Today’s session will focus on:

- how to use music as a vital tool in enhancing the use of language for early learners in their daily practice (especially those new to English)
- how to use songs with a strong pedagogical basis to provide a meaningful context for language learning
- how to use props/visual cues and increase aural awareness as a means to learning a new language
- how to use music in conjunction with gestures and actions to help embed newly learnt language - especially those with an EAL or SEN profile
- how to use music to ‘segue’ from one activity to another making transitions clear to early learners
- how to use music and sounds to ‘prompt’ daily routines for early learners
- how to use music to meet many of the objectives laid out in Early Years curricula such as learning how to count, recognising the properties of shapes, prepositions etc.
- how skills around socialisation - team building, turn-taking and sharing - can be assimilated with ease by using music
- how to introduce lyrics that reflect common, universal usage of English and that are relevant in any Anglophone Early Years setting in all parts of the world
- experiencing songs from a wide variety of music genres to reflect diversity and ensure inclusion for children from different cultures (e.g. Bhangra-style, Sowetan jive, Calypso etc)
- using sound tracks with fluctuating tempos to ensure inclusive learning allowing children the time to actively participate and use new language/turn-take in interactive songs

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