Welcome & Warm Up

Lunch & Learn:
The Kennedy Center’s Partners in Education Program

In your career, which professional learning experience has been most meaningful and/or impactful?

• **Who** delivered the experience?
• **What** did the experience entail?
• **Where** did the experience take place?
• **When** did the experience take place?
• **Why** did you find it to be meaningful and/or impactful?
Introductions

• Liz Davis, Manager of Education Services, Alliance Theatre
• Betsy Eppes, Visual and Media Arts Coordinator, Fulton County Schools
• Jena Sibille, Teaching Museum Curator, Fulton County Schools
• Dr. Sara Womack, Fine Arts Coordinator, Atlanta Public Schools
The Kennedy Center’s Partners in Education Program

About:
• Designed to assist arts organizations in developing or expanding partnerships with local school systems
• Primary purpose: professional learning in the arts for teachers
• Almost 100 Partnership Teams in 42 States and D.C. participate (GA – 2001)
• Includes 4-day Institute (to examine models and plan strategies)
• Special access to Kennedy Center resources, including consultation

To learn more, visit:
https://www.kennedy-center.org/education/partners/
Creating a long-term Professional Learning Community

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<tr>
<th>Who</th>
<th>What</th>
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<tr>
<td>Which teachers (grade level, content area) would benefit most from a long-term PLC?</td>
<td>What topics should be covered by a long-term PLC?</td>
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<td>Which Alliance Theatre resources would be most valuable to teachers?</td>
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<th>Where</th>
<th>When</th>
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<td>Assuming that teachers come to the PLC from all parts of the city, which locations are ideal for recurring in-person meetings?</td>
<td>How often should a long-term PLC meet, annually?</td>
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<td>What are the best days/times for these meetings?</td>
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Reflection & Closure

Return to the “Why”

**Why** should the Partners in Education team (GA 2001) establish a long-term professional learning community?