Listening to War
Uncovering Wisconsin’s Wartime Oral Histories

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recollectionwisconsin.org/wioralhistory

Identify and inventory at-risk oral history recordings documenting life during wartime, and develop a plan for digitization, preservation and access.
What did we find?

• 107 repositories contacted
• 24 site visits
• 1300 + recordings identified
• Topics represented: WWI, WWII, Korean War, Vietnam War, Persian Gulf, Iraq, Afghanistan
• More than 50% born digital content
• Many collections without legal releases
Methodology:

• Identify and contact repositories
• Preliminary phone interviews
• Conduct collection assessments
  • mediaSCORE and mediaRIVERS
    https://www.avpreserve.com/tools/mediascore-mediarivers/
• Review and select content
• Follow up with repositories
Advisory Committee

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Benefits to Service Hub

Planning phase:
• Build community of practice
• Turn attention to at-risk, underrepresented content
• Establish a repeatable model
• Increase awareness of Hub

Implementation phase:
• Bring more audiovisual content online
• Increase participation in Hub