WATCH THIS SPACE: EMERGING TRENDS IN CREDIT BEARING COURSES

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QUESTION 1: WHAT IS SOMETHING YOU ARE CURRENTLY DOING IN A CREDIT-BEARING INFO LIT COURSE THAT EXCITES YOU?
CRITICAL INFORMATION LITERACY
WHAT IS IT?

Critical Information Literacy examines the role that power, oppression, and bias play within systems that organize, produce, and provide access to information.

HOW AM I USING IT?

Wikipedia-based assignments ground issues of power and privilege in an authentic setting, while allowing students to be agents for change.
OPEN PEDAGOGY & RENEWABLE ASSIGNMENTS
430,566 NC FTE undergrads (2017)\(^1\)
x 2 research papers per year (let’s say)

= 861,132 research papers per year  
x 18 hours per paper (est., 6 page research paper)\(^2\)

= 15,500,376 hours per year.

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2: [https://cte.rice.edu/workload](https://cte.rice.edu/workload)
That’s **1769 YEARS’** worth of student intellectual labor. Per year. And that’s just North Carolina.

2: https://cte.rice.edu/workload
DISPOSABLE ASSIGNMENTS
1000s of essays written for an audience of 1
Tossed in the bin at the end of the semester
Terrible to write, terrible to grade, prone to plagiarism (can you blame them?)

RENEWABLE ASSIGNMENTS
1 collaborative textbook for an audience of 1000s (e.g.)
Used by & built upon by students next semester
Adds value to the world, creates a sense of purpose & class cohesion

SOCIAL ENTREPRENEURSHIP + AUTHENTICITY
Social Entrepreneurship:
An approach in which entrepreneurs draw upon private sector techniques to develop, fund, and implement solutions to social, cultural or environmental issues.

‘Authentic Learning Situations’ are similar to what students may encounter in the ‘real world’.

‘Authentic Practice’ is engaging students in disciplinary practices of practitioners.
Comfortable + Clear
Researching non-social enterprises = more manicured resources available

Ex: industry reports exist about pizza restaurants, they don’t exist for businesses impacting food deserts

Uncomfortable + Ambiguous
Few subscription + non/subscription resources specific to topics, just aspects of topics

Requires piecemealing together data and making assumptions

Ultimately, requires primary research (or at least a discussion around it)
FAKE NEWS

The Culture of Mis/Disinformation and the Librarian’s Role
What is it?
Credit bearing instruction on identifying Fake News, Mis/Disinformation, Junk Science, and learning basic Fact-Checking skills.

Where/How/Why are we teaching it?
Where? LIB 290, FYS 100,
How? Through discussions and assignments around
- Non-partisan
- Cognitive Biases
- Logical Fallacies
- Conspiracy Theories
- Memes
Why? This is what Librarians do!
QUESTION 2: WHAT IS A NEW APPROACH OR EMERGING TREND YOU ARE EXPLORING FOR USE IN A CREDIT-BEARING COURSE?
INCLUSIVE PEDAGOGIES
### WHAT IS IT?

Inclusive pedagogies focuses on creating learning environments with equitable access to learning and success.

### EXAMPLES

- Universal Design for Learning
- Inclusive Pedagogy
- Culturally Sustaining Pedagogy
SOCIAL READING & DIGITAL ANNOTATION
Enforcing compliance is not good pedagogy.
I finally found a way to get students to read, and engage with one another about their reading, before class.

— Andrew Martin, Professor, Department of Ecology and Evolutionary Biology, University of Colorado Boulder

Open web annotation makes reading visible

Modified from original slide by Jeremy Dean & Steel Wagstaff, CC BY http://bit.ly/OEhPb
When I’m reading I sometimes wonder, ‘Does anyone actually understand this? Am I crazy?’ With this tool I know I’m not alone.

— Shannon Griffiths, undergraduate student at Plymouth State University

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Part of a broader conversation, not another disposable assignment

Empowering students to act as knowledge producers within and beyond the classroom

Empowering substantive intellectual conversation and civic participation across the web

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CRITICAL BUSINESS INFORMATION LITERACY
Why it is emerging: Challenging to implement due to ideologies of business:
- self-interest
- profit maximization
- capitalism

Why it is needed: Business people who act on business information but lack skills to critique the forces that create it run the risk of endangering:
- themselves,
- their companies,
- their communities
- the environment

How? Including critical pedagogical perspectives of:
- critical consciousness
- reflective practice
- a call for action on social justice issues

Critical Consciousness:
Challenging students’ assumptions about social issues, customers, location, etc

Reflective Practice:
Implementing critical reflection pieces into research that ask questions; whose voices are left out, why?
FAKE NEWS

Beyond the Classroom!
What is it?
Non-credit bearing instruction on identifying:

- Fake News
- Mis/Disinformation
- Junk Science

Developing Fact-Checking Skills

Where/How/Why are we teaching it?

Where? Research Instruction Sessions, Lifelong Learning, Alumni, WFU and Community events

How? Through discussions of Cognitive Biases, Logical Fallacies and current example in the media and meme exercises.

Why? AGAIN, This is what Librarians do!
QUESTIONS?
INSTRUCTIONS FOR USE

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I am Jayden Smith

I am here because I love to give presentations.

You can find me at @username
TRANSITION HEADLINE
Let’s start with the first set of slides
Quotations are commonly printed as a means of inspiration and to invoke philosophical thoughts from the reader.
Here you have a list of items
And some text
But remember not to overload your slides with content

Your audience will listen to you or read the content, but won’t do both.
**YELLOW**
Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.

**BLUE**
Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.

**RED**
Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.
A complex idea can be conveyed with just a single still image, namely making it possible to absorb large amounts of data quickly.
USE CHARTS TO EXPLAIN YOUR IDEAS

White  Gray  Black
AND TABLES TO COMPARISON DATA

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yellow</td>
<td>10</td>
<td>20</td>
<td>7</td>
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<tr>
<td>Blue</td>
<td>30</td>
<td>15</td>
<td>10</td>
</tr>
<tr>
<td>Orange</td>
<td>5</td>
<td>24</td>
<td>16</td>
</tr>
</tbody>
</table>
MAPS

OUR OFFICE
89,526,124

Whoa! That’s a big number, aren’t you proud?
89,526,124$  
That’s a lot of money

185,244 users  
And a lot of users

100%  
Total success!
OUR PROCESS IS EASY

- first
- second
- last
LET’S REVIEW SOME CONCEPTS

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You can copy & paste graphs from Google Sheets.
Show your web, app or software projects...

...using these gadget templates.
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...using these gadget templates.
Show your web, app or software projects...  ...using these gadget templates.
Show your web, app or software projects...

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Any questions?

You can find me at
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user@mail.me
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This presentation uses the following typographies and colors:

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https://www.fontsquirrel.com/fonts/droid-serif

- Orange #ff9e00
- Dark gray #434343

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SlidesCarnival icons are editable shapes.

This means that you can:
- Resize them without losing quality.
- Change fill color and opacity.
- Change line color, width and style.

Isn’t that nice? :)

Examples:
Now you can use any emoji as an icon!
And of course it resizes without losing quality and you can change the color.

How? Follow Google instructions
https://twitter.com/googledocs/status/730087240156643328

and many more...