Cultural Heritage and Community Engagement Project Showcase

Moderators:
Emily Pfotenhauer and Ann Hanlon
Interactive Digital Exhibits: A Gateway to Community Engagement

Carol Ng-He
Arlington Heights Memorial Library
Interactive Digital Exhibits
A Gateway to Community Engagement

Presented by
Carol Ng-He, Exhibits Coordinator
Arlington Heights Memorial Library
Choose one of the prompts below, then write, draw, or doodle your response in 30 seconds.

Social media creates...
Social media helps me...
Social media stops me from...
I connect with others by...
When I unplug, I feel...
In my utopia, technology would...
#beinthecircle
Social Media creates...
Community Participation

The exhibit invited...

... Personal reflections
... Community connections
... Measurement for visitorship
Technology impacts our society by ...
"Doing homework and concentrating on responsibilities that come before fun."

Social media creates ...
"friendships but it can also create disagreements and draw people apart."

In my utopia, technology would... "Destroyed entirely, burned, outlawed, we would live in a world of simplicity, and human interaction."

Social media creates...

Likes

Insecurities
### #beintheCircle Customer Engagement Tally

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Your Turn

What would be a potential theme for an interactive digital exhibit at your library/venue that could amplify your community's voice?
Let’s get Visual: A New Tool for Assigning RightsStatements.org Statements

Gabe Galson
Temple University
Let’s get Visual: A New Tool for Assigning RightsStatements.org Statements

Gabriel Galson
Technology Projects Librarian
Temple University
Thanks!

• View or link to the Rights Tool: bit.ly/RightsTool

• It’s available through PADigital’s rights resources page. Take a look!

• Contact me about anything rights-related. Let me know how you’re using the chart! galson@temple.edu.
Integration of primary source sets into K-12 curriculum

Kinza Masood
Mountain West Digital Library
April, 2019

Integration of Primary Source Sets into K-12 Curriculum

Kinza Masood
Mountain West Digital Library
• Primary sources
• Why teach with primary sources?
• Re-use of existing resources/content
• Building the toolkit
• Design and platform
• Integration into curriculum
• Challenges
Partnerships and Collaborations

- Local charter school
- Utah Valley University
- Local grant
- Utah State History
- Utah State Board of Education
- Utah K-12 History Group

K-12 History Working Group
Next Steps

- On-going Content Selection
- K-12 Research Day/ Student Engagement
- Higher Ed. Integration
- Further Collaboration
For Questions?
Contact: Kinza Masood
Director, Mountain West Digital Library

kinza.masood@mwdl.org
http://mwdl.org
Creating Community through Digital Futures: Sustainability beyond the 1's and 0's

Molly Szymanski
The Art Institute of Chicago
Creating Community through Digital Futures: Sustainability beyond the 1's and 0's
Hello!

Molly Szymanski
National Digital Stewardship Resident
Art Institute of Chicago
Ryerson and Burnham Libraries
Digital preservation and digital projects are easy...

1. A human
2. Some hardware
3. Some software
Create a galaxy of support.

Both within your organization, with your users, and with a professional community.
Collaborate (with different strengths)

Create Opportunities (for others)

Conversations (with everyone)
Cultivate connections through different frames of reference...
Thanks for listening!

Any questions?

mszyma@artic.edu
Cultural Heritage in the Round: Considerations for pointing to 3D content from DPLA

Tara Carlisle
University of Oklahoma
Cultural Heritage in the Round: Pointing to 3D content from DPLA

Tara Carlisle, University of Oklahoma
INNOVATION @ THE EDGE

Spring 2019 Hours

Mon: 11:00 am - 09:00 pm
Tue: 11:00 am - 09:00 pm
Wed: 11:00 am - 09:00 pm
Thu: 11:00 am - 09:00 pm
Fri: 11:00 am - 09:00 pm
Sat: 12:00 pm - 05:00 pm
Sun: closed

CONTACT US
Bizzell Memorial Library
401 W. Brooks St, RM 126
Norman, OK 73019
Email | Driving Directions
Kristi Wyatt, OU Libraries Emerging Technologies Librarian

Students touring the ancient Semitic city Palmyra
Developing a community plan that aims to make digital 3D data Sharable - Discoverable - Accessible - Reusable for the long-term
To this end, the Digitization Program Office (DPO) is developing a 3D data-centric suite of open source tools including a content management system, automated processing service, and web delivery platform.

