Directions to Face Casting
(3 day process)

1. Cut strips of gauze various sizes to go around nose, mouth, and between eyes as well as for other sections of the face.
2. Have person wear a worn out t-shirt or poncho. Girls need to ponytail and slick their hair back.
3. Prepare face with Vaseline. Make sure that you put Vaseline on eyebrows as well as around forehead/hairline area.
4. Begin with small gauzes around the forehead, between eyes, nose and lip area. This will give enough time for that area to set and harden. Think of setting it like a “I”.
5. Make sure you wet and smooth out all the holes in the gauze. You will need to put about three layers. Constantly smoothing out the gauze.
6. Once the nose and around the structure of the face is slightly set, you may pull the mask off. (It is best for an adult to test the mask to see if it set, and then take off)
7. You may need to gauze the area around the mask to smooth out all the ridges.
8. Let mask dry overnight or for 24 hours.
9. You may paint the mask white for a smooth coating.
10. Let mask dry overnight.
11. You may now paint the mask using acrylic paints.