“I have been teaching the Indigenous North American style flute in place of the recorder for three years now. The students love making their own instrument and I love the gentle tone quality so much better than the recorder. Trust me. Your ears will say thank you!” (This is the Indigenous D diatonic version based on Kevin Locke’s grandfather’s over 100 year old flute. This version of the flute comes with the holes pre-drilled and plays virtually like a recorder.)

“The kids love everything about their Northern Spirit Flutes. The making, the playing, the designing and the painting have them over the moon! Even my most challenging students buy into the experience and let the gentle sound penetrate through even the toughest shells they have built up around themselves.”

“I find having no thumb hole makes the Indigenous style flute more accessible and easier to play for my students with learning challenges. The forgiving sound of this flute leads to quicker success too!”

“A highlight was having the grade 4 students play O Canada for assemblies. They were so proud!”

“I like that the flutes are designed and so well tuned to play with the Orff instruments and other classroom music instruments. They fit right into my music program. I can even use some of my favourite recorder songs I already love to teach my students without making any changes!”
“The design is ingenious! I never thought I would be able to do something like this until I watched the YouTube videos on the website. The easy step by step process is so well laid out and the videos so clear and detailed, I didn’t even need to go to a workshop. Each flute kit comes with all the parts needed to make an amazing sounding flute. A few tools and hand drills and you are making flutes with your students. I have never seen my students so engaged in anything like this before in over 20 years of teaching.”

Kevin Locke's vision in creating this curriculum with Richard Dubé is to re-introduce the traditional Indigenous flute to the Lakota culture and to share the beauty and history of the Indigenous flute with other cultures in a way that allows as many children as possible to hear and learn the songs and sing the Lakota language.

“I appreciate having the support materials to go along with making and playing the flutes all in one place. I don’t have to go out and reinvent the teaching wheel.”

“My students love the SongKeepers videos, especially Kevin Locke telling the Lakota story of how the flute came into being and Hawk LittleJohn showing how to make a cane flute.”

“All has been approved! I have given my order to our school secretary who will look after submitting it to you and making payment. My order is as you estimated with 2 changes...41 flutes instead of 40 and also adding the CD (We Are All One People) Thank you Richard for the helpfulness you provided over the weekend!!! You've made this process very simple for me when I was very unsure of what to do in the beginning!!”

Take care, Gerarda (January 2019, Gerarda Germain Music Teacher Fort McMurray, AB)

Learn more at [https://www.northernspiritflutes.com/](https://www.northernspiritflutes.com/)