Scientific Committee Meeting Agenda
Thursday, October 10, 2019 | 4:00-5:00 PM

Attendees: Stephen Boyle; Woong Jo Chang; Francesco Chiavalarotti; Amanda Coles; Jonathan Paquette, Committee Chair; Rachel Shane, Board President; Margaret Wyszomirski
Absent: Soo Hee Lee, Ahava Silkey-Jones, Kevin V. Mulcahy, Chengzhong Wu

Location: New Orleans Jazz Museum, 400 Esplande Avenue, New Orleans, LA 70116

1. Welcome

2. Minutes
   a. June 11, 2019
   b. November 1, 2018

3. Matters from Previous Meetings
   a. Draft statement for the Judy Balfe prize
   b. Other items

4. Role of the Scientific Committee

5. Discussion: Role of Scientific Committee with Conference Present and Future
   a. Call for papers
   b. Evaluation process

Margaret Wyszomirski

6. Organizing/supporting in this year’s student award selection process

WoongJo Chang

7. Other business

Jonathan Paquette

8. Adjournment

Jonathan Paquette
1. Status of our Annual prize(s).

The committee discussed the name of the graduate student prize.

- History of the prize in Charlotte/Charleston. Judy Balfour, met together in Rutgers. Died. She received a graduate student paper prize.
- In recent years, the prize was continued as Emily Mulcahy prize.
- The committee expressed the will to clarify the status and labels of these prizes.
- One of these can be for the best paper, one is for the best article.

- **Resolution:**
  - Judy Balfour the best paper in journal
    - STP&A list of volume 48 pick 3 each.
  - Kevin Mulcahy best student paper
  - Margaret Wyszomirski to draft a statement

  Resolution approved by general consensus

The discussion continued to include practical elements to identify students at conference registration. Woong-Jo recommended that the identification of student ought to be clear at registration process. This would help greatly the evaluators:

- Tick box
- Registration...
- If student is first author, and presenter
- Give a paper.
- Something tangible to hand-in. Woong-Jo has to do it.

2. Process of nomination for future lifetime/and other awards.

The committee discussed other kinds of award. The committee agreed that there is no prospect to hand-in any new lifetime achievements award anytime soon. But the committee agreed to discuss this point again at the meeting as a non-urgent matter.

3. Conference

- Ask detailed schedule, for meeting. How soon?
4. **Membership meeting/ AGM**

The committee discussed the membership meeting. The discussion led to the importance of clarifying if STP&A has a valid constitution, as well as its budget.

5. **Help for scientific committee**

This item was put to the agenda by our colleague Francesco Chiavarotti. The committee discussed this item. The committee recognized that it has no financial authority. As it stands, it is a sub-committee appointed by the president of STP&A. Members of the committee expressed doubts about having any resource to support the committee’s travel to the annual conference.

6. **Other**

- The committee discussed the selection process for future STP&A conference.
- The committee discussed the idea of having more “archives”, in particular having on the website, names of past recipients of STP&A prizes.

**Meeting adjourned – moved by Professors Wu and Chang.**
STP&A Scientific Committee Meeting Minutes  
November 1, 2018 | 3:00-4:00 PM

Present: Rachel Shane, James Marchant, Stephen Boyle, Woongjo Chang, Margaret Wyszomirski, Chengzhong Wu, Jonathan Paquette (chair of the meeting)  
Excused: Ahava Silkey-Jones, Amanda Coles, Soo-Hee Lee

Location: SL01 Martin Harris Centre for Music and Drama

1. Introductions
2. The process of developing STP&A as a formal not-for-profit organization

Dr Rachel Shane’s efforts to institutionalize STP&A were discussed to the SC members. The board also discussed the relationship and the place of the SC in STP&A. Members agreed that the SC was to be a sub-committee that words in assistance to STP&A’s board of administration. The board’s primary duties are to assist and advise STP&A administrators on scientific/academic matters, to help the people in charge of the Annual Conference in providing peer-review assistance, and to propose any activity to the STP&A’s board of administrator that may support STP&A’s mission, including “thematic sections”.

3. Thematic sessions

As a further step to institutionalization, Dr Jonathan Paquette presented the idea of thematic sections. Looking into the model of other learned society, (ISA, IPSA, etc.), thematic sections are a good way to have people involved in the development of a theme that can then serve to organize a panel or series of panels at the Annual Conference; it can also help organize other activities or meetings for members who are interested in keeping in touch and pursuing this research through this platform to federate their work and efforts.

