Informative and insightful, this is a truly stimulating volume that captures the essence of recent social movements. Facilitated by digital media, this latest tidal wave of global activism has a strong spatial orientation. As Taking the Square shows, the protest strategies are diverse and dynamic in connecting, swarming and repurposing the digital as well as the spatial.

— Jack Qiu, Associate Professor, Chinese University of Hong Kong

This is a powerful collection of essays that is of high relevance to media and communication scholars focusing on protest movements as well as social movement scholars interested in the power of media and communication to organize and mobilize. These essays are thought-provoking and varied in how they approach the phenomenon of occupation and spatiality.

— Bart Cammaerts, Associate Professor of Media and Communications, London School of Economics

This book provides an innovative perspective on civic resistance and social movement including case studies from the Arab uprisings to the indignados movement and Occupy. Contributors show how embodied protest events, assembles and performances challenge conventional notions of media visibility to create new public spaces. Finally a book on culture, media and protest in Western and non-Western contexts.

— Nicole Doerr, Associate Professor of Sociology, University of Copenhagen

Contributors


MARIA ROVISCO and JONATHAN CORPUS ONG are both Lecturers in Media and Communication at the University of Leicester.