Underlying these tools is a metadata model which describes and brings transparency to the complex relationships between raw 3D capture data and the resulting models, ultimately making this data more durable and reusable.

... and committed individuals from universities, colleges, museums, and cultural heritage societies.
Search Strategy Strategies: Metadata Aggregation and Umbra Search African American History

Cecily Marcus and Mary Lodu
University of Minnesota
About Umbra Search African American History

Search Tool
Aggregation
Access

Digitization
CLIR Hidden Collections

Outreach
Events
Workshops
Instruction
Search Tool

Aggregation
More than 822,000 materials from over 1,000 US libraries, archives, and cultural heritage institutions

Access
Website and embeddable widget at umbrasearch.org
Contributing Institutions

African American Registry
Alabama Department of Archives and History
American Theatre Archive Project
Amistad Research Center (Tulane University)
Apollo Theater
Barnard College
Boston Public Library
Brown University
California Digital Library
Columbia University
Cornell University
Digital Commonwealth

Digital Public Library of America
Digital Library of Georgia
Emory University
Federal Reserve Bank of St. Louis
Georgia State University
Governors State University
Harvard University, Schlesinger Library
Howard University
Illinois State Library
Johnson C. Smith University
Kentucky Virtual Library
Knox College
Library Company of Philadelphia
Library of Congress
Linda Hall Library
Lowcountry Digital Library
McNeese State University
Michigan State University
Milwaukee Public Library
Minnesota Digital Library
Mississippi Department of Archives and History
Missouri Historical Society
Missouri State University
National Museum of African American History and Culture
New York Public Library for the Performing Arts and Schomburg Research Center for Black Culture
Northwestern University
Payne Theological Seminary
Penumbra Theatre Company
Queens College
Recollection Wisconsin
Smithsonian Institution
Southern Illinois University Carbondale
Southern Illinois University Edwardsville
St. Joseph County Public Library
Temple University
Theatre Communications Group
Theatre Library Association
Trinity University
University of Georgia
University of Illinois at Chicago
University of Iowa
University of Kentucky
University of Massachusetts Amherst
University of Michigan
University Mississippi
University of North Carolina at Greensboro
University of Pennsylvania
University of South Carolina
University of Southern California
University of Virginia
University of Wisconsin-Milwaukee
Virginia Union University
Weeksville Heritage Center
Wisconsin Historical Society
Yale University, Beinecke Library
CLIR Digitization Grant

- Pulling from collections across UMN Archives and Special Collections—18 collecting units, 260 collections
- Identifying hidden records related to African American history and creating an opportunity for discoverability and access
- Enhancing metadata and description, creating opportunities to rethink traditional methodology
- Nearly 400,000 items digitized
Search Strategy

Rethinking Search

- Civil War + Widows
- Civil War + Military Pensions
- Civil War + Veterans
- Civil War + Soldiers
- Confederate States of America

Black Bibliography Project
Yale + Rutgers

BlackPast
Slack
Inclusive Description

- Processing practices and item level description.
- Building an inclusive and diverse profession.
- Collaborative development of standards (by, for, with whom?).
- Acknowledging absence.

Sustainability

- Long term sustainability of digital platforms.
- Collaboration and partnerships.
- Development of shareable tools.
- Potential of machine learning.
Contact Us

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Mary Lodu
Digitization and Metadata Lead
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@UmbraSearch
From 2-D Print to a Multi-Faceted Portal: Exploring the 25-year evolution of the LA as Subject Directory

Liza Posas and Stella Castillo

USC Libraries
From 2-D Print to a Multi-Faceted Portal:
Evolution of the L.A. as Subject Directory

Liza Posas, L.A. as Subject Coordinator
Stella Castillo, L.A. as Subject Community Archives Specialist
In 2000, L.A. as Subject was transferred to the University of Southern California, which continues to support the original goals of the project, including the publishing and growing of the L.A. as Subject online directory of less-visible archives and collections on Los Angeles.

Archives, collections, monuments, and cultural practices are all vehicles through which diverse communities and individuals from the past and present speak to us. L.A. as Subject was a four-year research project designed to facilitate the critical recovery of historical narratives about Los Angeles. Its goal was to illuminate diverse and unique archives and collections and examine their role in the transmission of cultural values through lectures, symposia, exhibitions, and public forums, and the creation of new....
L.A. as Subject goals (est 2007)

(1) **Improve visibility of and access to archives** with Los Angeles-focused collections through such activities as publishing collection information via the LA as Subject directory and annual Los Angeles Archives Bazaar website, exhibits, grant-funded projects, and programs.

