

11-11:50am

Project Based Learning with Zines

Presenters: Kendall Boninti, Riley Curda,
and Dana Gauthier



Who we are



KENDALL BONINTI

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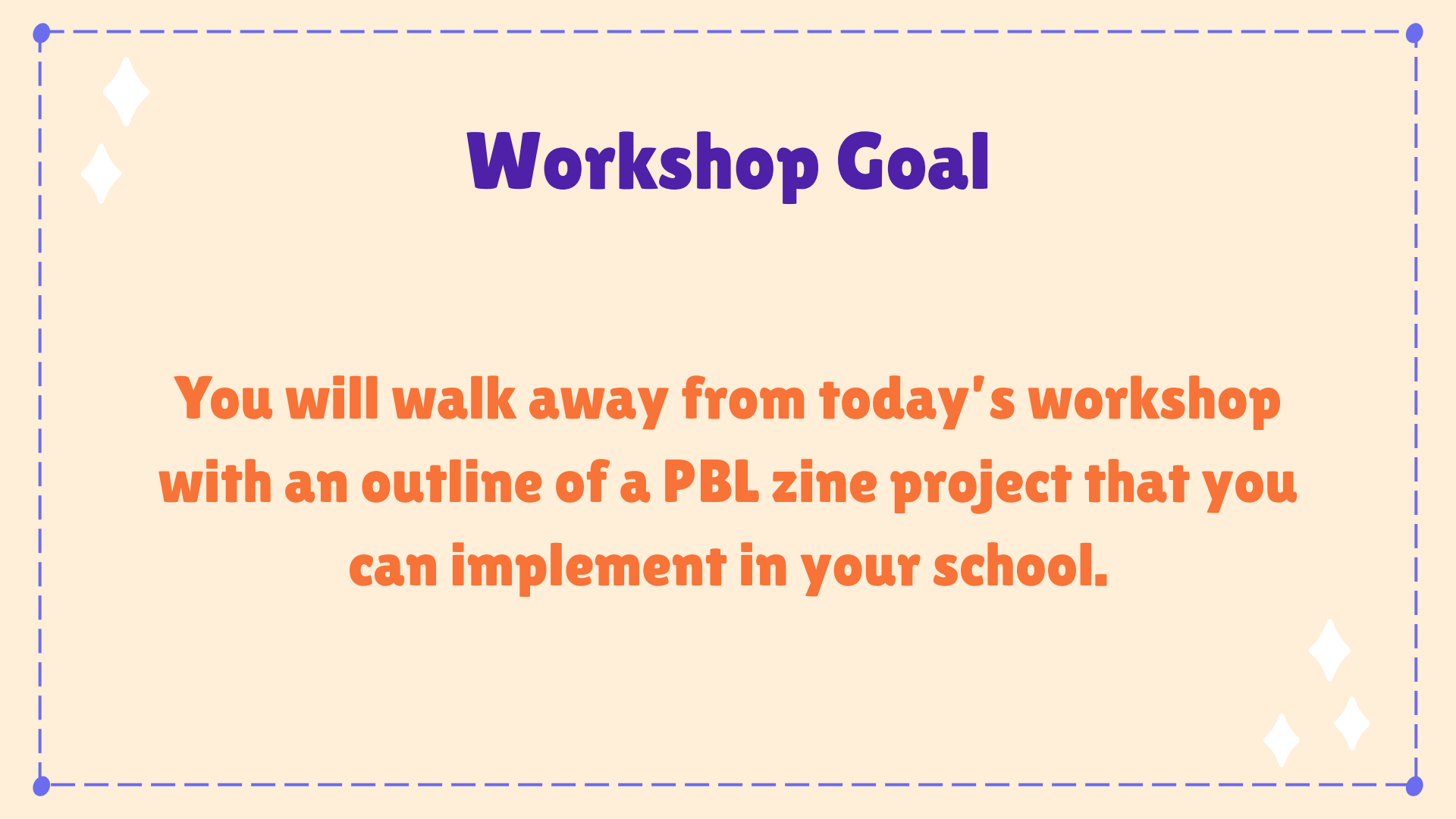
RILEY CURDA

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DANA GAUTHIER

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Workshop Goal

You will walk away from today's workshop with an outline of a PBL zine project that you can implement in your school.



Discuss:



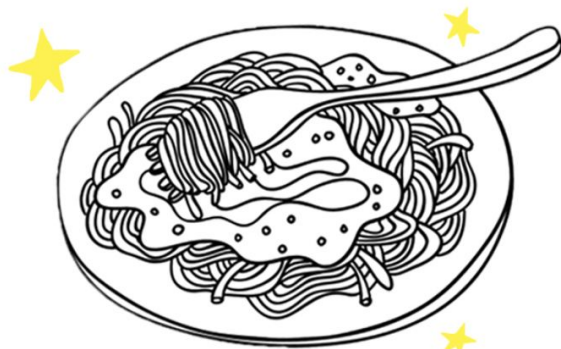
**How is “doing a project”
different from
Project Based Learning?**



How is “doing a project” different from Project Based Learning?



