Help! I have to teach my own Music! K-3
Joyce Holoboff  Books are available at Education Station


Teacher: Students  Teacher: Students

Wel-come to mu-sic. (Wel-come to mu-sic.) Glad you're here! (Glad you're here!)

Gon-na do some sing-ing. (Gon-na do some sing-ing) Gon-na use our ears. (Gon-na use our ears.) We're going to have a lot of fun, 'cause mu-sic time has just be-gun!

All Sing:

Wel-come to mu-sic! (Wel-come to mu-sic!) Glad you're here! (Glad you're here!)

Extensions:
- student leaders
- keep the beat

Wheels on the Bus (use instruments) Musicplay 1, www.musicplayonline.com

Counting Song (so-mi) Musicplay 1  www.musicplayonline.com

Teacher: Students  Teacher: Students

One, two tie my shoe. Three, four, shut the door.

I Like You Musicplay 1, www.musicplayonline.com  or Singing Games Children Love Vol. 3
(Valentine or friend of mine) (rest, ta ti-ti is mrd)  
Traditional, adapted by D.G

I like you. Yes, I do. Will you be my Val-en-tine? I like you!

Directions: The game, I Like You is played in a single circle. Each child faces a partner. On the first measure they point fingers at their partner. On the second measure they point a finger with the other hand. On the third measure join hands and change places with their partner. On the last measure they each jump half a turn to face a new partner and the game repeats.

Doggie Doggie (so-mi-la, ta titi) Musicplay 2, www.musicplayonline.com  Singing Games Children Love Vol. 1

Who has my bone? I have your bone.

Directions: Doggie doggie is a guessing game. I place a plastic dog bone behind the "doggie". Choose one of the children in the circle to sneak up on the dog and steal his bone. The doggie sings "Who has my bone?" The thief answers "I have your bone." The "doggie" guesses who has the bone.

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Directions: Choose seven children to come to the front of the class to be "choosers". The students all put their heads down, close their eyes, and hold their fists out. As you sing the song, each of the "choosers" touches the thumb of one student and returns to the front of the classroom. You may sing the song twice to give the "choosers" enough time. At the end of the song, the class sits up and those students who've had their thumbs touched, stand up. Each of the chosen students tries in turn to guess which of the "choosers" chose them. If they are correct, they exchange places. Have the guessers sing the names.

Hot Cross Buns (mrd)  Musicplay 2, www.musicplayonline.com

Directions: Clap your own hands and then both your pattern hands. This very simple clapping pattern is the first clapping pattern to use with your students. Fun Variations: Hot - fan your face  Cross - cross their arms onto their own shoulders
Buns - hands on your bottom This adds considerable challenge to what was previously an easy clapping game.

Find the Easter Basket  Musicplay 2, musicplayonline.com, Sing and Play on Special Days  (Yellow basket)  (dynamics, s ml s m, ta it-it)

Directions: Choose one child to hide the Easter basket and another child to look for it. The child who is going to hunt for the Easter basket leaves the room while the hider hides it. When the finder returns, the class sings the song, singing sight. The game continues until everyone in the class has had a turn to hide the basket or to find it.


Directions: Form a circle. Pass a beach ball to the beat. If you have the beach ball on the word 'you' you're out and sit down. Alternately, choose a child to be the beat keeper and carry the beach ball around the circle pointing it at a child on each beat. The child the beat keeper is pointing to on the word 'you' gets to be the next beat keeper. After the beat keeper is finished, he or she sits down.


Directions: The children are seated cross-legged on the floor in a circle. Each child extends their hands, palms facing up. Each player puts the right hand over the hand of the person on the right and the left hand under the hand of the person on the left. The player who begins claps the right hand of the person on his left with his/her right hand. The clapping moves clockwise around the circle. On the last word of the song, "five", the player who is about to be hit must pull his or her right hand away or he is out. If player 5 pulls away in time #4 is out.
Now old Mister Johnson had troubles of his own. He
had a yellow cat who wouldn't leave his home. He tried and he tried to
give the cat away. He gave it to a man going far far away.
But the cat came back the very next day. The
cat came back, they thought he was a goner but the cat came back, he
just wouldn't stay away.
give me a meow. meow.

Skin and Bones (vowels) Musicplay 3, www.musicplayonline.com

There was an old woman all skin and bones. Ooo.
She lived down by the old graveyard. Ooo.
One night she thought she'd take a walk. Ooo.
She walked down by the old graveyard. Ooo.
She saw the bones a layin' around. Ooo.
She went to the closet to get a broom. Ooo.
She opened the door and... BOO!

Use this as an introduction to 6/8 meter. Give the kids a recorder cleaning rod and invite them to conduct!

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Once an Austrian went yodeling on a mountain so high. When a long came an avalanche interrupting his cry.

Ho lee ah ho ler ah ka kee ah ho ler ah cuck oo
Swish! Grr!
Squirt! Squirt! Squirt!
Arf! Arf! Arf!
Zoom, zoom!
Beep! Beep!

Repeat as needed

Ho ler ah ka kee ah ho ler ah cuck oo
Swish! Ho ler ah ka kee ah
Grr!
Squirt! Squirt! Squirt!
Arf! Arf! Arf!
Zoom, zoom!
Beep! Beep!

Repeat as needed

ho ler ah cuck oo Swish! ho ler ah ka kee ah oh.

In Musicplay 3, the words have been changed to reflect gender equity.


Form a seated circle. Pass each student two sticks. The passing pattern is as follows over 8 beats: tap sticks twice, click sticks twice, tap sticks twice, set sticks down in front of child to the right, and pick up your new sticks.

Alternate activity for younger students - keep a beat with their choice of instrument. At the end of the song, pass the instrument to the next student.

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