Envision those cities that captivate your attention and spark your imagination. You’ve seen pictures and told yourself, “I want to live there!”

Now is your chance to design and build what you consider the perfect city!

Judges will travel to look at all cities! *dates TBD

**MATERIALS**
- 10,000 bricks provided by SOHO IMPACT
- Additional materials of your choosing

**BRAINSTORM** Take notes with your group:
- What should be in a perfect city? Why?
- What base will we build our city on?
- What does our city need to contain to serve its citizens? Think about the needs of those in the community or different communities.
- What do we want the different buildings to look like? What do we want to express to people through the design, architecture, materials, etc.?
- Who is going to live in our city?
- What do we need in our outdoor spaces? Why are these things important?
- What will we name our city?

**RESEARCH & CHOOSE**
- Discuss the benefits and challenges of all brainstorming ideas
- Are there ideas you can combine?
- What style architecture will your building be?
  - How many styles did you look at?
  - What appealed to you about each type?
  - What do you think will be the challenges about the style you choose?
- What other materials will you need for your project? Where will you get them from?

**PLAN**
- Now that you’ve chosen the architecture, how many bricks will you need for each building?
- Which team will work on which buildings?
- How long do you think it will take for each set of buildings?
- What plans do you need to make to ensure your buildings are protected when you’re not there?

Don’t forget to make a timeline for your project from start to finish!

Cities to Be Designed by Students!
City Requirements

**ALL CITIES**
- Entire base must be covered by material that would be found in a city (e.g. grass, concrete)
  - Buildings must have windows and doors
  - High rises must be at least 9 inches tall
  - City must have its name displayed

- **SMALL CITIES**
  - 3x3 foot base
  - At least one high rise
  - At least one building without a flat roof

- **MEDIUM CITIES**
  - 4x4 foot base
  - At least one high rise
  - At least two buildings without a flat roof

- **LARGE CITIES**
  - 5x5 foot base
  - At least two high rises
  - At least three buildings without a flat roof

**Documentation & Submission**
Think about how you might do a poster (e.g. collage, photos, etc.), summary, video or any other creative way to document the entire journey - from brainstorming to construction to completion.

Your project will be combined with other city submissions to see what our LA’s BEST STATE looks like!

**Suggestions for Documenting:**

**Recorder**
- How many people will you need? Will you have a recorder for each work group or one for the entire project?
- How will they plan their recording strategy? (e.g. newsletter style, story book style, developing their own style)
- What materials will they need?

**Video Photographer**
- How many people will you need to video the process?
- How will they plan their recording strategy?
- Consider Editing! Does the video group or person know how to edit? If not, where can you find help?
- What materials will they need?
- What resources can you ask for to support your need for materials?

**Judging**
- Judges will be by to look at all completed cities *dates tbd*
- Students must identify the size of their city
- Documentation must be submitted with your city

Please ensure the name of your city is clearly visible.