Using Drama to Teach In Other Subject Areas

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1. Warmups, Groupings, and Relationship Building
   a. Where Do I Fit In?
   b. Speed Dating
   c. I Love Life
   d. Atom

2. Welcome - and what will we be working on together?
   a. Understanding what drama is and isn’t
   b. Examples of using drama, and drama strategies, generally in the classroom and in a variety of subject situations

3. Some important considerations:
   a. Drama is not just plays
   b. Drama is not merely play without purpose
   c. Making the warmups etc. subject specific
   d. Multiple Intelligences / Kinetic Learning / Length of Focus
   e. Creativity does not always have to be limited to the final project - it can demonstrate learning or stimulate discovery
   f. The Importance of Relationships - and the lie of not enough time
   g. Fostering empathy
   h. Building towards successful group work

4. Physicalizing Learning
   a. Statue Museum
   b. Machines
      - Simple
      - With narration and / or dialogue and / or interview
   c. Timelines and Number Lines
   d. Body Mapping - “Where are you from? Where have you been?”
   e. Tableaus
      1. Introducing a story / chapter / unit
      2. Demonstrating learning
      3. Tabloid Tableaus
4. The Pageant Wagon

5. **Role Play**
   a. Interviews in role
      1. Famous People
      2. TMATTY
      3. Interrogation
      4. TV Talk Show
   b. **R.A.F.T.S.**
      1. News Reports
      2. Diary Entries
      3. Others - in your subject area
   c. **Parallel Situations**
      4. To introduce a topic / unit / story
      5. Create your own!
   d. **BARNGA and other simulations**

6. **Approaching any character / person / historical figure like an actor**
   1. Who am I?
   2. Where am I?
   3. What just happened?
   4. What do I want?
   5. How much do I want it?
   6. How am I going to get it?
   
   - Try with specific characters. Consider general ‘background’ characters - the ensemble - in a situation. What is their story?
     o Historical events?
     o Literature?
     o Scientific discoveries?

7. **Language Work** (not just for ELA!)
   1. Tongue Twisters / Emphasis Drills
   2. Choral Speech with thematic works and Readers Theatre from varied sources
      1. Literature - stories, poems, fables
      2. Recipes (Think “Waitress”)
      3. Letters home

8. What else would you like to know or try?