Welcome to Crefeld!
Graduation by exhibition since 1988
Independent Coalition of Essential Schools
7-12
Small by Design
50+ zip codes in Philly area

March 21
“Rarely will one find a secondary school holding so closely as does Crefold to its progressive philosophy and values.”

-Tom Little
-Past President of the Board of the Progressive Education Network, 2013
**Vision**

The Crefeld School envisions a world in which all students understand their inherent worth as individuals and their ability and obligation to powerfully impact society.

**Mission**

Crefeld graduates self-aware, empathetic, lifelong learners, who possess an appreciation for diverse perspectives, their role in society, and their ability to act as agents of change.
Workshop Outcomes

- Understand the essential role that the graduation by exhibition process plays in personalizing education for students
- Identify the challenges and rewards of the graduation by exhibition process
- Share our approach to assessing mastery

Help you to explore how graduation by exhibition and/or demonstration of mastery is possible for your school
GBE PROGRAM

- 15 Exhibitions
- GBE Summer Program for All Rising Seniors
- GBE Classes During Senior Year (optional)
- Scope & Sequence in Curriculum
- Clear System for Accommodations & Differentiation
- School Culture
So how is this possible?
MAGIC

Or, a creative and committed staff
Look over the list of 15 exhibitions at the beginning of the Graduation By Exhibition handbook.

WHICH exhibition(s) looks both unfamiliar and interesting to you? AND/OR WHICH exhibition(s) would enhance/foster your school’s current vision/mission/curriculum?
Spotlight: Which exhibitions are particularly successful in fulfilling our vision that students understand their inherent worth as individuals and their ability and obligation to powerfully impact society?
Leadership/Internship
Exhibition
CREATIVE EXPRESSION PROJECT
I’m not proud of who I was back in Middle School...
Personal Learning Reflection

- *Learning About Learning* course, Fall of 11th grade
- Apply theories of learning
- Reflect on school history
- Strengths/challenges, Successes/roadblocks, Strategies
- Student selects format / modality
Senior Work - Strengths and Challenges

Strong:
- Self-advocacy (know what I need, ask for help)
- Using creativity to my advantage when doing work

Weak:
- Time management
- Organizing projects/ splitting into smaller pieces

Strategies:
- Breaking goals into smaller objectives
- Using my creativity to stay motivated: reward!
I have used my imagination to conquer many types of tasks, from simple vocabulary assignments to History Orals. I remember the events researched by envisioning a narrative around it. When I think of my research on the Irish Potato Famine, I think of the events as a narrative, so it becomes a little movie in my head.
GUIDED QUESTION:

By now, you are probably observing while trying to figure out how you can do this in your school/classroom, or how you can enhance the exhibitions you already use.

Answer either one of the following:
1) How can my school/classroom add an exhibition to show mastery? OR
2) How can we improve upon the mastery exhibition my school/classroom already employs?”
1) CHOOSE AN EXHIBITION OR TWO

2) THINK ABOUT RESOURCES YOU ALREADY HAVE AT YOUR SCHOOL AND HOW YOU WOULD ALLOCATE FOR YOUR EXHIBITION

3) USING CREFELD EXHIBITION OUTLINES AND MODELS OF STUDENT WORK, AND THINKING ABOUT YOUR CURRENT CURRICULUM, WHERE COULD YOU IMPLEMENT IN YOUR CURRENT PROGRAM?

4) WHAT WOULD YOUR TIMELINE FOR IMPLEMENTATION BE?

5) HOW WOULD YOU IMPLEMENT THE EXHIBITIONS INTO YOUR SCHOOL CULTURE?

6) HOW WOULD YOUR STUDENTS DEMONSTRATE MASTERY?
Thanks!

Any more questions? Please get in touch...

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