Malongdu Theatre is founded in 2013 by Sornchai Chatwiriyachai (aka Sonny Chua). Sonny has been involved with Theatre since 1989 when he took acting classes in college despite having an engineering background. He has been working with many Theater people doing traditional Theatre and community Theatre Company such as Janaprapakal Chandruang of Moradokmai Theatre. Sonny himself has been trained with many TO practitioners including Sanjoy Ganguly’s Jana Sanskriti on several occasions, Adrian Jackson, Luc Opdebeeck and Kok Heng Leun (Dramabox Singapore) since 2009 onwards.

Malongdu is the first Theatre of the Oppressed company in Thailand and still the only one. We make sure that people who are involved with us not only get the TO techniques such as image Theatre and others but we make sure they also understand the concept and mindset behind TO as well. (Just as Boal would have wanted it to be.)

Malongdu in Thai means “Let’s Try” which is an obvious connotation to Forum Theatre’s praxis.

Sonny and Malongdu’s Timeline:-

2009  Joined Jana Sanskrit’s Muktadhara festival III in Kolkata for 3 weeks.
2009  M.A. Thesis “Forum Theatre at Kamang School”
2009  5-day Forum Theatre’s Workshop for Highschool’s students. Nakhonsawan, Thailand.
2010  Invisible Theatre with “Wheels” People at BTS to raise awareness for public facility for disables.
2011  Forum Theatre for Software Developers “Opendream Co., LTD.”
2013  Workshop with Kok Heng Leun, Dramabox company, Singapore.
2013  Malongdu Theatre is founded.
       - Three shorts one act piece on the theme of “Oppression in the City”
       - Three forum piece on Teen pregnancy, Obnoxious Neighbours and Sexually-abusive monk.

Our next project:-

2014  “Gold Mining” a forum theatre to raise awareness of exploitive multi-national company in Thailand.
2014  Public Workshops on Forum Theatre.

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