DESSERT
“DOING A PROJECT”



MAIN COURSE
PROJECT BASED LEARNING

Formula for a Successful PBL Project

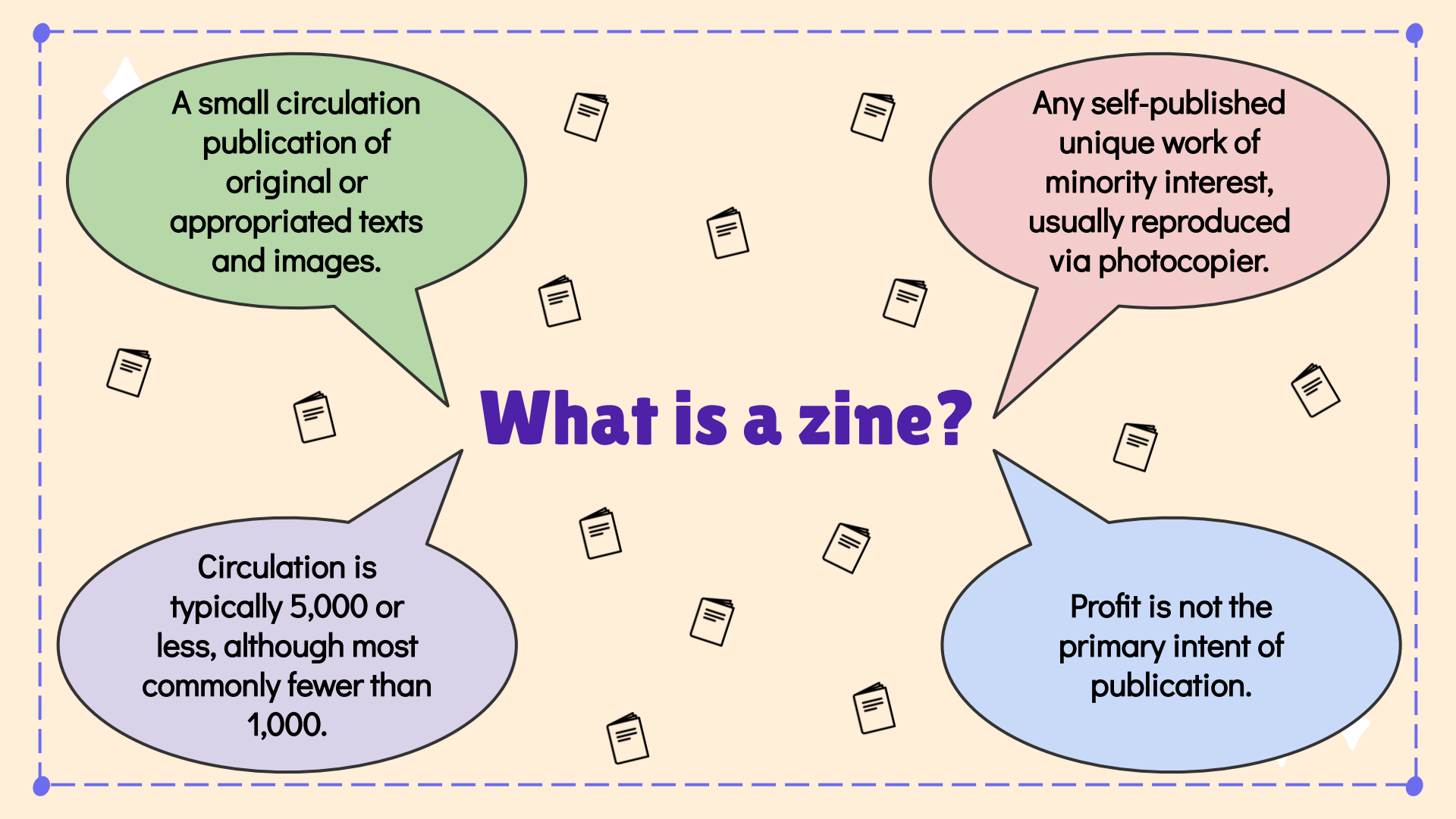
1. Entry Event
2. Driving Question
3. Inquiry
4. Outside Expert(s)
5. Critique / Revision
6. Showcase



An Adventure in Project-Based Learning:



Zines!



A small circulation
publication of
original or
appropriated texts
and images.

Any self-published
unique work of
minority interest,
usually reproduced
via photocopier.

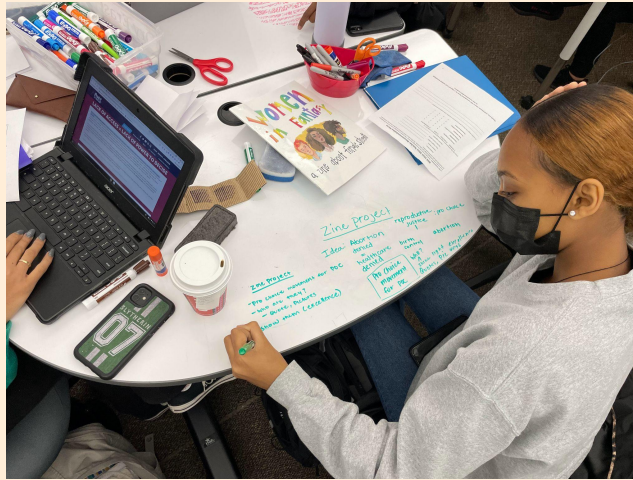
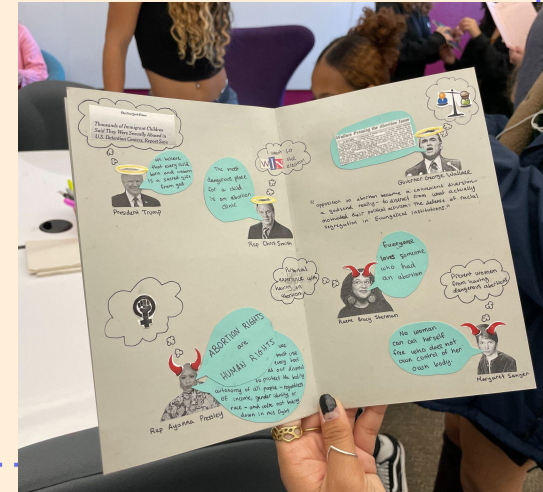
What is a zine?

