Big Ideas
What do you want in the hearts and minds of your students?
What will students know, do and be?
What big ideas from your curriculum are you designing towards?
Who is doing this work in the real world?

Driving Questions
What are the driving questions from your big ideas that students need to explore or uncover?
What questions would professionals ask about your big ideas?

People, Places, Programs etc.
Who are the people, places and/or programs that could be involved?
What are the local events or issues that you could incorporate?

Deliverables and Exhibition
What will students make, create or do?
How will you celebrate and exhibit the learning to an authentic audience?