A highlight of the university's Festival of New, A Night of Philosophy challenges the boundaries between academia, art, and everyday life and showcases diverse philosophical research that is very much alive and active today. This event is an invitation to enjoy the suspended time of a whole night, to see philosophy and life in a whole new light. It brings to mind a brilliant future where philosophy and nightlife, everyday life and art, can merge. A Night of Philosophy at The New School is directed by Mériam Korichi.

About The New School

A century ago, daring professors in New York City walked out on an imperfect model of education in pursuit of a forward-looking approach to learning. Today, their vision has evolved into The New School, a progressive university of scholars, creators, and activists making their mark on the world. Comprised of renowned colleges for social research, international affairs, design, and the performing arts, our university continues to redraw the lines between disciplines and educate students who are ready for the challenges of a rapidly changing world. As we prepare for the next century of groundbreaking scholarship, bold creativity, and world-changing ideas—we are 100 years new.

The New School comprises—

- Parsons School of Design
- Eugene Lang College of Liberal Arts
- College of Performing Arts
- The New School for Social Research
- Schools of Public Engagement
- Open Campus
- Parsons Paris

FINDING YOUR WAY THROUGH THE NIGHT

All Night of Philosophy events take place in Alvin Johnson/J.M. Kaplan Hall and the Eugene Lang College Building. Festival of New volunteers will help you find events, but the following location details can guide you.

Alvin Johnson/J.M. Kaplan Hall
66 West 12th Street

Eugene Lang College Building
65 West 11th Street

The Auditorium
On entering Alvin Johnson/J.M. Kaplan Hall, The Auditorium is to your left on the ground floor just beyond the double doors.

Room 001 (original Martha Graham Studio)
On entering Alvin Johnson/J.M. Kaplan Hall, turn left and pass through the double doors. The first door on your right opens onto a stairwell leading to the round basement-level studio.

Amphitheater 404
Enter Alvin Johnson/J.M. Kaplan Hall and walk toward the courtyard. To your right are elevators to take you to room 404 on the fourth floor.

Vera List Courtyard
After entering Alvin Johnson/J.M. Kaplan Hall, walk straight ahead to the open-air Vera List Courtyard, the site of a commissioned art installation created by Martin Puryear and Michael Van Valkenburgh in 1997. The courtyard joins Alvin Johnson/J.M. Kaplan Hall and the Eugene Lang College Building.

Millimeter Reading Room
Walk through Alvin Johnson/J.M. Kaplan Hall, cross the open-air Vera List Courtyard, and enter the lobby of the Eugene Lang College Building. To your left on the ground floor is the Millimeter Reading Room.

Lang Café
Walk through Alvin Johnson/J.M. Kaplan Hall, cross the open-air Vera List Courtyard, and enter the lobby of the Eugene Lang College Building. To your right on the ground floor is the Lang Café.

Wollman Hall
Walk through Alvin Johnson/J.M. Kaplan Hall, cross the open-air Vera List Courtyard, and enter the lobby of the Eugene Lang College Building. The elevators to your left take you to the fifth-floor Wollman Hall (room B500).