DRAMA ACTIVITY

Imaginary Bag of Costumes

CURRICULUM STANDARDS

K GEORGIA STANDARDS OF EXCELLENCE
ELAGSEKRL.2 With prompting and support, retell familiar stories, including key details.

THEATRE GPS
TAESK.3 Acting by developing, communicating and sustaining roles within a variety of situations and environments.
TAESK.3e Demonstrates skills of the mind-imagination, focusing and concentration.

SKILLS

Focus, control of body, following directions, personal space awareness—kinesthetic, visual

WHEN TO USE

Creating characters; retelling a story

HOW TO

Directions in ITALICS, what to say in BOLD.

• I have everything we need to become the characters from our story right here in my bag.
• TA/Teacher brings out the ‘imaginary bag’ using pantomime to show the shape and size. Place the ‘bag’ in the center of the circle and say: Grab onto the edges of the bag and let’s open it together. 1, 2, 3, pull!
• TA/Teacher pulls with the children, modeling the placement of their hands directly in front of them and pulling slowly towards themselves.
• TA/Teacher says: What do we need to become the character of ___________________?
• TA/Teacher takes suggestions and ideas from the students, taking out each suggested body part or costume and putting it ‘on’ the body. Allow each new part to change your body movements as you model becoming the character.
• Once everyone is satisfied with their character, the TA/Teacher says: Finally, we need the character voice. Before we place it in our own voice, let’s decide one phrase or word that the character might say.
• TA/Teacher takes a suggestion, all agree then say: Let’s find the character voice. We will reach in the bag and take it out and place it in your voice, then say the character’s phrase and listen to how we sound.
• 1, 2, 3……all reach into the imaginary bag and bring out the character voice and pantomime placing it into the mouth. Then speak the word or phrase.
• Guide the students to move and speak as the character, either in the circle or around the room, as time and need allows. After each character is created say: Take the costume/character off, roll it up and put it in your pocket for later.
• Continue this until all the characters are created.
• After the story is enacted, have the students put each costume/character back in the imaginary bag. Ask everyone to take the edge and snap it back, roll it up and give it to the Teacher or put it in the Story Basket to bring back another time.

ASSESSMENT

Students will be able to demonstrate bring a character to life using mind-imagинаtion with focus and concentration.