Circulation is
typically 5,000 or
less, although most
commonly fewer than
1,000.

Profit is not the
primary intent of
publication.

A collection of 18 zines and booklets displayed on a wooden surface. The covers feature various titles and artwork, including:

- HEALING YOUR INNER CHILD**: A pink cover with a stylized figure of a child.
- SOMEBODY'S DAUGHTER**: A dark cover with a red ribbon graphic.
- WORLD**: A pink cover with colorful star and flower patterns.
- GIVE OVER KIDS THE SEXED TINY MESSAGE**: A blue cover with a rainbow and a star.
- REPRODUCTIVE JUSTICE HAS FAILED US**: A white cover with black text.
- KEEP WORKING**: A black cover with a white silhouette of a person.
- To Have a Uterus**: A white cover with a line drawing of a person's head.
- TRAP LAWS**: A pink cover with red text and a red 'X' mark.
- ABORTION ACCESS VS LEGAL**: A blue cover with green and yellow text.
- OUTSIDE THE MARGINS**: A dark cover with white text and a colorful illustration of people.
- Si Dios Quere**: A white cover with red text and a red illustration of a person.
- SEX EDUCATION**: A white cover with a red illustration of a person.
- HARD ON FOR JUSTICE**: A purple cover with white text.
- WHAT DID THEY SAY?**: A collage cover with various letters and words.



Entry Event: Explore Zines



Students were given the time and resources to browse multiple online zine libraries independently and/or in small groups. **Now we want you to do the same! Look through the zines and discuss the following with the people sitting next to you:**

1

Share one zine that stood out to you. Why did it stand out to you? What made it visually appealing?

2

What was the author's purpose in creating this zine? Did the author get their point across effectively?

3

What was the style of the zine? What did you notice stylistically? Does it remind you of anything?

4

What tools/styles/methods did the zine creator use? Is there collage, drawings, pictures?



Driving Question: Project Launch

Project Description:

In this project, you will design and publish your own zine on any topic related to **Reproductive Justice**. You will learn about the history of zines from zine experts and through independent research. At the conclusion of the project, you will present your zine to the class and showcase your zine in the newly created CRLS Library zine collection.

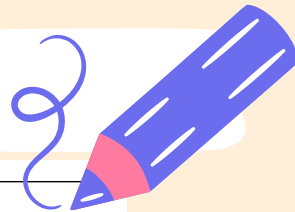
Driving Question:

The project must have an overarching driving question students can return to at any time during any step of the project. The driving question should be the focus or purpose of the larger unit in which the zines are being created for.

For example: ***How can we use zines to combat systemic reproductive oppression?***



Driving Question: Formulating a Focus



Five Whys

Adapted from Professor Karen Brennan's T550 Designing for Learning by Creating course at Harvard Graduate School of Education, we used the Five Whys graphic organizer to encourage student to dig deeper into the themes or topics they are interested in exploring further.

Five Whys*
What are you thinking about for your project?
Why is that important to you?
Why is that important to you?
Why is that important to you?
Why is that important to you?
Why is that important to you?
What might this tell you about directions you could go with your project?

*Adapted from Professor Karen Brennan's T550 Designing for Learning by Creating course at Harvard





Copyright
For
Creators

[Find out more about the Copyright lesson here](#)





Outside Experts: Engaging in the Learning



FIELD TRIP

Our students zoomed with the Papercut Zine Library and visited the Schlesinger Library at the Radcliffe Institute for Advanced Study at Harvard University where they heard about the collection from curators and engaged in hands-on learning with published zines made by professional creators.

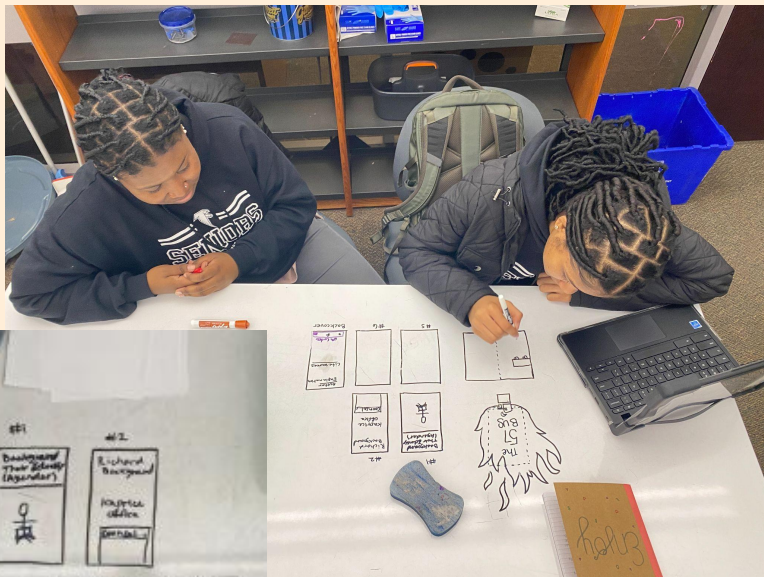
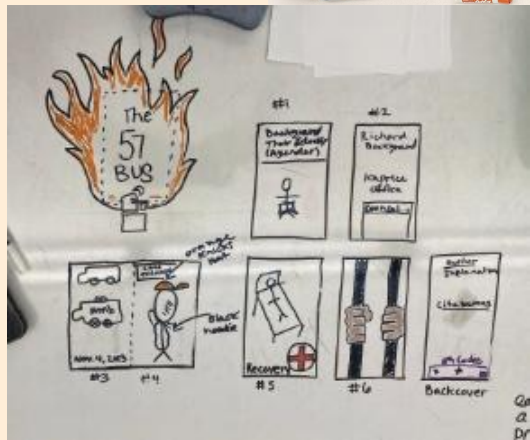
GUEST SPEAKER

