Is Genrefication The Solution you’ve been looking for?
Presenters
Kim Becnel is Program Director and Associate Professor of Library Science at Appalachian State University in Boone, North Carolina. She teaches and researches in the areas of distance education, public libraries, and youth literacy and literature.
Dr. Robin Moeller

Robin is an Associate Professor of Library Science at Appalachian State University in Boone, North Carolina. She teaches in the areas of school libraries, research, and youth literacy and literature. Her research focuses on visual representations of information.
This is my fourth year being an SLMC. I work for the Mooresville Graded School District at Rocky River Elementary. Our school is Pre-K to Third grade. We just finished genrefying our Fiction section of our media Center.

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Krystal Mace

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This is my fourth year working as the SLMC at East Alexander Middle School. East Alexander is located in Alexander County, NC. We have grades sixth through eighth. The student media assistants and I have completed genrefying the fictional books in the media center.
Lee Ann Perry

This is my fifth year as a media coordinator, all in elementary. I spent my first four years at Lyle Creek Elementary where I genrefied the fiction section prior to the 2017-2018 school year. I am now at Banoak Elementary and will be looking at genrefying at least the fiction section beginning this school year.
Hali Pyles

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This is my 7th year as a SLMC. I work for Hawfields Middle School in Mebane, NC. I finished genrefying my fiction section in the library around 4 years ago.
Erin Stutts

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This is my fourth year as a media coordinator at Mooresville High School. My student Media Assistants and I finished weeding and genrefying the really, really large fiction section two years ago.
Alisha Suer

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I am in my 5th year at Asheville Middle School as an SLMC. With the help of my fellow media coordinator and a group of Jr. Librarians, we worked all of last year to genrefy and reorganize the fiction section.
Genreification Overview
A BIT OF BACKGROUND

- Reader Interest Classification--alternatives to DDC
- Based on subject, not discipline
- Commercial Influence--“Bookstore Model”
- Importance of physical arrangement/browsing
- Responsive to needs/interest of community
- Relies on good signage
Key Questions

- Does collection organization address the same developmental needs in students of varying grade levels?
- Can students locate materials in all libraries if searching/browsing experiences vary among school libraries?
- Does fiction need to be kept separate from non-fiction?
- Can students find specific, information they need through a genre system?
- Would organization by topic improve browsing and increase in circulation?

Breakout Time
## Breakout Groups--Find Your Fit!

<table>
<thead>
<tr>
<th>Group 1:</th>
<th>Group 2:</th>
<th>Group 3:</th>
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</thead>
<tbody>
<tr>
<td>I’m still deciding--</td>
<td>I’m just getting started--</td>
<td>I’m in the weeds--</td>
</tr>
<tr>
<td>Pros and Cons of Genre-fication</td>
<td>The Basic Process</td>
<td>Advanced Tips and Tricks</td>
</tr>
</tbody>
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Genrefication Resources

Tips & Tricks/FAQs

We’re clickable!