeze" with the drum.
  - Eventually, the goal is to use only the drum to freeze and unfreeze with vocal commands.
- After the freeze, comment on what you SEE.
  - Examples:
    - "I see five students using different levels to represent the scene from our story. One character is using her face to express anger while another looks scared."
- Additional options:
  - Increase the length of time students remain frozen.
  - Increase the 'freeze' time throughout the year as a challenge for them personally and as a class.

ASSESSMENT

Students will be able to listen and exhibit self control and stop movement on the drum hit as directed (i.e. in a character, statue, tableau, emotion, etc.) and unfreeze and return to 'neutral' when the drum is hit twice.