Tapping Outside Interest in Special Collections

REBEKAH BÉDARD MA MI
PITTS THEOLOGY LIBRARY
Introduction
INTRODUCTION

Collaborative Outreach
INTRODUCTION

Special Collections

Outreach
INTRODUCTION

The Need for Collaboration
INTRODUCTION

This Study
Special Collections Outreach

AT PITTS THEOLOGY LIBRARY
PITTS THEOLOGY LIBRARY

Exhibits
Instructional Sessions
Three Case Studies

ON COLLABORATIVE OUTREACH
CASE STUDY 1:
Partnering with Faculty & Students
Passover Haggadah Collection
Connecting with the Tam Institute for Jewish Studies
Planning & Research
The Amsterdam Haggadah of 1695
Abraham ben Jacob, 1695

Published in 1695 by a convert to Judaism, this original Amsterdam Haggadah is the most imitated and copied Haggadah in history, and preserves around the Haggadah text the commentary of Isaac Abravanel, a Jewish philosopher expelled from Spain in 1492.
READING THE TELLING

The Passover Haggadah Across Time & Place

Curated by Adam T. Strater in collaboration with the Tam Institute for Jewish Studies

3rd FLOOR EXHIBIT GALLERY  MARCH 7 – JUNE 30, 2016
Installation
Docent Training & Tours
Event
CASE STUDY 2:
Partnering with an Outside Organization
Impetus: David Parsons & the Grolier Club
Impetus: David Parsons & the Grolier Club
Connecting with the Atlanta Groliers
Atlanta Groliers Honor the Memory of David Parsons

David Parsons (1939-2014) loved books, collected them with wisdom and grace, and was a noble friend of libraries. His interests were international in scope and extended from the cradle of printing to modern accounts of travel and exploration. In this exhibit of five centuries of books, maps, photographs, and manuscripts, Atlanta collectors remember their fellow Grolier Club member and celebrate his life and achievements in bibliography.

*Books are the windows through which the soul looks out. A home without books is like a room without windows.*

Henry Ward Beecher
Research, Writing, and Editing
Windows on the World

Atlanta Groliers Honor the Memory of David Parsons

JUNE 15 - AUGUST 15, 2015

3RD FLOOR EXHIBIT GALLERY, PITTS THEOLOGY LIBRARY
Installation
Event
CASE STUDY 3:
Partnering with Outside Individuals
Impetus: Providing Special Collections Tours
Training & Tours
3 | OUTSIDE INDIVIDUALS

Tours at Events
Tours on Fridays
Tours by Appointment
3 | OUTSIDE INDIVIDUALS

Branching Out: Tours for K-12
K-12: Homeschool Day
K-12: Sunday Schools
K-12: Paideia School
Lessons Learned
1 Training
Communication
Coordination
Assessment
Engagement
Benefits

OF COLLABORATIVE OUTREACH IN SPECIAL COLLECTIONS
VSEBIVM Pamphili de evangelica præparatione
latinum ex græco beatissime pater iussu tuo effeci. 
Nam quem eum urum tum eloquétia: tū multæ
rerum peritiae:et igenii mirabili flumine ex his quæ
iam traducta sunt præstātissimum sanctitas tua iu
dicit: atq; ideo quæcūq; apud græcos ipsius opera
extét latina facere istituerit: euangelica præpationé
quæ in urbe forte reperta est: primum aggressi tra
duximus. Quo quidem in libro quasi quodam in spectulo uariam atq;
multiplicem doctrină illius uiri licet admirari. Cunctà enim quæ ante
ipsū factura ūentaq; fuerunt quæ tamen græce scripta tūc inuenirétur:
multo certius atque distinctius ipsis etiam auctoriibus qui scripserunt

Access
Education
Education
Education
Friends & Advocacy
Collections
Conclusion

THE VALUE OF COLLABORATION
The **Haggadah** (literally, “telling”) is the text that recounts the Israelites’ deliverance from Egyptian bondage and structures the seder service on Passover eve, but the Passover seder’s domestic nature has in turn shaped the **Haggadah** to tell us an additional story, the story of those who produced and used the individual **Haggadot**.

Dating from the time of the Mishna (second and third century CE), the **Haggadah** presents its narrative through a series of scriptural and Talmudic quotations, commentaries, rituals, blessings, and songs assembled in various combinations over millennia. The **Haggadah**’s patchwork and domestic qualities provide a window into the development of Jewish **Haggadot** across cultures and time. This exhibit highlights the distinctive character of the **Haggadah** using collections curated by Rabbi David Gefen and Richard K. Goldstein in the Jewish Studies & Theology Library. There are also **Haggadot** images, facts provided by the William Hermann Jewish Heritage Center and the Stuart A. Rose Manuscript, Archives, and **Haggadah** Library.

And you shall tell your child on that day, ‘It is because of what the **LORD** did for me when I went free from Egypt.

Exodus 13:8

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**OPPORTUNITIES FOR COLLABORATION**

**Faculty & Students**
OPPORTUNITIES FOR COLLABORATION

Outside Individuals
Thank You
Questions?


Bibliography


