Hands on Humanities

A Sample Project for Adaptation

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https://tinyurl.com/handsonhumanities
Workshop Overview:
Our Memorial Park Project provides a rich opportunity for cross-disciplinary learning and assessment while developing students’ abilities to reflect meaningfully on their work. In this practical session, teachers will walk away with everything they need to adapt this project to their curriculum: from project exemplars to sample video journals, from pacing guides to rubrics.

Using one school’s experience as a model, participants will begin crafting a plan to implement a project to ‘memorialize’ learning that fits the unique needs of their students, curriculum, and school. Participants will evaluate video and written examples and then personalize the experience to fit their program goals. Facilitators will provide the entire unit and offer guidance while teachers brainstorm and prototype. By the end of the workshop, participants will be well-armed to go forth and implement this project as a part of the deeper learning culture!
Presentation objective:

We will share an easily replicable student project to “memorialize learning” that teachers can adapt to their unique programs. Participants will prototype and reflect.

Who Are We?
What Am I Doing Today?
Why Prototypes & Reflection?
How Do We Share Our Work?
Innovation Lab Mission

Greenwich High School’s Innovation Lab is a flexible learning environment in a school-within-a-school program. This progressive and personalized model is designed and implemented by a dedicated team of GHS educators who are leveraging innovative teaching methods, project-based and blended learning strategies, and leading-edge technology applications, all within the larger infrastructure of GHS. Innovation Lab is devoted to fostering creativity, curiosity, and purpose within an interdisciplinary and academically rigorous, college preparatory curriculum. Teachers blend core disciplines to create STEM and Humanities in a project-based approach. Students develop the skills and content knowledge they require by connecting to questions and topics of interest. With guidance, they discover their passions and impact the community at large.
What is InLab?

Who We Are
Doing Projects vs. Project Based Learning

Traditional Unit with Culmination Project

Lecture → Activity → Quiz → Lecture → Activity → Quiz → Review → Exam + Project

Project Based Learning Unit

Project Launch
Engaging and authentic task designed to provide the context for learning

Activities
Workshops
Lectures
Homework
Research
Labs

Simulations
Discussions
Modelling
Reading
Interviews
Quiz

Creating
Feedback
Building
Writing
Preparing
Drafts

Culminating Event and Presentations
Authentic demonstration of deeper learning
Where does prototyping fit in PBL?
Inner Circle/Outer Circle Speed Dating

- Introduce yourself and then share
  - One unit that you love teaching, even if it’s not PBL
  - One thing you want to get out of today’s workshop

- Inner circle partner

- Outer circle partner
Scan this QR Code to Memorialize our Workshop in Padlet
Password: revolution
Memorializing Learning

Project Samples
Padlet for Exhibiting Learning

Germany Memorial Park Project
Innovation Lab Humanities 9 (Fall 2018)

Field Trip to 9/11 Memorial & Museum in NYC (Oct. 2018)

Learn More about InLab
GHS Innovation Lab Website

Weimar Germany Video Journal
Demi, Carolina, Beatrice, and Richa

Weimar Germany Model
Demi, Carolina, Beatrice, and Richa

Nazi Germany & WW1 Model
Andrew & Joe

Weimar Germany Model
Parker, Devin, and Remy

Partition & Cold War Model
Andre, Alexa, Junior, and Adeline

ps://drive.google.com/file/d/1_uFklr8aV7zpQ8caHI_Xib2Hq81Smax/view

Exhibition of Learning
Making Alignment Visible

InLab Philosophy

Collaborative

Voice and Choice

Growth Mindset

Humanities Themes

Interconnectedness

Democratization

Development

Skills

Communication

Collaboration

Metacognition

Advocacy

Research

Draft/Prototyping

Create

Revise

Reflect

From Vision to Practice
GPS Capacities: The Vision of the Graduate

🎓 Academic Capacities

Master a core body of knowledge
Pose and pursue substantive questions
Critically interpret, evaluate, and synthesize information
Explore, define, and solve complex problems
Generate innovative, creative ideas and products

👩‍🎓 Personal Capacities

Be responsible for their own mental and physical health
Conduct themselves in an ethical and responsible manner
Recognize and respect other cultural contexts and points of view
Pursue their unique interests, passions and curiosities
Respond to failures and successes with reflection and resilience

👥 Interpersonal Capacities

Communicate effectively for a given purpose
Advocate for ideas, causes, and actions
Collaborate with others to produce a unified work and/or heightened understanding
Contribute to community through dialogue, service, and/or leadership
Academic Capacities

CONTENT MASTERY
Students apply knowledge to real world situations.

CRITICAL THINKING & PROBLEM SOLVING
Students consider a variety of approaches to produce innovative solutions.

Personal Capacities

SELF DIRECTED LEARNING
Students use teacher feedback to monitor and direct their own learning, both in and out of the classroom.

ACADEMIC MINDSET
Students feel a sense of belonging and motivation to persist through their school work.

Interpersonal Capacities

EFFECTIVE COMMUNICATION
Students demonstrate skills in active listening, clear writing, and persuasive presentation.

COLLABORATION
Students work with their peers, assume leadership roles, resolve conflicts, and manage projects.
Prototyping as Formative Assessment

Hands on Humanities

I need to purify water from a stream.

I need to keep a newborn baby warm in a place with no electricity.

I need to create a safe way to cook in a home with no electricity.
Prototyping as Formative Assessment

Hands On

Humanities
Student Video Journals

- What are the students doing?
- What learning competencies/capacities are being demonstrated?
- How is learning being assessed?
- What questions would you ask the student(s) to elicit more information?
- What challenges do projects present for students?
- What challenges do PBLs present for teachers?
Student Video Journal - Reflection
Create a Memorial Park and Share Your Video Journal in Padlet
Prototype Brainstorming:

➔ What events will you memorialize?
➔ How will you represent these ideas symbolically?
➔ In what ways will your prototype effectively communicate your DL experience or unit?
Prototype “Parameters”

- Symbolism which includes elements of all 3 days of DL2019

- At least one element must be built vertically and it must represent your biggest “Ah-Ha” Moments and Memories
Prototype “Exhibition” on Padlet

Post a 60–90 second video describing your team prototype and process. To consider:

- What did your team choose to memorialize?
- How did your represent these events symbolically?
- What do you want your park visitor to learn?
- How did you overcome the challenges encountered?
- What was the most valuable lesson you learned from this prototyping experience?
Padlet Collaboration

Click here to upload your video/image to our DL Padlet board
Workshop Reflection:

➔ What resonated with you?
➔ How will you share this learning experience with your colleagues?
Share Your Plan
Partner share.
To consider when designing a project...

- What is the student voice/choice?
- How does it relate to your curricular requirements?
- How can you include prototyping?
- How can your reflection be formative and summative?
- What will your exhibition be?
Thank You!

Any questions?

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Website and Program Resources: ghsinnovationlab.com
Click Here for the Germany Memorial Park Resources
Resources

https://ghsinnovationlab.com/
https://newtechnetwork.org
https://www.hightechhigh.org
https://www.cooperhewitt.org/

Introducing PBL at elementary level
The Role of FAILURE in LEARNING

YOU CAN DO IT ...
Thank You For Attending
Hands on Humanities

Feedback Form

tinyurl.com/DL2019Feedback