Goal:
This session seeks to cultivate reflective early childhood professionals who can create culturally relevant play scenarios for the children in their care.

Objectives
• Reflect on current teaching practices and students’ home languages and cultures
• Work together to plan a culturally relevant dramatic play area
• Share thoughts and ideas with the whole group
Agreements

• Be present (mentally, physically)
• Give the benefit of the doubt
• Be willing to be uncomfortable
• Take at least one risk today
• Be ok with agreeing to disagree

WHY?

• Screenings
• Parent volunteers
• NAEYC
• IELDS- Goals 28-29
• ECERS-3
• ?

WHAT DO CHILDREN LEARN THROUGH...
1. List several dramatic play center themes that you have used or plan to use.

How do we define...

What comes to mind when you hear the word "culture"? How would you define or describe culture?
**Definition of Culture**

Noel’s *Developing Multicultural Educators* defines culture as:

...a way of seeing, perceiving and believing...This way of looking at culture moves the focus away from the surface, outward aspects of culture and points our attention to the deep structure of culture, to people’s beliefs and understandings of the world.”


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**Definition of Cultural Competence**

“...is having an awareness of one’s own cultural identity and views about difference, and the ability to learn and build on the varying cultural and community norms of students and their families....”

http://www.nea.org/home/39783.htm
Share your responses with a neighbor.

Resource D in the e-handout
E-Handout (in conference app)
Page 3 – Group work sheet

Play Scenarios
A. Ice cream shop
B. Riding public transportation
C. Local ethnic bakeries
D. Barber shop or salon
E. Laundromat
F. Other
THANK YOU!

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