We had a guest artist visit the class and discuss their own zine creation process with students. The artist was able to show their own zines, and work with students to help polish their ideas.





Storyboarding



At this stage, students begin to plan out what they want their zine to look like.

Questions to Consider:

- What is the story you want to tell?
- What key takeaways do you want your readers to leave with?
- What kinds of formats will you use?



Critique / Revision

Students were asked to share the following:

1

The topic/focus of your zine and how it is connected to the unit topic.

2

The purpose of your zine.

3

How your zine is intersectional.

4

Why you chose to include specific pieces of art.

5

Anything you would like the group to know or would like feedback on.



Single
Point
Rubric

Showcase

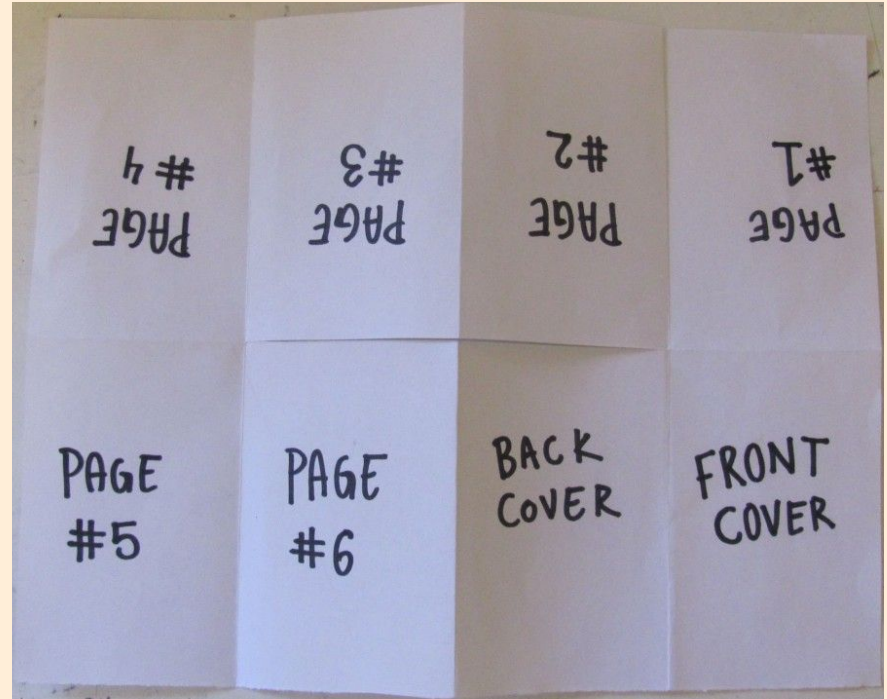




Zine Construction



- Front cover
- Intro to the reader / statement of purpose.
- 5 pages of content, which should convey their research using ANY method or approach.
- Works cited* on back cover



Formula for a Successful PBL Project



- Front Cover
- **Page 1:** Entry Event
- **Page 2:** Driving Question
- **Page 3:** Inquiry
- **Page 4:** Outside Expert(s)
- **Page 5:** Critique / Revision
- **Page 6:** Showcase
- Back Cover

Your turn!

Identify a place in your curriculum where a PBL zine project might fit.

Design a zine using the six elements of a successful PBL Project, with one element per page.



TRUE
CRIME
book
clubs

TRUE
CRIME
book clubs:

