Big ENGAGEMENT Big RESULTS

Michelle Weiss & Carly Olson
ABOUT ME
Michelle Weiss
THE COLORFUL TEACHER

OTHER OBSESSIONS
- Wisconsin Badgers
- My boxer dog, Cooper
- Taco Bell & Target
- Cheese fries
- Arrested Development

TEACHER LIFE
- Ron Clark Academy
- Get your teach on
- Flexible seating
- Classroom transformations
- Teach like a pirate

@michelleweiss_
@thecolorfulteacher
ABOUT ME

Carly Olson
FUN TIMEZ IN 1ST

TEACHER LIFE
- ron clark academy
- songs
- flexible seating
- hope king
- daily 5

OTHER OBSESSIONS
- cheer
- books
- netflix

@4oroyalleaders
@fun.timez.in.1st
ENGAGEMENT STRATEGIES

Call & Response
Room Transformations
Songs
"You have to teach standards; that’s a given. But standards don’t determine how you deliver the content—and it’s your delivery method that drives engagement."

— Hope & Wade King

RIGOR!
WHY ENGAGEMENT?

Engagement Results

Year 1 Year 2
CALL & RESPONSE

Shark bait - Hoo ha ha ha
Super Focus
Kiki - Do you love me?
Freeze - everybody clap your hands
ENGAGEMENT THROUGH THE ENVIRONMENT
ENGAGEMENT THROUGH THE ENVIRONMENT
ENGAGEMENT THROUGH THE ENVIRONMENT

GLOW games!

@THECOLORFULTEACHER
ENGAGEMENT THROUGH THE ENVIRONMENT
ENGAGEMENT THROUGH THE ENVIRONMENT

- kori markussen
  @true tales of a teacher
ENGAGEMENT THROUGH MUSIC

Think back to your college years..... Is there a specific song you remember?

“Educators, teachers, and school administrators could all use music as a way to reach students and make learning more fun, interactive, and memorable. Rock music can even be used very effectively as a tool in whole brain learning and multicultural learning”. –TeachHub.com
1. Find a song that is popular, and has a catch to it. The students love to hear their favorite radio songs come to life in the classroom.

2. When I first teach the song, I play the song for the students. This way, they are able to grasp the beat and get a feel for the song. Also, who doesn’t love to jam during class?

3. As you teach the song, teach the concept. Break apart the lyrics and talk through each line. Discuss the concept and work problems throughout.

4. Once you have taught the concept, start singing line by line very slowly. Have your students create movements where there is academic vocabulary or procedural parts. I give students the lyrics so that they have a paper copy as well.
5. Work with two lines at a time and get the beat down and start learning the song very slowly a couple of times.

6. It might take a while to get the motions and lyrics down. That is ok. When they have the music down, add in the actual music. This is where it starts to get fun 😊

7. It is important to know that the ENTIRE song doesn’t have to be sung every time. Sometimes, I yell out a random line of the song to help them remember. If you can’t sing, no worries. I am a hot mess. Your kiddos won’t get into the songs if you don’t!

8. Teaching the song should be mini lessons at a time. Don’t spend over 15 minutes teaching it. It will take them awhile, and it won’t be perfect the first time. THAT IS OK. Revisit the song over and over.
SONGS IN ACTION

Text Structure Baby
Down Unda
Baby Shark Text Features

https://www.facebook.com/DunlapGrade/videos/1787985264566653/
“Creativity is not the possession of some special class of artistic individuals, but is rather something that can be nurtured and developed in all of us—including your students!”

—Dave Burgess
Oh baby, why don't you just meet me in the middle?
I'm losing my mind just a little
So why don't you just meet me in the middle?
In the middle
Baby, why don't you just meet me in the middle?
I'm losing my mind just a little
So why don't you just meet me in the middle?
In the middle, oh

Kiki, do you love me? Are you riding?
Say you'll never ever leave from beside me
'Cause I want ya, and I need ya
And I'm down for you always

KB, do you love me? Are you riding?
Say you'll never ever leave from beside me
'Cause I want ya, and I need ya
And I'm down for you always

If you wanna be my lover
You gotta get with my friends
(gotta get with my friends).
Make it last forever,
Friendship never ends.
If you wanna be my lover
You have got to give.
(You got to give.)
Taking is too easy, but that's the way it is.
WHY ENGAGEMENT?

“Provide your students with uncommon experiences, and they will reward you with an uncommon effort and attitude.”

— Dave Burgess
CONTACT US

@thecolorfulteacher
@mweiss@dunlapcusd.net

@fun.timez.in.lst
@40RoyalLeaders
@colson@dunlapcusd.net