I Teach Art... Now What?

Presented by the Museum of the Southwest
Get to Know each other

• Please introduce yourself.
• What questions do you have or what do you need help with or input on?
• Visit www.menti.com
  • Enter code 69 18 05
Room Organization and Supply Management

https://theartofeducation.edu/podcasts/5-things-to-know-about-your-new-art-room-ep-043/
Things I like to keep in mind:

Assess the storage furniture you have available: What is it currently being used for? Can it be used for something better or more functional?

Decide what your students should have access to and what needs to be locked away:
- Paper
- Paint
- Markers, pencils, etc.

How will you keep up with student projects? Will they be able to pass out projects and clean them up?

Where are items located around the room?
- Sinks
- Drying rack
- Projects
- Supplies

What will our routine be?
- Setting up
- Working
- Cleaning up

Color Code!!!
Color Coded Table Folders
IKEA holders for supplies

Art Supply Caddies

• These supply caddies are a huge time saver! All materials were purchased from IKEA. It cost under $100 to make 5. I used wooden lazy-susans as the base. Small metal planter buckets were attached with screws.

Supply Bins Color Coded by Table

Brendin Alban- Elliott Elementary
Helpful Hints

Brendin Alban- Elliott
Elementary
Classroom Management

I Can Statements- What are your objectives?

- What will you be learning and doing that day?
- Make sure they are measurable
- Help keep students on track
Table Monitor
Helps to make sure everyone at the table is using the correct voice level during working time. Remember, if you can’t hear the music, then you should lower your voices until you can hear the music again.

Material Manager
Counts materials at the beginning and end of class to make sure there is enough for everyone at the table and to ensure everything is ready for the next class.

Supply Captain
Goes to get the materials needed that are not already at the table and is in charge of putting them back during clean up time.

Clean Up Captain
At the end of class the clean up captain checks the tables, floor and chairs to make sure all trash has been picked up. It is everyone’s job to clean up but the clean up captain double checks.
Finished Early Crate

• Crate with handouts, art contests, worksheets, fun things to do once finished with their work

• Offer extra credit or make it a mandatory assignment once per 6 weeks so it’s not a waste of paper and your time

• Marie Blocker, Stafford MS
RBE Art Behavior and Work Skills

**Behavior**
- RA - Respects Authority
- NFD - Follows Directions Readily
- SD - Self Disciplined
- C - Considerate of Peers

**Work Skills**
- T - Uses Time Wisely
- P - Contributes to Activities and Discussions
- NC - Completes Assignments on Time
- N - Works Neatly and Carefully
Borchardt Specials Teachers (Art, Computers, Music and PE) will be communicating with students and parents this year through a form when improvement in one of the nine Behavior and Work Skills categories is necessary.

Art, Music, and PE are included as graded areas on the report card. The Behavior and Work Skills Grade for these areas is a COMBINATION of all nine categories and is not divided out as with the regular classroom, but it is based on the SAME nine categories.

If you receive a form in your child's conduct folder from one of the specials teachers, it clearly states what this will mean for the nine weeks report card.

Please take the time to discuss this form with your child and encourage their improvement of Behavior and Work Skills in their specials class.

Your child will also have the opportunity to earn a Positive Report in specials and if they earn 3 in any one class during a nine weeks, they will be recognized at our Super Bowl of Learning!
Curriculum
Building on Art Skills During the Year

• Organize based on a progression of skills

• Visual Arts TEKS
  • Elements and Principles
  • Skills and Techniques
  • Critique
  • Creativity
  • Art History/Art Appreciation

• Skills are built upon from Fall to Spring and from grade level to grade level.
Unpacking the **TEKS**

<table>
<thead>
<tr>
<th>Grade level</th>
<th>What this skill or concept will look like at this level:</th>
<th>Example lesson ideas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kindergarten</td>
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<tr>
<td>First Grade</td>
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<td>Second Grade</td>
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<td>Third Grade</td>
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<td>Fourth Grade</td>
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<tr>
<td>Fifth Grade</td>
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</tbody>
</table>
How to Talk About Art

• Spend 60 seconds looking at this work of art and try to notice as many things as you can.
• What do you notice?
• What is going on in this work of art?
• What is this work of art about?
• What clues tell you that?
• That is a good question. Does anyone have any ideas or thoughts about that?
• What else do we know that might help us answer that question?
Supply Tips and Tricks
Coloring with pencils and crayons

