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Shakespeare on the Silver Screen
MassCUE Fall 2016
Who we are

Annie Grover
English Language Arts Teacher

Nicole Hart
Instructional Technology Specialist

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Cambridge Rindge & Latin School (CRLS)

- Public High School, Grades 9-12
  - Rindge School of Technical Arts (RSTA)
- Student Population: 1,864
- Race and Ethnicity Breakdown:
  - African American: 32.2%
  - Asian: 11.3%
  - Hispanic: 13.4%
  - Multi-Racial: 3.6%
  - Native American: .5%
  - Pacific Islander: .2%
  - White: 38.8%

- Semester-based
- 4 80-minute block schedule
- Students per computer: 1.5
- 3 PC computer labs
- 1 Mac lab
- 1 Mac cart
- 6 Chromebook Carts
- 3 Student PC desktop computers per classroom
- GSuite school (formerly GAFE)

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Macbeth Highlight Reel
Shakespeare Festival Packet

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3 Stages of Filmmaking

Pre-Production

Production

Post-Production

Practices: Connecting, Creating, Abstracting, Analyzing, Communicating, Collaborating, Research

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1. Pre-Production (Planning)
“But screw your courage to the sticking-place, and we’ll not fail.”
Lady Macbeth

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Acting search for Blood & Crips.

Wear All Blue

Were "Friends", now Enemies

Expand Conflict

List names and roles:
1. Murder: Harry
2. Banquo: Billian
3. Macduff: Janet
4. Dimwit: Murderer
5. Thomas: Macbeth

Servants: Olivia, Extras: Kuder, Olivia: murders

Outdoors in nice weather.

Witches appear.

Shot of set.

Elphaba speaks ("THREE TIME SPINDLE...")
Pre-Production Timeline: 4-5 Days

In the Classroom
✖ Media Release policy
  ○ Gives educators the ability to share projects
✖ Grouping
  ○ No more than 6, no fewer than 2
✖ Selection of scenes and designation of roles
  ○ All students must act
✖ Setting (Time and Place)
✖ Scripts - Shakespearian text
  ○ Thematically changing words/phrasing

Out of the Classroom
✖ Location scouting
  ○ Taking photos to share with group
✖ Materials, props, costumes
  ○ Acceptable props and costume discussion
✖ Rehearsal
  ○ Line memorization

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Pre-Production Timeline: 4-5 Days

✖ Presentation on script to screen adaptation and media production
  ○ Genres
  ○ Costumes and props (Be Kind Rewind Trailer)
  ○ Storyboarding
  ○ Location scouting
  ○ Cinematography techniques

✖ Google Classroom for resource sharing, virtual office hours, and screenings

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Be Kind, Rewind production still
2. Production (Filming)
“When shall we three meet again?
In thunder, lightning, or rain?
There to meet with Macbeth.”

The Three Wëird Sisters
Production Timeline: 4-5 Days

- **Equipment demos and practice**
  - Cameras, batteries, SD cards
  - Tripods
  - Wireless mics
  - SchoolCam

- **Equipment distribution and management**
  - Envelope system

- **Data wrangling and offloading**
  - Back up raw files in Google Drive

- **Production safety and responsibility discussion**

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3. Post-Production (Editing)

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“What’s done cannot be undone.”

Lady Macbeth
Post-Production Timeline: 4-5 Days

- Shakespeare Festival Director’s Notebook
- Editing (iMovie, Windows Movie Maker, Premiere, FCP)
- Discussion on copyright and fair use
- Sound design (Garageband)
- Musical score - royalty-free music
- Exporting .mp4 files
- Uploading via Google Drive
- Sharing via Google Classroom

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Red Carpet Premiere & Academy Awards (Assessment)

Categories

Best Editing (By a group)  Best Leading Actress

Best Adaptation (By a group)  Best Leading Actor

Best Cinematography (By a group)

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Ideas for future projects

Visual study guides for students
Video recap of entire play: Macbeth in a Minute
CRLS Shakespeare Sparknotes
Shakespeare Scratched
Shakespeare Stop Motion
Entire Grade 10 ELA: film all scenes, edit together

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Our favorite Macbeth remake
goo.gl/Ez1lp8
Thank you!

Q&A

Contact us at:
agrover@cpsd.us
nhart@cpsd.us

Nicole’s Twitter: @CRLSTech
Nicole’s site: The Hart of Tech

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