4. Collaboration with AAAE
Dr Rachel Shane discussed the fruitful collaborations between STP&A and AAAE. Discussion about further cooperation was raised by Dr Woongjo Chang. Dr James Marchant and Dr Jonathan Paquette discussed the strengths and weaknesses of cooperation. The board agreed that STP&A should pursue cooperation when it is helpful in achievement its mission.

5. Other ways of disseminating work and JAMLS

The links between JAMLS and STP&A were discussed. STP&A was too reliant on the journal’s structure for its informal administration. In the spirit of streamlining and further developing STP&A, it is crucial that STP&A has its own administrative structures.

Dr Stephen Boyle raised the fact that for many scholars, attending conferences is linked to a prospect to publish. The request for a special issue in JAMLS is always a great way to attract people. The board also discussed other ways to offer publication opportunities. The board discussed the possibility of developing STP&A’s own conference proceedings.

6. Archives

In the past decades, many crucial information was lost. As a result, the board recommended that an archive (physical and/or virtual) be created to assemble and keep STP&A’s history. The board agreed that UK Lexington would be a good institution to develop such repository.

Meeting adjourned.
JUDITH HUGGINS BALFE was a motive force in the emergence of the interdisciplinary field of arts and cultural policy studies in the United States. Judy—as she was widely known—was trained as a cultural sociologist but had broad multi-disciplinary interests. She finished her dissertation after spending years raising her two children, establishing a life in Montclair, NJ with her husband Harry (a political scientist) and rich experience as a museum docent at the Newark Museum. As a junior scholar she was one of the early members of a pioneering group of cultural sociologists who created the informal conference group, Social Theory and the Arts. She started teaching sociology at Rutgers University-New Brunswick campus both before and after finishing her doctorate. Happenstance brought her into contact with a young political scientists teaching at Rutgers, Margaret Wyszomirski who was interested in American cultural policy. **Together they hosted the 1983 Conference which was the first to bear the name—Social Theory Politics and the Arts (STPA) in New Brunswick.** This was the beginning of a long and fruitful interdisciplinary convergence that encompassed a variety of social scientists interested in the arts and culture in society as well as occasional art historians, arts administrators, arts educators, and artists in a series of over thirty years of annual meetings and the emergence of a wide network of scholars and practitioners, both in the US and in other countries. **One could call Judy one of the founding “mothers” of the field.**

For years, Judy was the unofficial welcome for first time attendees at STPA from various disciplines and countries. As her own academic career saw her thrive in faculty positions at Rutgers University, then the City University of New York Graduate Center, and at the ……campus... She mentored many graduate students of her own as well as many of the junior scholars entering the field, helping many to network, publish, and think through their ideas. She was also a well-respected colleague of most of the sociologists and many of the political scientists who became senior and formative scholars in this field. She was an avid, engaged, and creative collaborator with many colleagues and wrote on a wide range of topics including public and private arts patronage, culture in international affairs, arts participation and involvement, baby boomers and arts participation, museum and arts education, and public art commissioning.

She edited or co-edited two seminal, interdisciplinary volumes—Art, Ideology and Politics (with Margaret Wyszomirski (1985) and Paying the Piper: Cases and Consequences of Arts Patronage (19). Much of her research and writing helped to interweave the perspectives of sociology with those of political science and public policy to create the field of arts and cultural policy studies in the US. She carried this impact further when she stepped into the role of executive editor of the Journal of Arts Management and Law as it transitioned into the Journal of Arts Management, Law and Society (JAMLS)
As executive editor between 1989 and 1999, she recruited and stimulated many articles, wrote thoughtful introductions and commentaries to each journal issue, and organized many thematic collections of articles. Her nurturing legacy at JAMLS continues to be recognized on its masthead at the founding editor. She was also a founding member of the Research Advisory Council of the Arts Council of America and contributed to two of its Arts Research Seminar series of publications. Before we had the term of an intellectual entrepreneur and a field builder Judy was acting in those capacities and having a formative impact on our field, particularly thru STPA and JAMLS.

For those of us who knew and worked with Judy, she will always be remembered as an indispensible nurturer of this field, a dear colleague, and a seeker of both knowledge and wisdom. In recognition of this service, record, and impact, it is so fitting that STPA and JAMLS now established an annual award in her name for best article to be published in JAMLS each year.