Resources

etsy.com // search for zines, there are many example of here that you can peruse and purchase
wemakezines.ning.com // a social network just for zinsters
www.zinebook.com // info on everything zine
www.stolensharpierevolution.org // great info on zines and where to buy them

Events

International Zine Month (July) // During the month zinesters participate in a variety of events such as: The 24 hour zine challenge, zine trade day, and leave a zine in a public place for someone to find.

Zinefests

Festivals that are focused on zines, comics, and other independently published books. In Milwaukee there is a Zinefest on Nov 2 from 11am-5pm at the Milwaukee Public Library on Wisconsin Avenue. You should go!

Distros

Are businesses that sell zines from different zinesters. I don't know of any in Milwaukee but some of our independent book stores like Boswell on Downer might. Here are some online distros:

clickclackdistro.com
portlandbuttonworks.org
gimmebrains.com
PROJECT 2 // MAKE A ZINE

MATERIALS:
A cutting knife (like an X-ACTO)
A ruler
An A3 sheet of paper 11.7” x 16.5” (you can use another size, but an A3 will make a postcard-size zine—ideal for snail mail).

Content // Examples include: pictures, washi tape, stickers, drawings, small scanned items such as coins, magazine / newspaper clippings, poetry, fictional stories, etc.

1. Fold the paper in half so that the two longer edges line up.

2. Fold it again the other way, so that the two shorter edges line up.
3. Fold it one last time, in the same direction as you did in step two, so that it’s the size of a standard postcard.

4. Unfold the paper. In the picture below I’ve mapped out where on the paper the different pages of your zine will live, as long as you’ve folded the paper the way I’ve laid out here. (It’s OK if you folded it some other way, but this map of pages won’t be the same for you.)

5. Cut a slit in the paper, lengthwise between the two outer folds (the pictures below do a better job of describing this than words ever could).

6. Fold the paper along that same line, bringing the two longer edges of the paper together.
7. Grab the two sides of the paper and push them together to form a cross, like so:

8. Take the top and bottom arms of that cross and fold them over so they sandwich the arm on the right.

9. See that last double page that's sticking out on the left? Fold it over the top of the other pages (you’ll move it clockwise, as shown below).

10. Flatten the zine by creasing the edges with your finger. It’s almost ready!
11. Now you can start working on the art and the rest of the content. Ask yourself what you're aiming to achieve through your zine. What are the main conceptual and visual approaches that you want to bring forward and share with others? The answer to this question will help you to determine how you're going to want it to look, in terms of themes and ideas, and what you want to include. Comic strips, visual narratives, artwork, reviews, fiction - the potential list is endless, but it's best to nail it down at this early stage. Although there is no real right or wrong in the art of zine making, having some kind of structure is extremely helpful. So once all the content of the zine is working, get to work in planning your structure out. (creativeblog.com)

For this assignment your theme will be our geocache adventure. However, you are free to navigate that in any way you would like.
12. Once you have finished including your content you can make copies on a copy machine and produce an edition of your book, print at least ten. Fold each one like the first, sign and number each edition somewhere on the back. For example, 1/1 Stephanie Barenz.

13. Now that you have created your first edition, trade your zines with your fellow zinesters (aka your classmates). In our class, you will each get a zine from your fellow classmates, or four zines. You will hand one in for grading. In the spirit of geocaching and zine making leave/hide at least three zines for someone to find out in public.