Comprehensible Input

Strategies and resources for helping students understand the target language.

Presenters:
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What is CI?

CI = Comprehensible Input

Comprehensible - can be understood

Input - Anything that students hear, see

'Comprehensible Input' is the target language that the learner would not be able to produce but can still understand. It goes beyond the choice of words and involves presentation of context, explanation, rewording of unclear parts, the use of visual cues and meaning negotiation.

Question Pattern

Circling
- Statement
- ? with a yes answer
- Either / or question
- ? with a no answer
- Who?
  How? How much / many?

Triangling
- Statement
- Ask actor
- Coach actor
- Restate to actor
- Verify to class

http://www.susangrosstprs.com/articles/circling_template.pdf
Mission: All students will graduate prepared and ready for college or career.

TPRS Steps

1. Drama (Story, MovieTalk, PictureTalk, etc.)
2. Read (Simple written version of drama)
3. Read (Embedded reading)
4. Drama (Story, MovieTalk, PictureTalk, etc.)
5. Read (Extended reading)
MovieTalk

1. Find a short (4-5 min) video
   a. engaging/interesting
   b. Little to no dialogue
   c. Obvious plot
2. Turn off volume, pause when first image appears.
3. Describe everything on the screen and everything that has happened using circling and triangling.
4. Push play and continue describing until you get to the plot twist. STOP. This keeps students engaged and invested.
5. Discuss, then play from beginning with sound and without stopping.
Martina Bex MovieTalk (2:30 - 3:30)
MovieTalk Resources

Mr. Bean Steak (video)

Mr. Bean MovieTalk Script (MovieTalk ppt) Step 1
Reading

**Mr. Bean Embedded Reading** Steps 2 & 3

Steps:

1. Teacher/class choral reading

2. Choral reading - everyone reads together

3. Teacher/class Volleyball

4. Student/student inside/outside Volleyball

**Mr. Bean Extended Reading** Step 5

Steps:

1. Teacher/class choral reading

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Picture Talk

1. Find a picture
2. Decide which structures to focus on (3-4 max)
3. Write a few sentences to describe the picture
4. Circle, Triangle

Extension: Create or find a reading that reinforces the structures from the picture.

Do drama/reading as with MovieTalk
PictureTalk Resources

Can be used as a quick listening activity. Student interest dictates length of time spent.

Structures: fue(went), trajo(brought), pidió (ordered), sirvió(asked)

Example sentences:

Mr. Bean **fue** a un restaurante.

Mr. Bean **pidió** un bistec.

El mesero **trajo** el bistec.

El mesero le **sirvió** el bistec a Mr. Bean.
Special Person Interview (Persona Especial)

Great way to get to know your students! Choose a student volunteer and interview them as the class listens and learns about their classmate.

Variations: Change tense of verbs, or ask questions to go along with the chapter studied.

You can take all year to get through the whole class.

Steps: Bryce Hedstrom Persona Especial Process

1. Interview
2. “Report Back” to class
3. Verify information with student
4. Check for understanding
5. Record
6. Extensions: Quiz, Dictation, Listen & Draw
Mission: All students will graduate prepared and ready for college or career.

Interview Example (2:10-3:38)

What do you like to do?
Resources

Martina Bex MovieTalk

Bryce Hedstrom Persona Especial Process

Ci LiftOff - Youtube Channel with TONS of helpful videos

TPRS Free Resources

Bryce Hedstrom Free Resources

Ci Blog - Mis Clases Locas - More ideas to incorporate CI

TPRS Books Resources

Extension Activities
Breakout Practice (15 - 20 min)

Circling strategies
Circling practice template
Circling Spinner
Spanish question posters