**RECOMMENDED BOOKS**  * indicates books suitable for generating writing topics

**Fiction stories – Strong Verbs and Details**

* Bailey, Linda – *Stanley’s Party*
* Bender, Rebecca – *Giraffe and Bird*
* Bernstein, Dan – *The Tortoise and the Hare Race Again*
* Bird, Betsy – *Giant Dance Party*
* Brett, Jan – *The Three Snow Bears* E
* Bright, Paul – *The Bears in the Bed and the Great Big Storm*
* Cannon, Janell – *Stellaluna*
* Cannon, Janell - *Crickwings*
* Chapman, Jane – *Hands off my Honey!*
* Crimi, Carolyn – *Boris and Bella*
* Downey, Lynn – *Most Loved Monster* E
* Emmett, Jonathan – *Leaf Trouble* E
* Emmett, Jonathan – *Foxes in the Snow* E
* Emmett, Jonathan – *This Way Ruby!* E
* Fearnley, Jan – *The Baby Dragon Tamer* E
* Friend, Catherine – *The Perfect Nest*
* Geist, Ken – *The Three Little Fish and the Big Bad Shark*
* Geraghty, Paul – *Dinosaur in Danger*
* Helakoski, Leslie – *Fly the Coop*
* Heller, Nicholas – *Elwood and the Witch*
* Inkpen, Deborah – *Harriet*
* Ketteman, Helen – *Armadillo Tattletale*
* Madison, Alan – *Pecorino’s First Concert*
* McAllister, Angela – *Yuck! That’s Not a Monster!* E
* McLellan, Stephanie Simpson – *Leon’s Song*
* Norac, Carl – *Monster, Don’t Eat Me!*
* Palatini, Margie – *Pigilie Pie!*
* Palatini, Margie – *Zoom Broom*
* Palatini, Margie – *Gorgonzola* E
* Rawlinson, Julia – *Fletcher and the Falling Leaves* E
* Rawlinson, Julia – *Fletcher and the Snowflake Christmas* E
* Rawlinson, Julia – *Mule School*
* Rose, Marion – *Georgie and the Dragon*
* Sauer, Tammi – *Mostly Monsterly*
* Silverman, Erica – *Don’t Fidget a Feather*
* Spinelli, Eileen – *Three Pebbles and a Song* E
* Vanasse, Deb – *Totem Tale - A Tall Story from Alaska*
* Walker, Sally – *Drusilla’s Halloween*
* Walters, Catherine – *When Will It Be Spring?* E
* Ward, Nick – *The Rumpus in the Night* E
* Ward, Nick – *The Nicest Naughty Fairy*
* Wattenberg, Jane – *Henny-Penny*
* Wilson, Karma – *Bear’s Loose Tooth* E
* Wilson, Karma – *Bear’s New Friend* E
* Wilson, Karma – *Don’t Be Afraid, Little Pip* E
* Wilson, Karma – *Where is Home, Little Pip?* E

**Other Books – Strong Verbs and Details**

* Aylesworth, Jim – *Old Black Fly* E
* Beck, Carolyn – *Buttercup’s Lovely Day*
* Brenner, Tom – *And Then Comes Halloween*
* Carlstrom, Nancy White – *Raven and River* E
* Carlstrom, Nancy White - *Grandpappy*
* Davies, Nicola – *Bat Loves the Night*
* Dixon, Ann – *Winter Is* E
* Jessell, Tim – *Falcon*
* Johnston, Tony – *Desert Song* E
* Lesser, Carolyn – *Storm on the Desert* E
* Lesser, Carolyn – *What a Wonderful Day to be a Cow*
* Lobel, Gillian – *Moonshadow’s Journey*
* London, Jonathan – *Voices of the Wild* E
* London, Jonathan – *Giving Thanks*
* Lund, Deb – *Monsters on Machines* E
* Messner, Lynn – *Over and Under the Snow* E
* Nelson, Robert Lyn – *Our Ocean Home*
* Mayo, Margaret – *Roar!* E
* Patten, Brian – *The Blue and Green Ark*
* Paulsen, Gary – *Canoe Days*
* Pow, Tom – *Who is the World For?*
* Powell, Roxanne – *Cat, Mouse and Moon*
* Ryder, Joanne – *Tyrannosaurus Time*
* Schuett, Stacy – *Somewhere in the World Right Now*
* Winters, Kay – *Tiger Trail*
* Wolff, Ferida & Kozlinski, Dolores – *On Halloween Night* E
* Wood, Douglas – *No One But You* E
* Wood, Douglas – *Making the World*
* Wood, Douglas – *A Quiet Place*

