¡SIMPLEMENTE MARIACHI!
LESSON 1 PLAN

CONCEPTS:
Recognizing Measure and Measure (Bar) Lines
Identifying the location of the time signature and significance of the top number
Introducing FP (finger placement) to violin students and HP (hand placement) to guitarron students
Playing and reading F#, E, and D for Strings; G#, F#, and E for Trumpet
Playing and reading quarter notes and quarter rests using a steady beat
Singing and playing Los Tres Mariachis
Composing a song (canción)
Mariachi History: Mariachi as a type of Latin American music

NATIONAL MUSIC CONTENT STANDARDS:
1. Singing, alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
4. Composing and arranging music within specified guidelines
5. Reading and notating music
9. Understanding music in relation to history and culture

THE TEACHER WILL:
Demonstrate the proper procedure for students to use when entering class
Communicate daily expectations
Introduce proper care of the instrument
Introduce parts of the instruments
Introduce measures and measure (bar) lines and their purpose
Introduce playing and rest positions
Introduce the time signature and its purpose
Introduce preparatory counting (sub dividing) to establish steady pulse
Introduce proper playing techniques for each instrument
Introduce notation for F#, E, and D for strings; G#, F#, and E for trumpet
Lead students in the playing of all musical examples
Introduce Mariachi Music as a form of Latin American music
Introduce Spanish text for Los Tres Mariachis
Lead students to compose a piece of music using the notes and rests already learned

ASSESSMENT - THE STUDENTS WILL:
Demonstrate knowledge of classroom procedures and expectations
Demonstrate how to care for the instruments
Identify the parts of the instruments
Identify a measure and measure (bar) line
Demonstrate playing and rest positions
Identify the location of the time signature and how many beats are in each measure
Demonstrate the ability to maintain a steady beat through introductory counting
Demonstrate basic playing techniques
Play F#, E, and D concert pitches
Play all the musical examples
Demonstrate an understanding of Mariachi as a form of Latin American music
Sing and play their first Mariachi song (Los Tres Mariachis)
Compose a canción (song)