EMPOWERING STUDENT VOICES 2.0

Stories and Counterstories can show us a way out of the trap of an unjustified exclusion. They can help us understand when it is time to reallocate power.

Richard Delgado

CRITICAL LITERACY

Critical literacy is the ability to actively read text in a manner that promotes a deeper understanding of socially constructed concepts; such as power, inequality, and injustice in human relationships. Critical literacy encourages individuals to understand and question the attitudes, values, and beliefs of written texts, visual applications, and spoken words. In other words, which voices are empowered, marginalized and silenced in the text?

FOCUS AREAS

CULTURE
Creating Classroom Culture that values and honors ALL students’ cultural, ethnic, linguistic, family structure & religious backgrounds.

TEXTS
Classroom libraries and curriculum represents ALL students’ cultural, ethnic, linguistic, family structure, and religious backgrounds.

VOICE
Stories and Counterstories are the primary drivers for creating access and equity for All students to engage with classroom content.

EMPOWERING ESSENTIALS

www.commoncore.tcoe.org

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