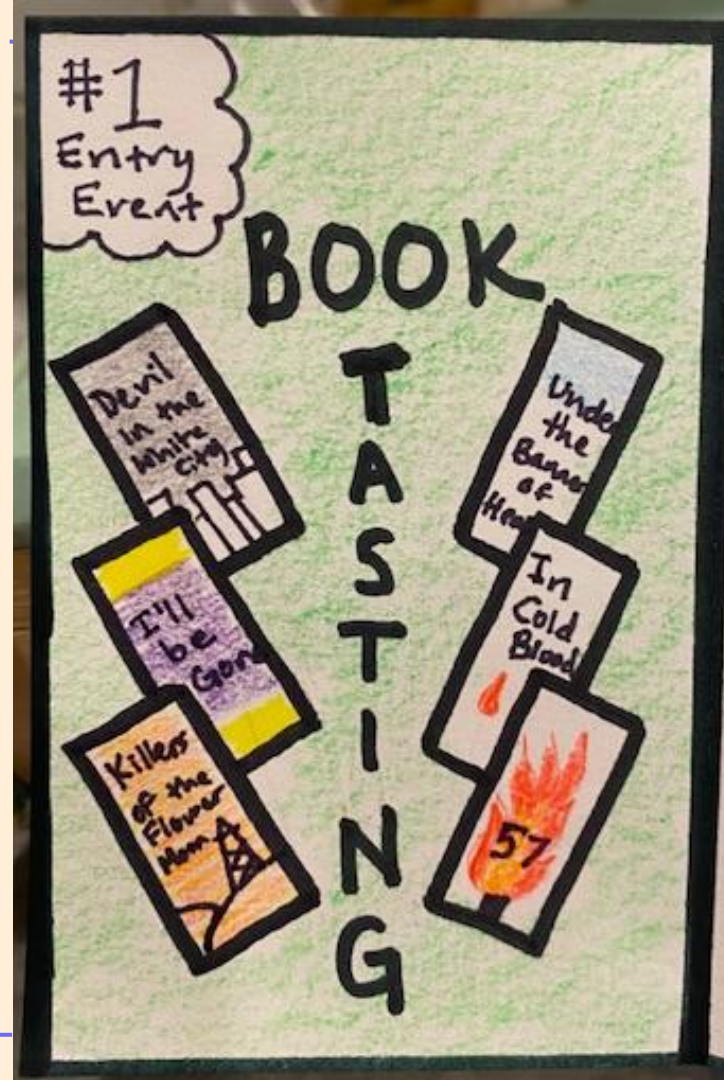
Zines!

