Weimar Republic Gallery Walk
School Meal in Weimar, 1921
Women waiting in line to buy substandard meat, 1923
German Women Voting, 1919
A poster advertising an exhibition on the role of women in German society that was being held as the Nazis put an end to Weimar democracy in the spring of 1933.

Translation: Woman, An Exhibition of Women's Life and influence on family, home and work

Berlin, 1933
November 16, 1923
Hyper-Inflation at its Highest
Unemployed Woman with Sign, 1928

"Hello! I'm looking for work. I can do shorthand and typing, can speak French and English, will accept any type of household job and can do anything that demands an attentive mind."
Otto Dix
Metropolis, 1928
Wounded Soldier, 1924
Otto Dix
Streets at Night, 1921
Albert Birkle
The battle for emancipation's been raging since history began
Yes, feminists of every nation want to chuck off the chains made by man
Hula girls and housemaids and wives in Maribou
hear all our voices thunder in protest
Anything that men do women can do too
and more that that we women do it best

CHORUS: Chuck all the men out of the Reichstag
and chuck all the men out of the courthouse
Men are the problem with humanity
they're blinded by their vanity
Women have passively embraced them
when we could have easily outpaced them
Yes we should have long ago replaced them
or better yet erased them
If we haven't made our feelings clear
we women have had it up to here

As babies men all howl and bluster they cry through the night and the day
perfecting the techniques they'll muster for the times when they don't get their way
Nursie holds the monster and feeds him from her breast
and baby is contented for a bit
But when he sees his nurse is trying to get some rest
the little man decides to have a fit

CHORUS

The men get their pick of professions they're policemen or scholars or clerks
They get rich and acquire possessions like we wives who keep house for these jerks
They're ruining the country while we mop up the floor
They're flushing this whole nation down the drain
Sisters stand together, let's show these men the door
before they drive us totally insane
The Lavender Song

What makes them think they have the right to say what God considers vice
What makes them think they have the right to keep us out of Paradise
They make our lives hell here on Earth poisoning us with guilt and shame
If we resist, prison awaits so our love dares not speak its name
The crime is when love must hide
From now on we'll love with pride

CHORUS:

We're not afraid to be queer and different
if that means hell -- well, hell we'll take the chance
they're all so straight, uptight, upright and rigid
they march in locksep we prefer to dance
We see a world of romance and of pleasure
All they can see is sheer banality
Lavender nights are our greatest treasure
where we can be just who we want to be

Round us all up, send us away
that's what you'd really like to do
But we're too strong, proud, unafraid
in fact we almost pity you
You act from fear, why should that be
What is it that you are frightened of
The way that we dress
The way that we meet
The fact that you cannot destroy our love
We're going to win our rights
to lavender days and nights

CHORUS
George Grosz
Der Agitator,
1928