THE ORANGE STORY

EMPATHIC LEARNING THROUGH NARRATIVE FILM
WE BEGAN WITH A SCRIPT
"GO BACK TO WHERE YOU’RE FROM!"
“SHORT FILM, LONG LIFECYCLE”

DEVELOP A DISTRIBUTION STRATEGY
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EMMA, A 7TH GRADER IN RURAL INDIANA

REACHING EMMA BECAME OUR GOAL. BUT COMPETITION FOR EMMA’S ATTENTION IS AT AN ALL-TIME HIGH...
PRIMARY SOURCES, MOBILE-READY

THE FILM & WEBSITE SHARE A DIRECTOR.
INTENTIONAL INTEGRATION MOVES THE USER SWIFTLY FROM FILM WORLD TO FACT.
Chapter 7, Grade 4, California: A Changing State
To bring California’s history, geography, diverse society, and economy to life for students and to promote respect and understanding, teachers emphasize its people in all their ethnic, racial, gender, and cultural diversity.

Chapter 12, Grade 8, US History: Growth and Conflict
Throughout their eighth-grade United States history and geography course, students will confront the themes of freedom, equality, and liberty and their changing definitions over time. This course will explore the geography of place, movement, and region, starting with the Atlantic seaboard and then American westward expansion and economic development, the Civil War and Reconstruction, and finally, industrialization. Defining American Citizenship.

Chapter 14, Grade 9, Electives in History-Social Science
Modern California (Twentieth and Twenty-First Centuries). During the war, California breached civil rights in supporting the internment of Japanese Americans under Executive Order 9066, despite a lack of evidence that any of them had been disloyal.

Chapter 16, Grade 11, Continuity and Change in Modern History
Wartime racial discrimination, Post War Reconciliation

Chapter 17: Grade 12, Principles of American Democracy
Executive Order 9066 violated the Fifth Amendment the equal protection guarantee and guarantee that no one will be deprived of life, liberty or property without due process of law and it. What rights does a citizen have in a democracy?
EVALUATION

OUR TIMELINE March – July 2018

OUR GOAL is to understand the effectiveness of our digital education platform as it pertains to student engagement, with particular focus on empathic learning.

WE’LL MEASURE the four components necessary to identifying empathy: affective sharing; self-awareness; perspective taking; and emotion regulation.

DO YOU WANT TO HELP US EVALUATE?
www.TheOrangeStory.org
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“JAPANESE AMERICAN CONFINEMENT SITES” GRANT, AWARDED AND MANAGED BY THE U.S. NATIONAL PARK SERVICES.
BY THE #’S

THE ORANGE STORY EDUCATIONAL TOOL

• IN-CLASS TESTING AT U OF ILLINOIS-CHICAGO
• D97 (OAK PARK) DIVERSITY COUNCIL PARTNERSHIP
• PROFESSIONAL EVALUATION WITH U OF MINNESOTA
• PRESENT AT ASSOCIATION OF ASIAN AMERICAN STUDIES (SF, 3/2018)
• PRESENT AT NATIONAL COUNCIL ON PUBLIC HISTORY (VEGAS, 4/2018)

75+ SCREENINGS IN 2017

• RURAL + CITY COMMUNITIES
• INTERNATIONALLY, INCLUDING TURKEY, ISRAEL, EGYPT, POLAND, ROMANIA, NEPAL AND THE UK
• 30 POST-SCREENING PANEL DISCUSSIONS WITH PARTNER INSTITUTIONS
CAST & CREW
CHICAGO PREMIERE