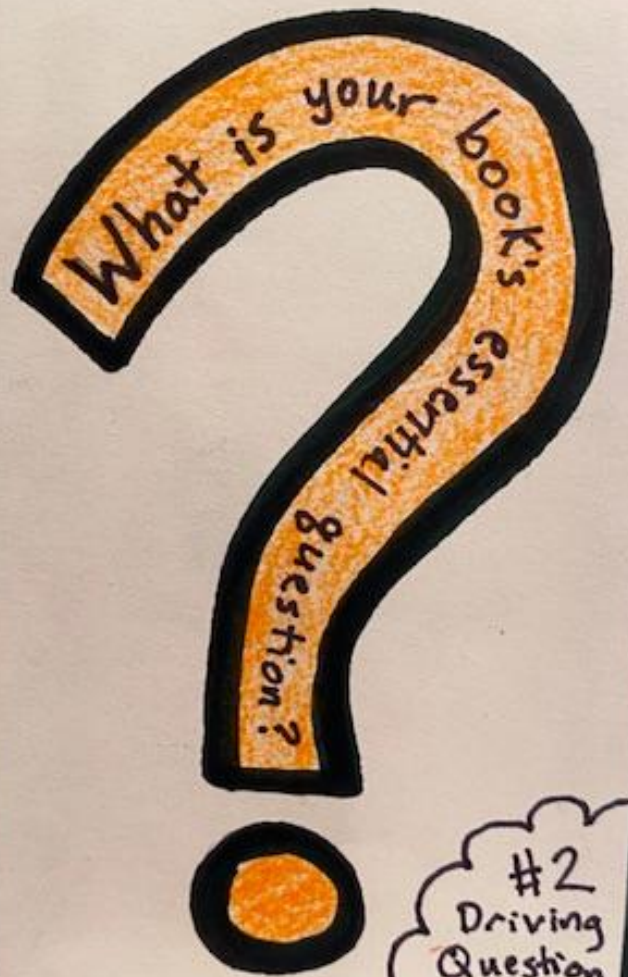


WE
♥
PBL

#1: Entry Event

Book
tasting

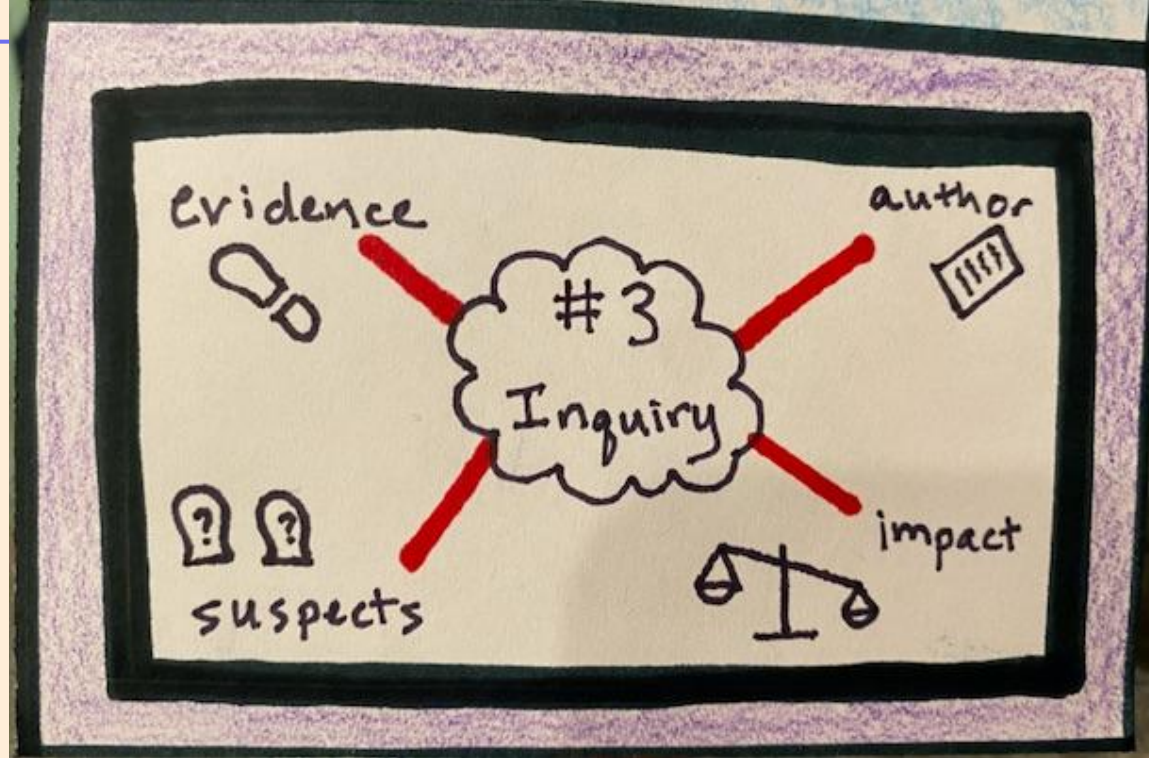




#2: Driving Question

What is your
book's essential
question?

#3: Inquiry



Research and distillation

#4: Outside Expert

Visiting zine
artist





#5: Critique / Revision

Feedback
protocol

Feedback Protocol:

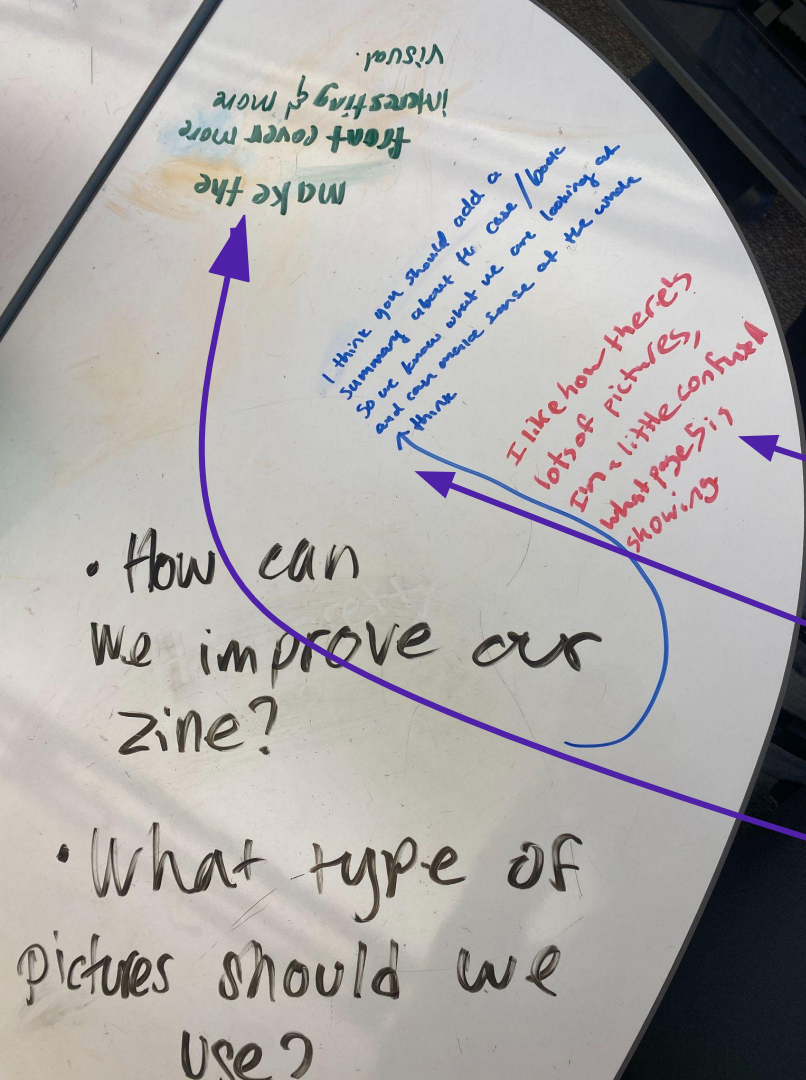
- Groups leave their storyboard and two questions at their table
- Each group leaves one specific positive comment