(2) **Promote a more inclusive narrative** of Los Angeles by encouraging researchers of all backgrounds and experiences to use member archives.

(3) **Promote services to archives** with Los Angeles-focused collections on such issues as preservation, documentation, exhibition, fund-raising, and public outreach.

(4) **Advocate for** the preservation and long-term **sustainability** of Los Angeles-focused archival collections through outreach to professional, governmental, and educational organizations who have an interest and/or the resources to support the well-being of archives.
Progression: Moving the Directory from Print to Online
Valuable data

Of our current membership, 105 (or 39%) are original members.

What happened to the other 73 members?

166 members have been added since the 1999 directory publication, roughly adding 16.5 members per year.

Could we do better?
Not so valuable data

Why is this blank?
Pitching an idea at the right time

http://www.library.ca.gov/services/to-libraries/pitch-an-idea/
Beta Desktop and Mobile Designs

Search Results

Search term(s) Surf

Showing results 1-10 of 11

Filter(s):
- Search term(s): "Surf" 
- Zip: 90210 
- Distance: 25 miles

Black Surfing Association
COMMUNITY ORGANIZATION, PRIVATE COLLECTION
Photographs that reflect the tradition that African Americans in Los Angeles have with the Pacific Ocean. Our goal is to sponsor family oriented activities that get folks down to the beach. Read More

Address
1931 Hollybourn Ave., Los Angeles, CA 90208, United States

Claremont Colleges,
Honnold/Mudd Library,
Special Collections
Community Feedback and Ongoing Communication

Who are the members using the site?

What are they looking for when they visit?
From 2-D Print to a Multi-Faceted Portal:
Evolution of the L.A. as Subject Directory

Liza Posas, L.A. as Subject Coordinator, posas@usc.edu
Stella Castillo, L.A. as Subject Community Archives Specialist, stellaca@usc.edu
New Horizons: Integrating the Last 20 into digital projects

Virginia Dressler
Kent State University
New Horizons: Integrating the Last 20 into Digital Projects

Virginia Dressler, MA, MLIS
Digital Projects Librarian
Kent State University
What is the Last 20?

The Last 20 refers to a specific section of current U.S. copyright code (§108h)

- During the last 20 years of any term of copyright of a published work, libraries or archives may “reproduce, distribute, display or perform in facsimile or digital form a copy or phonorecord of such work, or portions thereof, for purposes of preservation, scholarship or research.” (Section 1)
- As of Jan 1, 2019, this window would be works from 1925–1945
§108h exceptions

- The work is subject to normal commercial exploitation
- A copy or phonorecord of the work can be obtained at a reasonable price, or,
- Copyright owner or its agent provides notice pursuant to regulations... as set forth in the previous bullet points
- Musical works, artistic works, motion pictures and other audiovisual works are also excluded
How did we start a Last 20 project?

At Kent State, we thought about a few ways to approach this type of project:

- How can we best assess our collection for Last 20 titles?
- Who can complete research around works to be included in this initiative?
  - Collection Development Librarian
  - Copyright Librarian
  - Digital Projects Librarian
  - Lead Applications Support Analyst
Right book in the right place initiative

The goal of this initiative is to optimize the library collection for efficient use of space, point of need access and sustainable financial support.

Collections are being analyzed in terms of use, age, subject, program relevance, and duplicated availability of copies in digital format.
Assessing physical print collections

Asked state library consortium (OhioLINK) to run a report on our unique holdings (printed, catalogued items) as a starting point, BUT

Found issues determining unique titles due to various cataloging problems... so then....

We then turned to OCLC to run a report, which proved to be more concise and accurate, and reflected unique holdings at KSU.
ITEMS PUBLISHED BY YEAR (1085-2019)
Digging deeper: work cont.

More questions:

- Are any of these orphan works?
- Are they titles that would not be impacted commercially if digitally reproduced?
- Also, would circulation information be helpful here to identify titles of special interest?
Next steps

Once we have a list of selected titles of interest, we can also check if they are available in digital form elsewhere (Hathitrust, Google Books, etc.)

After analysis, items will be selected for digitization and put into our production queue for inclusion into the institutional repository
THANKS!

Virginia Dressler, MA, MLIS
Digital Projects Librarian
Kent State University

vdressle@kent.edu
Partners in History Revisited: DPLA and Beyond

Raquel Flores-Clemons
Chicago State University
Questions?