Beginning Teachers Conference

Teachers New to Elementary Music
Saturday, October 05, 2019
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1. (9:55) Introductions and Housekeeping
   a. Territorial Acknowledgement
   b. Emergency Evacuation / Washrooms
   c. Introductions

2. (10:00) Program of Study
   a. Alberta Education
   b. Concepts and Skills
   c. Outcomes continue throughout
   d. Starred items are mandatory
   e. Sample activities by grade level

3. (10:15) Music Philosophies: Kodály & Orff
   a. Musical literacy by folk music traditions
   b. Focus on movement and singing games/dances (Kodály)
   c. Simple instruments (Orff)
   d. Rhythm Syllables and Solfege

4. (10:30) GAME: Teddy Bear or John Kanaka

5. (10:45) GAME: Oliver Twist or I’ve Been to Haarlem

6. (11:00) Wrap up
   a. Questions?
   b. Contact Information
   c. Fine Arts Council Calgary Mini Sessions
   d. Door Prize
John Kanaka

I heard, I heard the old man say,

John Kanaka, naka, too-la-ay,

Today, today is a holiday,

John Kanaka, naka, too-la-ay,

Too-la-ay, Too-la-ay,

John Kanaka, naka, too-la-ay.

Form a double circle with boys on the inside facing out, girls on the outside facing in. During the first phrase, "I heard, I heard," partners step around each other, passing right shoulders, and back up to their original places, passing left shoulders.

Excerpts from 120 Singing Games and Dances for Elementary Schools by Lois Choksy and David Brummitt (1987, Prentice-Hall, Inc.)
The children step clockwise in a double circle about the “miller,” holding hands in skating position (see diagram). On the word “Grab!” all on the outside circle must move quickly one place forward to a new partner. The miller tries to slip into the outer circle and steal a partner while this is happening. The person remaining without a partner becomes the new miller.

For skating position:

“Face each other and shake hands.” (This gets children to grasp right hands automatically).
“Hold on to the hand after shaking it.”
“Now join your other hands underneath.”
“Turn to face clockwise.”
Teddy Bear

This little verse has appeared and reappeared in a number of guises. Some authorities think it originated as a political gibe against Teddy Roosevelt. Whatever its origin, it is still in the oral tradition of children today, both as a jump-rope chant and as an action song. The following is just one of the several variants sung in North America.

Teddy Bear, Teddy Bear, Turn around,

Teddy Bear, Teddy Bear, Touch the ground.

Teddy Bear, Teddy Bear, Show your shoe,

Teddy Bear, Teddy Bear, That will do.

Perform the actions specified by the words.
Oliver Twist

Oliver Twist you can't do this so what's the use of trying?

Touch your knees, touch your toes, clap your hands and around you go.

During the first phrase, one child makes up an action which the others imitate. On the other phrases, all perform actions as directed by the text. When older children play this game, they may bounce a ball between actions.

By child can stand in middle of circle to do their action.
I've Been to Haarlem

I've been to Haarlem, I've been to Dover, I've traveled this wide world all over, Over, over, three times over,

Drink all the brandy wine and turn the glasses over, Sailing east, sailing west, sailing over the ocean, Better watch out when the boat begins to rock or you'll lose your girl in the ocean.

This double-circle game is slightly more complicated than "Sailing on the Ocean." It involves moving in opposite directions in concentric circles, changing direction on musical cues, and choosing a partner at exactly the right moment.

Form partners, with boys on the inside and girls on the outside, and step clockwise in a circle with hands clasped in skating position (left hands clasped under, right hands over).
Verse 3  The boys pull their partners into the inner circle, change direction, and walk counterclockwise in a circle of eight. On the words "You can lose," the boys step into the outer circle, leaving the four girls in the center to begin the game again.