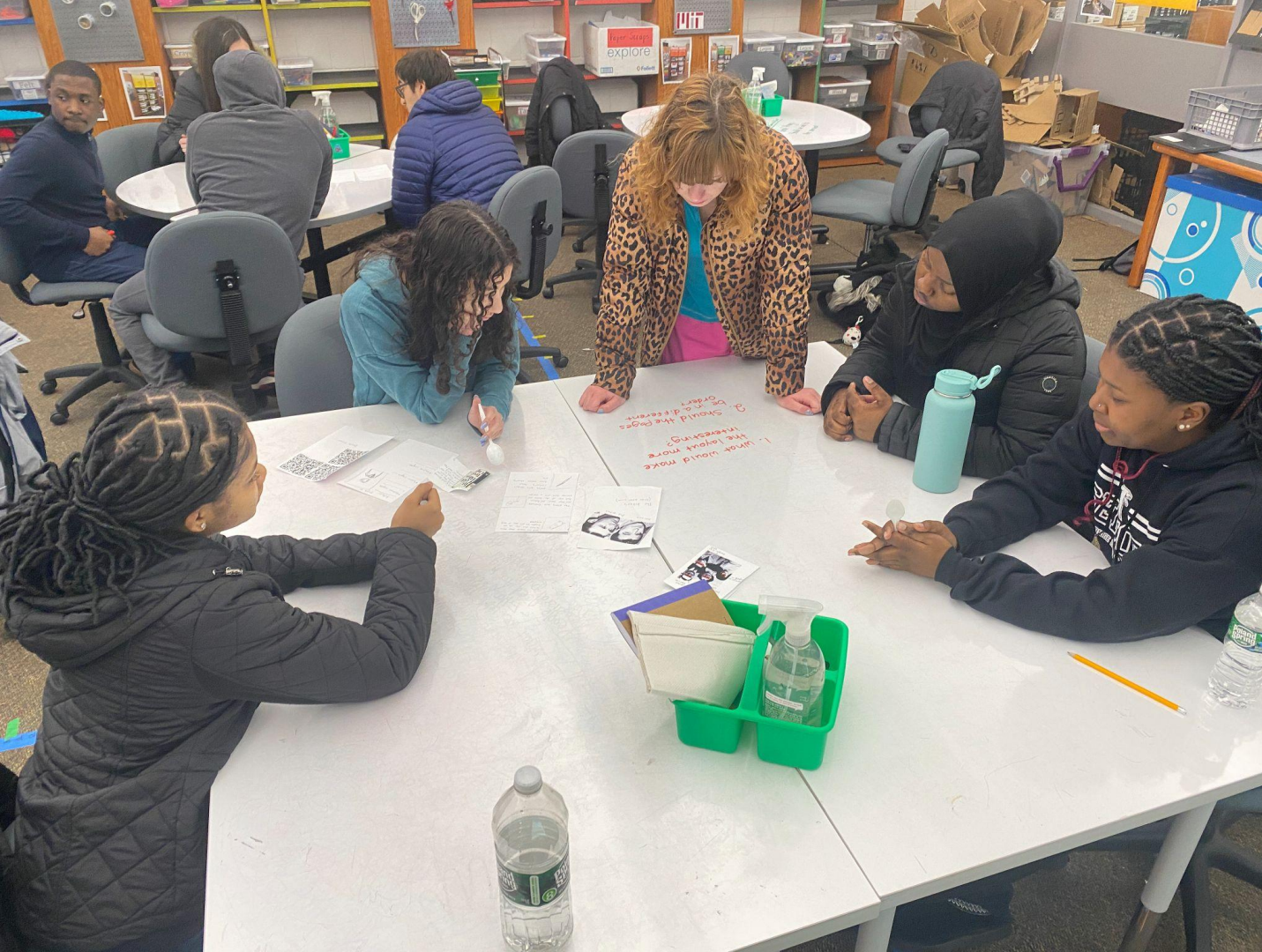
AND:

- Responds to a question

OR

- Leaves a suggestion





Feedback Protocol

#6: Showcase

Praise
protocol





Share out

Let's see your zines!

Showcase: Authentic Audiences



THE TAKE-A-ZINE LEAVE-A-ZINE PROJECT

The TAZ Project looks to plant community-run book stands and dropboxes throughout greater New England to foster the trade of independent zines, art books, and printed matter.

Have a few extras of an old zine you printed?
LEAVE 'EM IN THE BOX!

Those first few prints come out a little off-center?
THROW 'EM IN THE BOX!

Need inspo? Curious what the locals have been up to?
TAKE A PIECE OR TWO!

Each Take-A-Zine location is intended to be self-sustaining through the help of community contributions.
No boring fashion magazines or old history books in these little libraries.
TAZ is by the community, for the community.

Want to get involved? Participate!
Leave your own artwork, or take what you like. Better yet, if you're finished with a piece you took, return it to the box to share the love!

You can start your own Take-a-Zine library!
Inquire via Instagram or Discord for tips on how to get started.

INSTAGRAM

DISCORD



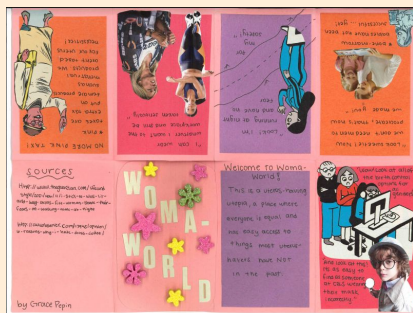
Formatting for Print



1. Scan

All pages of the zine must be scanned. Students can be engaged in this process.

PRO TIP : Make sure the resolution is high



2. Screenshot

Each individual page must be snapshotted.

3. Formatting

Open a blank document and format in landscape. Each screenshot of each zine page must be inserted into the document in a precise location, rotation, and size.





Formatting Matters!



Because of the small and concise nature of zines, each small detail matters. The formatting process must be very precise or the final product will be slightly askew. Follow these tips to ensure that your zine is printed in a way you can be proud of!

Every page of the zine must be exactly the same size because when it is printed and folded, each page will get the same amount of space. Make sure the intersections of your screenshots line up with the half and quarter measurements of your document. The edges of the pages should touch each other.