**Others books to use as springboards for writing**

* Andrews, Jan – *The Twelve Days of Summer*
* Ashman, Linda – *When I Was King* E
* Ashburn, Boni – *Hush, Little Dragon*
* Baylor, Byrd – *Everybody Needs a Rock* E
* Blume, Judy – *The Pain and the Great One* E
* Brown, Margaret Wise – *The Important Book* E
* Brueil, Nick – *Who Is Melvin Bubble?* E
* Carlson, Nancy – *How to Lose All Your Friends* E
* Carlstrom, Nancy White - *Grandpappy*
* Cronin, Doreen – *M.O.M. (Mom Operating Manual)*
* Curtis, Jamie Lee – *When I Was Little* E
* Heide, Florence – *Some Things are Scary* E
* Katz, Alan – *Take Me Out of the Bathtub*
* Numeroff, Laura - *What Mommies/Daddies Do Best* E
* Rose, Deborah Lee – *The Twelve Days of Winter*
* Spinelli, Eileen - *Someday* E
* Tebo, Gilles – *Simon Says: Seasons* E
* Tildes, Phyllis – *Counting on Calico* E
* Vasilovich, Guy – *The 13 Nights of Halloween* E

From: *Mentoring Young Writers* by Blanche Lamont
Books with simple text – for practicing using strong verbs and elaborating with details

* Brown, Peter – You Will Be My Friend! E
* Brown, Ruth – Imagine E
* Brown, Lisa – How to Be E
* Cabrera – Here We Go Round the Mulberry Bush E
* Campbell, Rod – Dear Zoo E
* Ewald, Wendy – The Best Part of Me E
* Hill, Eric – Where’s Spot? E
* Hutchins, Pat – Rosie’s Walk E
* Kelley, Marty – Twelve Terrible Things E
* Kimmel, Elizabeth - What Do You Dream? E
* Krauss, Ruth – A Hole is to Dig E
* Martin, Bill – Baby Bear, Baby Bear, What Do You See? E
* Martin, Bill – Polar Bear, Polar Bear, What Do You Hear? E
* Martin, Bill – Panda Bear, Panda Bear, What Do You See? E
* McClure, Nikki – How to Be a Cat
* Numeroff, Laura – The 10 Step Guide to Living With Your Monster E
* Shannon, David – No, David! E
* Walsh, Melanie – Do Lions Live On Lily Pads? E
* Williams, Sue – I Went Walking E
* Ziefert, Harriet – 31 Uses for a Mom E

Lists excerpted from Mentoring Young Writers by Blanche Lamont

WHERE TO OBTAIN USED PICTURE BOOKS

Buy out-of-print books from used books sites. It is well worth the time and effort to buy from these sites; the books are guaranteed to be in good condition and often are brand new.

- Chapters/Indigo – has a used books service – just click Used or Rare in the header bar.
- www.abebooks.com; www.amazon.ca; www.bestbargainbook.com; and

Because of their length, sterling language and myriad topics, picture books serve as excellent models for mentoring young writers as they learn the writer’s craft. Mentoring Young Writers is packed full of practical, user-friendly strategies for using picture books to teach writing techniques such as: focusing on strong verbs, using elaborative details and varying sentence structures. Help your students avoid the common pitfalls of implausible events, too much dialogue, boring beginnings (and much more) as they craft their fiction stories. Help them create poems with vivid imagery and figurative language, or learn how to engage them in exciting, meaningful personal narrative writing. Included with the book is a CD, which contains all the appendices for each chapter. In addition, educators will appreciate the recommended books lists, the examples of how to use specific books as springboards for student writing, and the shared writing examples included throughout. This book is focused on helping educators teach the skills all good writers possess.

COST: $35 (plus shipping)

How to Order

Send your book order request to: rainbowliteracy@shaw.ca

Please include your address with postal code. A return email will be sent with detailed information about where to send payment.

From: Mentoring Young Writers by Blanche Lamont