Gathering
Decent
Practical
Resources

Sarit Hand
Digital Archivist
Associated Press Corporate Archives
WHERE DO WE START?
WHAT DOES GDPR STAND FOR?

<table>
<thead>
<tr>
<th>GDPR</th>
<th>General Data Protection Regulation (EU)</th>
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<tbody>
<tr>
<td>GDPR</td>
<td>Global Defense Posture Realignment (US DoD Transformation Plan)</td>
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<td>GDPR</td>
<td>Gross Domestic Product per Region</td>
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<td>GDPR</td>
<td>Grateful Dread Public Radio (Baltimore, MD internet public radio station)</td>
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<td>GDPR</td>
<td>Group of Deputy Permanent Representatives (on the public disclosure of NATO documents)</td>
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<tr>
<td>GDPR</td>
<td>Graduate Degree Progress Report (Southern Methodist University; Texas)</td>
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</tbody>
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PONDER THIS...

1. Why do I need to know what GDPR is?
2. Does this impact my work processing collections?
3. What data does this pertain to?
4. With whom should I be talking at my institution?
5. Does GDPR apply to dead people?
6. Where do I find information relevant to archives?
A SELECTION OF RESOURCES ON GDPR
EUROPEAN COMMISSION ON DATA PROTECTION

- Main landing site for Data Protection Rules for the European Commission, from here links to many resources can be found, https://ec.europa.eu/info/law/law-topic/data-protection_en


  - “Guidance on data protection for archive services. EAG guidelines on the implementation of the General Data Protection Regulation in the archive sector”, (October 2018) European Archives Group-eag_draft_guidelines_1_11_0.pdf

“...this analysis highlights the archives-relevant areas that are clear but, more often than not, those that are not clear.” (pg. 184, Preface)
“How does the EU GDPR affect archives?” Posted on June 13, 2017 by Corrine, InterPARES Trust. 

“ In [Isabel Taylor’s] conclusion she calls for further action from the archival community to strengthen protections for archives: ‘It must be remembered that, compared with the previous, restrictive drafts, the final version of the General Data Protection Regulation is an improvement. However, the fact that the Member States will have to individually legislate the position of archives means that the archival sector is not yet secure. Consequently, archival associations need to encourage their governments to pass appropriate legislation before the date at which the Regulation will come into force: i. e. before the 25th of May, 2018.’ ”


“...GDPR Tracker shows how and where GDPR has been supplemented locally, highlighting where Member States have taken the opportunities available in the law for national variation.”
INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS AND INSTITUTIONS (IFLA)

- “is the leading international body representing the interests of library and information services and their users. It is the global voice of the library and information profession.” [https://www.ifla.org/](https://www.ifla.org/)

- Webinar offered April 24, 2018, [https://www.ifla.org/node/36104](https://www.ifla.org/node/36104)
  - Ben White, Head of Intellectual Property, British Library
  - Line Gry Høgstrup Slemming, Legal Advisor, Digital Cultural Heritage and Media, Danish Royal Library

- The speakers break down GDPR into core principles for easier consumption, defines key terms, personal data, and identifies the obligations that must be met to be compliant.
THE UNITED KINGDOM

- Information Commissioner’s Office (ico.), https://ico.org.uk/
  - “The UK’s independent authority set up to uphold information rights in the public interest, promoting openness by public bodies and data privacy for individuals.”
ADDITIONAL SITES

– Community Archives and Heritage Group, UK and Ireland, https://www.communityarchives.org.uk/content/resource/community-archives-gdpr


– American Bar Association
THE UNITED STATES

– The California Consumer Privacy Act of 2018
  – https://leginfo.legislature.ca.gov/faces/billTextClient.xhtml?bill_id=201720180AB375

SOME CLOSING THOUGHTS

1. Archivists must be proactive before legislation is passed
2. Document policies and practices
3. Advocate for a single information and content management system
FYI Article 13 potentially limits our use of memes on licensed images.

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