Music and Story Fun for Grades 1-3!

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POPCORN SONG WITH CUPS!

YOUTUBE version with body movements/keeping the beat

POPCORN CUP GAME: EASY

PARTNER GAME (partners face each other)

A SECTION: Tap upside down cup on the floor

Tap, tap, tap, (rest) /then switch hands (optional)

Tap, tap , tap (rest)/then switch hands

4 times

B SECTION: (same melody but higher)

“popping, popping, popping, popping” (lightly tap bottom of your own cup )

8 times

A Section

B Section

C section: Make up a “Partner Pattern” and repeat it 8 times

EXAMPLE - Tap upside down cup 3 times on the floor then trade with partner on 4th beat. Repeat this 8 times.

EXAMPLE - Hold cup with one hand, and clap open side against other hand 3 times

Then hold open end toward partner so you both can clap each other’s cup (repeat 8 times)

A Section

B Section
POPCORN CUP GAME: MEDIUM

**AS A CIRCLE GAME:**

A Section: On Beat 4 (rest), Pass the cup to the person to the right

B Section: Tap the bottom of your own cup.

C Section: Turn cup up, put it in your other hand, Turn cup upside down again and put in on floor  
Repeat this 8 times

**OR do parts of the original cup game**

(ie. Clap, turn, tap open end to your other hand, then tap the bottom to the floor  
Put cup in other hand upright, pat the floor with free hand, place cup upside down)

POPCORN CUP GAME: HARD

**DOUBLE CIRCLE GAME:**

Try having two groups going at the same time but doing different patterns so that it sounds like popcorn popping.

One group (A) starts with one of the above patterns while the other group (B) starts with pattern two. When the teacher makes a sound on a ratchet or vibra slap the groups switch.

Group A - The basic tap cup down for three, switch hands and repeat. (Older kids could pass to the right on “3”).

Group B - Then switch to tapping bottom of cup when music goes higher.

During C section - make up an 8 beat pattern ahead of time and repeat this 8 times
COME TO THE JUNGLE

Rumble in the Jungle: by Giles Andreae and David Wojtowycz ISBN#: 1-58925-361-1

Music Lesson Levels K-2 (Noble/Stener)

1. Introduce the “Come to the Jungle Interlude” to students. Have students echo each line after you, then two lines, then the entire poem.

2. Introduce the words; piano, forte and mezzo forte.

3. Have students say the poem as follows:
   - Come to the jungle (mf)
   - What do you hear? (mf)
   - Trees whisper softly (p)
   - Animals are near! (f)

4. Say the interlude after each page of the story is read:

Extension:

Play the interlude on non-pitched instruments, after each page is read:

- Come to the jungle - play the rhythm on log drum or drum sticks on the floor (mf)
- What do you hear? - play the rhythm on log drums or play sticks on the floor (mf)
- Trees whisper softly - play the rhythm on egg shakers quietly (p)
- Animals are near - play the rhythm on the drums loudly (f)

Focus:

- Dynamics (mf, p and f)
- Playing rhythm instruments (African if possible)
- Rhythmic improvisation on non-pitched percussion
I LOVE YOU MORE

Pete the Cat, Rock On, Mom and Dad: **James Dean** ISBN#: 10:0062304089

Noble/Stener

Voice  

I love you more than sun-shine. I love you more than rain. I love it when you swoop me high, then twirl me back again. I love you more than hon-ey. I love you more than air. I love that ev’ry where I go I know you will be there. I love you more than play-time and more that I can say. I love you more-than all the world and more and more each day.
BOOGIE WOOGIE BARNYARD

With permission to accompany the book: “Barnyard Boogie”
by Jim and Janet Post
Accord Publishing Ltd
ISBN#: 157939130-3

Music Lesson: Pre K - 2 (Noble/Stener)

Interlude: Music, movement and spoken verse:
“Stomp to the left! Stomp to the right!”
“Stomp up and down with all your might!” (REPEAT)

1. Donkeys - “Hee-haw!” Stomp

2. Roosters go “Cock-a-doodle-do!”
   Roosters go “Cock-a-doodle-do!”
   “Cock-a-doodle-do! Cock-a-doodle-do!”
   Doin’ the Barnyard Boogie!

Interlude: Music, movement and spoken verse:
“Shimmy to the left! Shimmy to the right!”
“Shimmy up and down with all your might!” (REPEAT)

3. Cows - “Moo! Moo!” Sway
4. Goldfish - “Glub! Glub!” Swim
5. Cats - “Meow! Meow!” Slink
6. Dogs - “Arf! Arf!” Shake
7. Pigs - “Oink! Oink!” Shuffle
8. Billy goats - “Bleah! Bleah!” Bow
9. Ducks - “Quack! Quack!” Waddle
10. Frogs - “Ribbit! Ribbit!” Hop
11. Mice - “Squeak! Squeak!” Tip-toe
12. Farmer - “Y’all come back!” Boogie
RABBIT AND TURTLE
based on the Aesop’s fable “The Hare and the Tortoise”
Noble/Stener

I'm a speedy rabbit moving very quickly.
Plod Plod very slow.

(Go, go, go, go. All aboard!
(rabbits are here, rabbits are there; rabbits are, rabbits are bouncy.
(Plod Plod very slow.

I'm a speedy rabbit but think I need a break!
Plod plod steady go.

Go, go, go, go. All aboard!
Rabbits are here, rabbits are there; rabbits are rabbits are fast!
Plod plod steady go.)
THE HOCKEY SONG SQUAREDANCE!  (Stener)

Two Rows of students facing each other (X’S AND O’s):

\[
\begin{array}{cccccccc}
O & O & O & O & O & O & O & X \\
X & X & X & X & X & X & X & X \\
\end{array}
\]

**Verse 1**

X’s move forward 2 steps and bow to partner (O’s) and back to spot
Partners walk toward each other and “BUMP”
Everyone throws hands up to “CHEER

**CHORUS**

Partners hook elbows and swing right (8 beats)
Partners hook elbows and swing left (8 beats)

**Verse 2 (second period)**

Partners walk toward each other, put **right hands** together above head
Go around in a circle once and return to spot
Partners walk toward each other, put **left hands** up together above head
Go around in a circle once and return to spot
Partners walk toward each other, put **both hands** up together above head
Go around in a circle once **to the RIGHT** and return to spot
Partners walk toward each other, put **both hands** up together above head
Go around in a circle once **to the LEFT** and return to spot

**CHORUS**

Partners hook elbows and swing right (8 beats)
Partners hook elbows and swing left (8 beats)

**Verse 3 (third period)**

Partners **Do Si Do Right** - Walk toward each other with arms crossed and
raised to shoulder level, go around each other’s right side (continue facing forward)
and walk backwards back to spot.

Partners **Do Si Do Left**
Head couple (see bolded X and O above) slides up the aisle between X’s and O’s (who stand still
and clap the beat)
Head couple slides back to their spot

**CHORUS (3 times)**

**Peel the Banana** - Head couple leads their line around to the end of aisle, the two form a
“bridge” and all couples go through the bridge to return to spot.
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all available through Themes and Variations
www.musicplay.com