- Color solid and thick
  - Watch your hand movements—when you scribble your whole arm moves. When you color solid and thick, just your fingers move.
- Blending
  - Move from dark to light because the lightest color can be used to blend
Coloring with **Oil Pastels**

- Color solid and thick
- Place a paper towel, scrap paper, or tissue under your hand to keep from smearing
- Coloring solid colors:
  - Start with your lightest colors first, then add darker colors
- Blending colors:
  - Start with your darkest color and work your way down to lightest
Coloring with Soft Pastels

- Place a paper towel, scrap paper, or tissue under your hand to keep from smearing
- Coloring solid colors:
  - Start with your lightest colors first, then add darker colors
- Blending colors:
  - Blend with your finger using short strokes from side to side, moving from light to dark.
  - Clean your finger off before going back to the light color and starting over
- Keeping your lines in place
  - Draw the lines in chalk and trace over them with glue
  - Trace over lines with black glue
Watercolor Tips:

• Students share paint boxes
• Fill the water jars with just enough to over the head of the brush
• Have students dip their brushes in the jars instead of swirl
• Count to 10 when swirling in the paint. You can then add more water if needed.
Color Mixing With Paint

- Value: lightness or darkness of a color.
- Tint: a color plus white
- Shade: a color plus black

Orange: tints, shades
Green: tints

What colors will you use? Why?

Always start with your lightest color first.
Organizing Paint

- Shoe boxes are your best friend
  - One shoe box for each table/group
- Small paint containers
  - Food service bottles (used for ketchup, mustard, etc.)
  - Baby food jars
  - Portion containers with lids
  - Craft acrylic bottles
- Paper plates vs pallets
- Water
  - Fill only the bottom of the jar or cup
  - Dab, don’t swirl
- Brushes
  - Hair in the air
  - Holding brushes
  - Swirling in paint
Supplies and Ordering
Some of My Favorite Supplies

Crayola Color Sticks Woodless Pentagon Colored Pencils, Assorted Colors, Set of 24
Item #: 1201963
In Stock - Typically Ships Within 2-3 Days

Crayola Portion Cups, 1.5 oz, Clear, Pack of 2500
Item #: 2003392
In Stock - Typically Ships Within 2-3 Days

Crayola Portion Cup lids, 1.5 oz, Pack of 2500
Item #: 2003319
In Stock - Typically Ships Within 2-3 Days

Sax True Flow Heavy Body Acrylic Paint, Assorted Colors, Quarts, Set of 6
Item #: 1372664
In Stock - Typically Ships Within 2-3 Days

Tru-Ray Sulphite Construction Paper, 9 x 12 Inches, Assorted Colors, 50 Sheets
Item #: 1036554
In Stock - Typically Ships Within 2-3 Days

Prang Semi-Moist Washable Watercolor Masterpack, Assorted Colors, Set of 36
Item #: 1029524
In Stock - Typically Ships Within 2-3 Days

Sax Sulphite Drawing Paper, 90 lb, 9 x 12 Inches, Extra-White, Pack of 500
Item #: 225322
In Stock - Typically Ships Within 2-3 Days

Sakura Cry-Pas Junior Artist Oil Penseel Colorpack, Assorted Colors, Set of 432
Item #: 1320003
In Stock - Typically Ships Within 2-3 Days

Elmer’s Washable No Run Gel Glue, 4 Ounces, Blue and Dries Clear
Item #: 1306735
In Stock - Typically Ships Within 2-3 Days
Where to buy

- District approved vendors
- Amazon.com
- School Specialty/ Sax Arts and Crafts
- Dick Blick
- www.naeir.org
Reach out and Connect!
WHAT IS THE PORTAL?

Teachers who are members of the Museum of the Southwest get exclusive access to lesson plans, activities, and resources. To access these resources, please click on the link to the right and sign up. When your membership has been confirmed you will have access to our lesson plans and resources.

Information about our opportunities for all teachers, students, and schools is listed in the grey column below.
What we offer

• Tours
• 4th grade Tours
• Outreach
  • MSW comes to you
  • STEAM nights
  • Volunteers
• Teach On! Professional Development for Educators
• Inservices
• Teacher Cohort
Our Staff

- Melissa Rowland- Education Director
  - mrowalnd@museumsw.org
- Valerie Rodriguez- Director, Blakemore Planetarium
  - vrodriguez@museumsw.org
- Annelorre Robertson- Curator of Exhibitions and Collections
  - arobertson@museumsw.org