It helps to have a single format that all zines share. The pages of the zine can technically start in any of the 8 boxes and continue around counter-clockwise. However, when engaging students in the formatting process, we ask them to start their front cover in the bottom right corner.

Printers do not typically print to the very edge of the page. You can plan for this while formatting! Leave a quarter inch around the borders of the document. If you do this, use the print setting “Fit to page.” If you format the zine pages to the very edge of the document use the print setting “Fit to printable area” so the edges of the pages aren't cut out.

If a student chooses to stray from the traditional single sheet zine format, the pages of the zine may be a different shape and/or size than is typical. When re-formatting for print, follow the same scanning and screenshotting procedure, but stretch/warp the images to fit the 1/8 page section so the final printed version is easier to read.



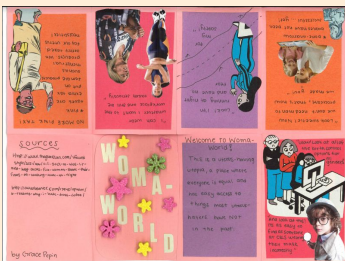


Formatting for E-Reading



1. Scan

All pages of the zine must be scanned.
Students can be engaged in this process.
PRO TIP : Make sure the resolution is high



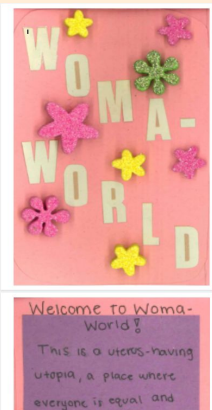
2. Screenshot

Each individual page must be snapshotted.



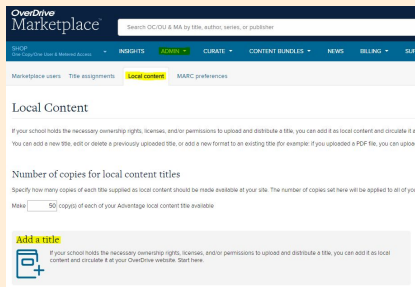
3. Formatting

Open a blank document and format in portrait. Each screenshot of each zine page is awarded its own page in the document.



6. Upload to OverDrive

Sign in to OverDrive Marketplace.
Under "Admin" click "Local Content" and go to "Add a Title".



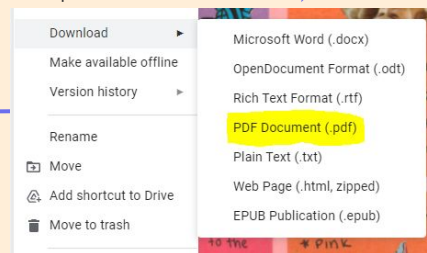
5. Convert to EPUB

Convert the PDF file into an EPUB file. OverDrive recommends [these programs](#). There are free converters online, but for larger zine projects, you may consider investing in one program.



4. Save as PDF

Save and download the document in a PDF format. This step prevents formatting issues later in the OverDrive step.



Adding a Title to OverDrive Marketplace

Click “Ebook” and “Browse” to add your EPUB file.

“Title” and “Sort Title” are typically identical. “Publisher” is your own library.

“Audience” refers to genre and what subject titles should be attached to the title.

The “Short Description” will appear on the title’s page on Sora. “Creator” refers to the author of the zine. This appears on the title’s page as well.

Local Content details

☐ Audiobook ☒ Ebook ☐ Video

Open EPUB 100MB maximum
A file has been uploaded. (Download file)

If you're submitting an ebook in EPUB format, be sure to test it first in an EPUB validator. (We like this one.)

* Title
Woma-World

* Sort title
Woma-World
This is the title used for alphabetical sorting. Apply the title with leading punctuation and/or articles removed.

Subtitle

Series
Women and Gender Studies Fall21

* Publisher
CRLS Library

* Audience Feminist Gender Studies Women's Studies

* Language(s)

* Short description
This is a zine made by a CRLS student.
1000 character maximum

Creators

#	Name	File As
☐ 1	Grace	Grace

Cover image Browse to a supported format (PNG, GIF, or JPEG). Images sized 350 x 550 pixels are recommended.

Thumbnail image Browse to a supported format recommended.

* Digital Rights Information
Open formats are loaned without DRM.
At your site, end-user is advised that all copies of this title, including those transferred to portable devices and other media, must be deleted/destroyed.

* Geographic rights
☒ Worldwide
☐ Select countries

* Ready for lending date
1/26/2022

Save and upload the screenshot of the zine cover to attach as “Cover Image” and “Thumbnail Image.”

Woma-World

Grace

FORMAT Ebook

LANGUAGE English

SERIES Women and Gender Studies
Fall21

AUTHOR Grace

AUDIENCE General adult

COPIES 50 available, 50 total

This is a zine made by a CRLS student.



Feminist



Gender Studies



Women's Studies



[Borrow](#)

[Read sample](#)

[Add to list](#)

This is what the title will look like on Sora. You can see the Title, Author, Cover Image, Short Description, Subject Categories, and more.



Resources



Best Books for Getting Started with PBL

- Make Just One Change: Teach Students to Ask Their Own Questions

By Dan Rothstein and Luz Santana

- Setting the Standard for Project Based Learning

By John Larmer, John Mergendoller, Suzie Boss

- Project Based Teaching

By Suzie Boss, John Larmer

How To: Zines

Let's make a zine!

How to Fold a Zine

Papercut Zine Library

