Something Old, Something New, Something Bold, Something Cool: A Marriage of Two Repositories

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Something old...
A tale of an institutional repository and a digital collection.
First digital collection - Burgert Brothers

Burgert Brothers Collection of Tampa Photographs

Browse collection

Burgert Brothers was Tampa's leading commercial photographic firm from 1917 to the early 1960s. Established by brothers Al and Jean, the studio focused primarily on photographing the Tampa Bay area, including Ybor City, Port Tampa, Temple Terrace, and Ballast Point. The Burgert Brothers' photographs captured Tampa's development from small town to major city and include images of daily activities, festivals, churches, homes, businesses, and streets.

Thanks to a generous gift from the Frank E. Duckwall Foundation in 1996 all 859 prints in the Burgert Brothers Collections have been digitized and are available online.

Copyright - click here.
First Open Access publication - Numeracy
Electronic Theses and Dissertations

USF Electronic Theses and Dissertations

Browse collection

This digital collection consists of Honors & Masters' theses and Ph.D. dissertations submitted to the University of South Florida between 1967 and 2011. Not all theses and dissertations (T&D's) have been digitized or are included in the digital collection. Print versions of early T&D's can be found in the circulating collection and in Special Collections by searching the USF Library catalog. More recent electronic T&D's can be found organized by college in the USF institutional repository, Scholar Commons.
Open Access Textbooks
Something new...
Digital Scholarship Services
Digital Heritage & Humanities Collections
Aligning the missions - strategic planning
Vision and Mission

DSS’s **vision** is to promote worldwide long-term open online access to research and primary source materials on behalf of USF and its partners.

DSS’s **mission** is to support the research and teaching activity of the USF community, promote innovative educational opportunities for students, and enrich the worldwide research landscape. As part of this mission, DSS will:

- Build digital collections that provide open access to research and primary source materials.
- Advocate for author rights and promote scholarly publishing literacy.
- Help researchers at USF move their work through the various stages of the research lifecycle.
- Partner with faculty to present their research online and preserve their work through our repository systems.
- Preserve long-term access to digital materials.
- Explore applications of emerging technologies.
New Strategic Directions

• Strategic Direction #1: Establish a state of the art digital scholarship department to serve USF and our community partners.

• Strategic Direction #2: Develop and implement a strong marketing and outreach plan.

• Strategic Direction #3: Educate students and faculty on scholarly communication and digital literacy.

• Strategic Direction #4: Develop and implement a preservation plan for all digital collections to ensure longevity and security of our materials.
Cross-training

• Staff learning copyright clearance.

• Staff assisting with quality control of repository items.

“and we’ll keep on fighting til the end” from frankeleon CC BY 2.0
Refocusing efforts

- Moving away from only digitizing Special Collections
- Working on partnerships with other university departments
- Pushing towards innovation and the cutting edge
Something bold...
KARAM 2D & 3D collection
Hidden treasures of Rome

• [F]ormal analysis has been conducted for a sample of 249 black gloss vessels dating from the Roman Republican period (4th to 1st centuries BCE), with X-Ray Fluorescence (XRF), Neutron Activation Analysis (NAA) performed on a subset of these objects, providing data that sheds light on the production of the artifacts.
Multimodal Data Analysis Collection:

A Curated, Open-Access Compilation of Methodologies
University wide Open Access Policy?

- Working on the long process of getting a large university on board for an open access policy.

- Utilizing the new cross-training opportunities of the new re-organization in order to operationalize an open access policy.
Something cool...
Ebooks for the Classroom+

The USF Libraries provide students with access to ebooks for courses. Students can search the database by course title, course number, or instructor for quick access to adopted ebooks available for free through the USF Libraries.

Search for ebooks

Search the [Summer-2017] semester.

Select your Instructor OR Select your Course Title OR Select your Course Number
OA Textbooks

• Applied Probability and Statistics for Engineers: A Contemporary Approach
  • By Kingsley A. Reeves, Jr., Ph.D.
    • [https://vimeo.com/201136672](https://vimeo.com/201136672)
The USF Libraries Special Collections is home to the Dion Boucicault Theatre Collection, one of the largest publicly accessible collections of Boucicault materials in the world.

Sobek version: http://digital.lib.usf.edu/boucicault
After the honeymoon...
New Skills needed

Need graphic design and web skills!

Digital Graphic Designer

Unicorn from Tim Green  CC-BY 2.0
Preservation—Scholar Commons
Preservation—Digital Collections
Future Plans...

Dog chillin’ with red sunglasses by Rollan Budi, CC-BY-SA 2.0
Future Plans

More people!!

Departmental Work plans

OA policy for the university

Student competencies/skills

Collection interfaces

Upgrade equipment

Marketing and outreach

Scholarly communication literacy

New partnerships

Department cleanup and organization

Mentors/mentees
Questions?

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Digital Scholarship Services website:  http://www.lib.usf.edu/dss